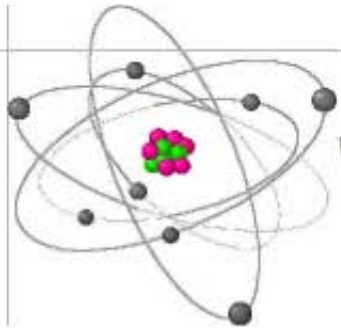


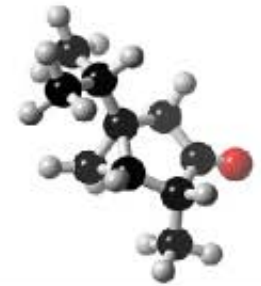
If a building were a microscope,





What are the Atoms

and molecules

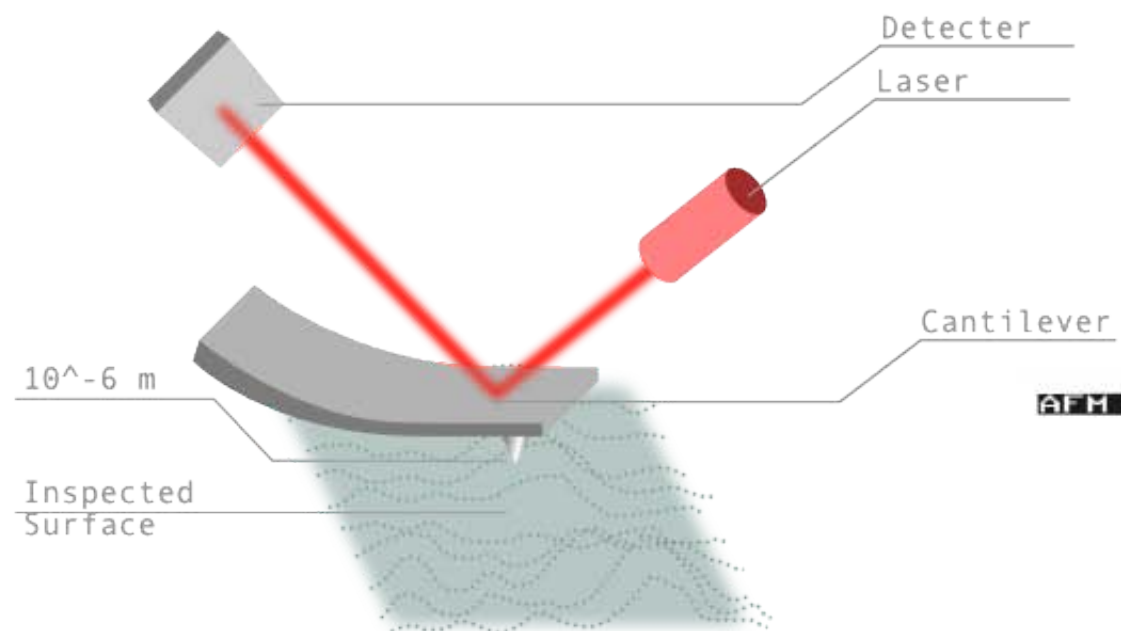


that a building sees?

NanoTopologies



The Atomic Force Microscope



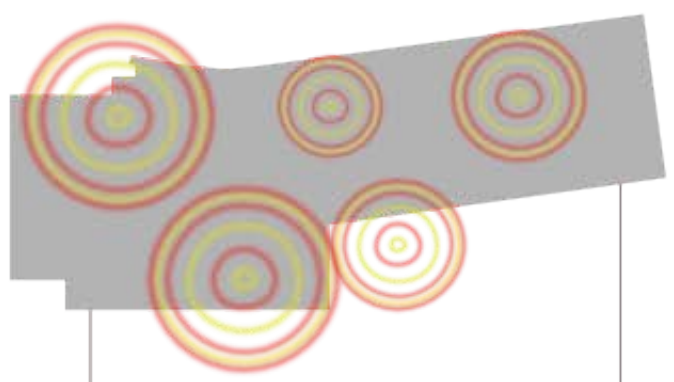
AFM Cantilever



Working and manipulated atoms at the atomic level must be predicated by the ability to see at the atomic level. The atomic force microscope provided that window. Because Virgil Elings was instrumental in the refinement and proliferation of these devices, it is fitting that the wall takes the form of a microscope into the nanotechnology field at UC Santa Barbara.

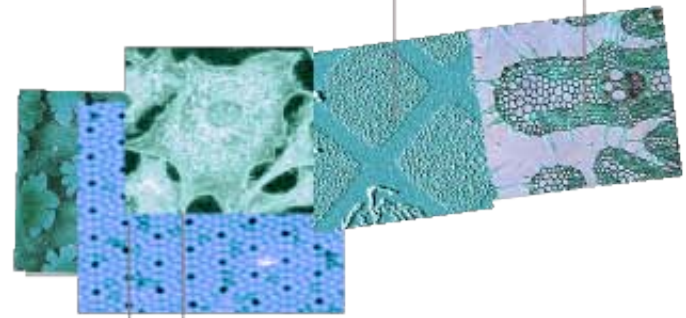
Display Modules

Module 1:
Social Microscope



Scanning for
human Social
Activity

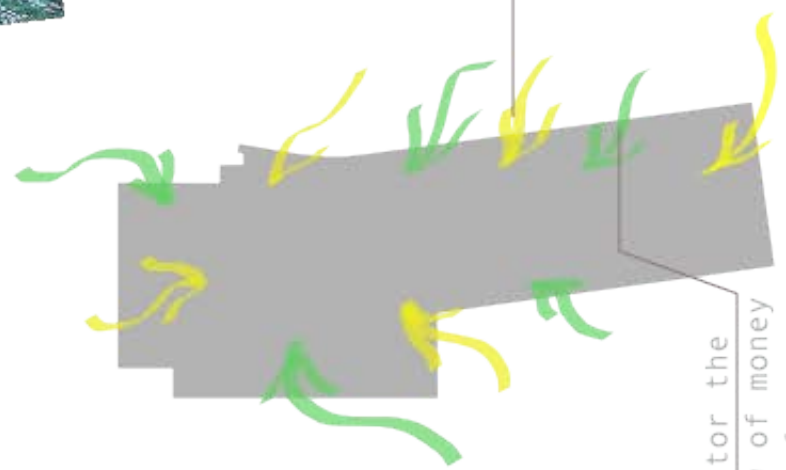
Module 2:
Research Microscope



Celebrating
the symmetry
of The atom
Research Past
and Present

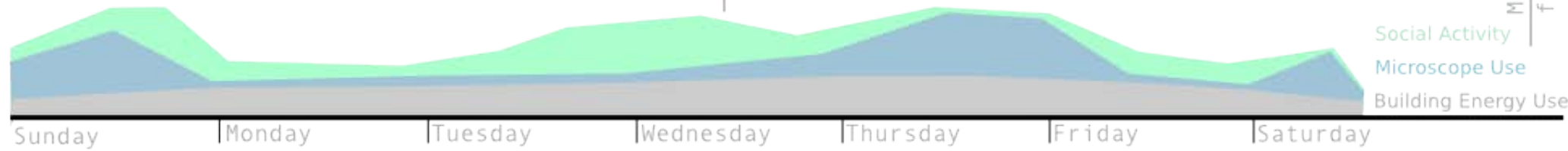
Displaying
Research
as it becomes
available

Module 3:
Consumption Microscope

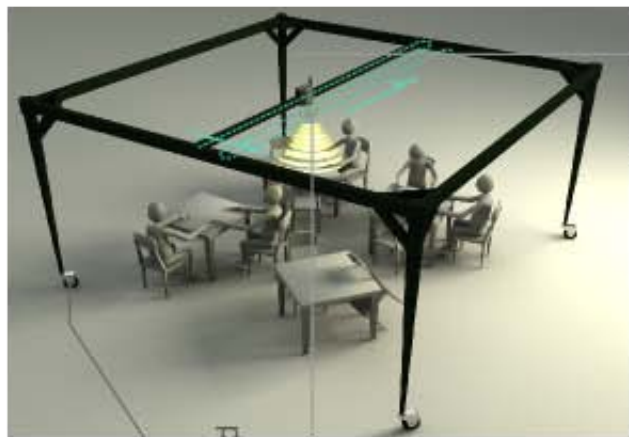


Monitoring
the flow of
Energy into
the building

Monitor the
flow of money
used for
research



Module 1: Social Microscope



rollers for portability and storage

Hyperbolic Bell for directional Sound Capture

Engine scans back and forth at the rate of 3-5 scans/day

As conversations occur and people footsteps fall, a resultant pattern will emerge

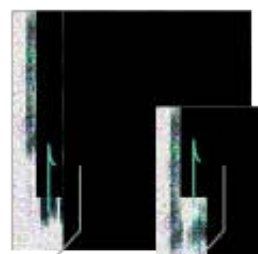


Image advances As scanner moves

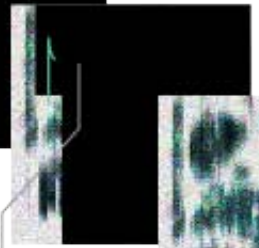
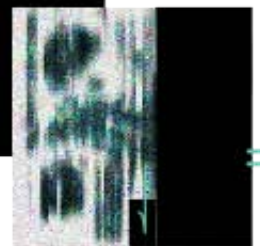
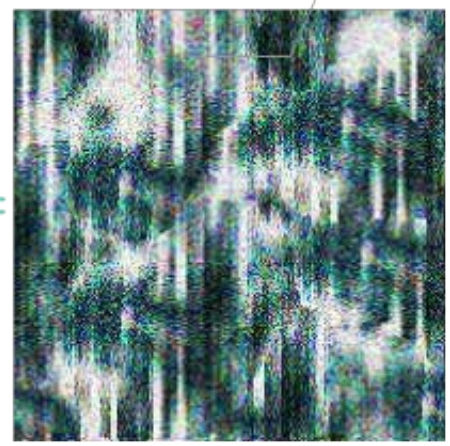


Image moves back and forth to conform to scanner



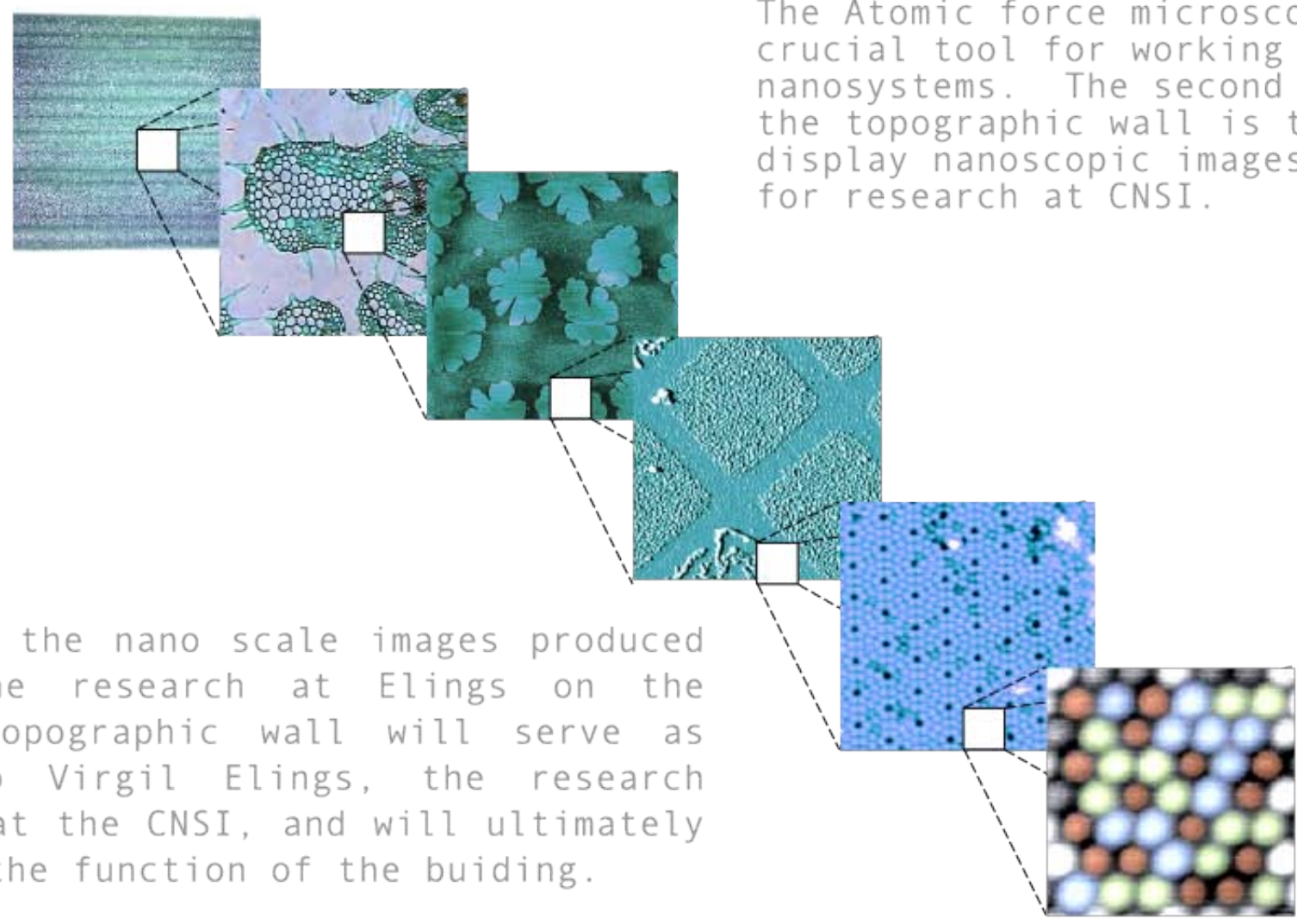
Simulated Resultant Image



The social microscope is the social analogue of the scanning electron microscope. Where the latter detects the a material's surface through atomic forces, the diaphragm in the social microscope is vibrated through changes in air pressure cause by social interaction, a microphone. It is designed to sweep an area and pick up its social resonance.

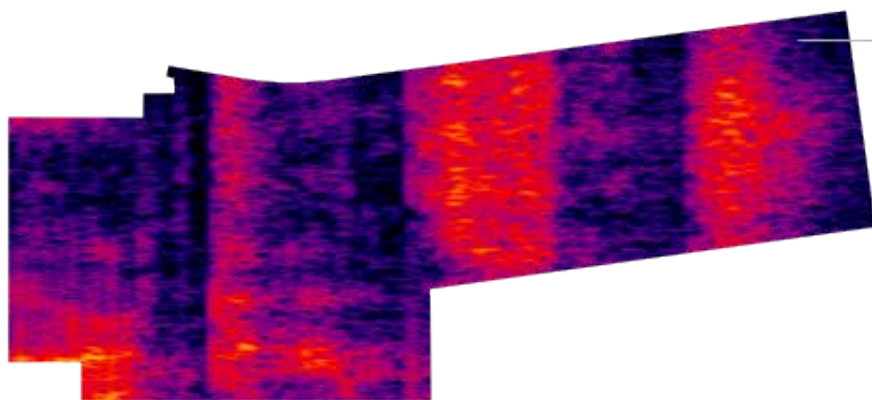
Module 2: Research Microscope

The Atomic force microscope is a crucial tool for working with nanosystems. The second module for the topographic wall is to simply display nanoscopic images produced for research at CNSI.



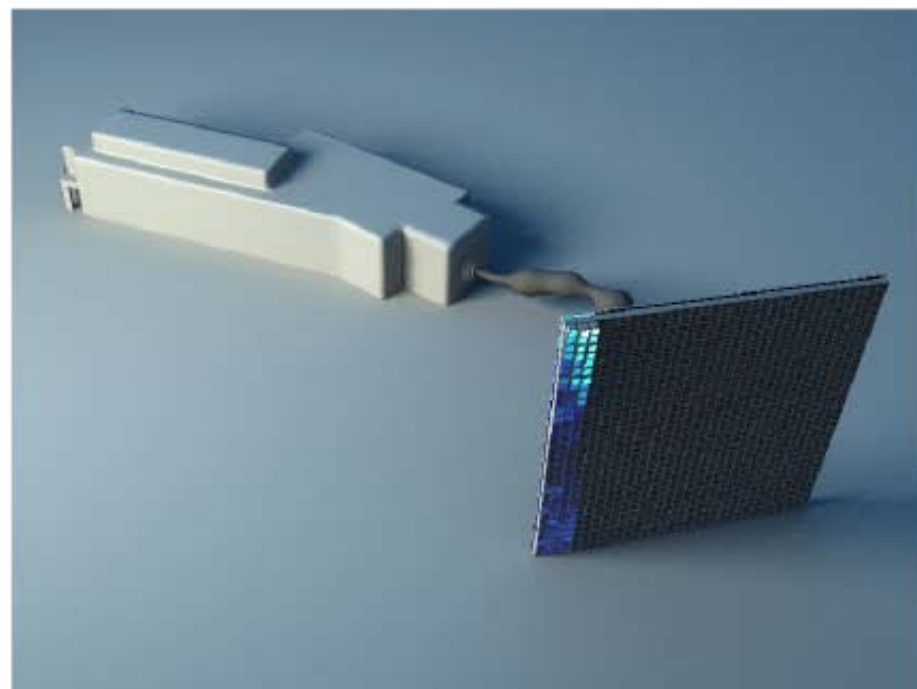
Display of the nano scale images produced through the research at Elings on the proposed Topographic wall will serve as tribute to Virgil Elings, the research performed at the CNSI, and will ultimately elucidate the function of the buiding.

Module 3: Consumption Microscope

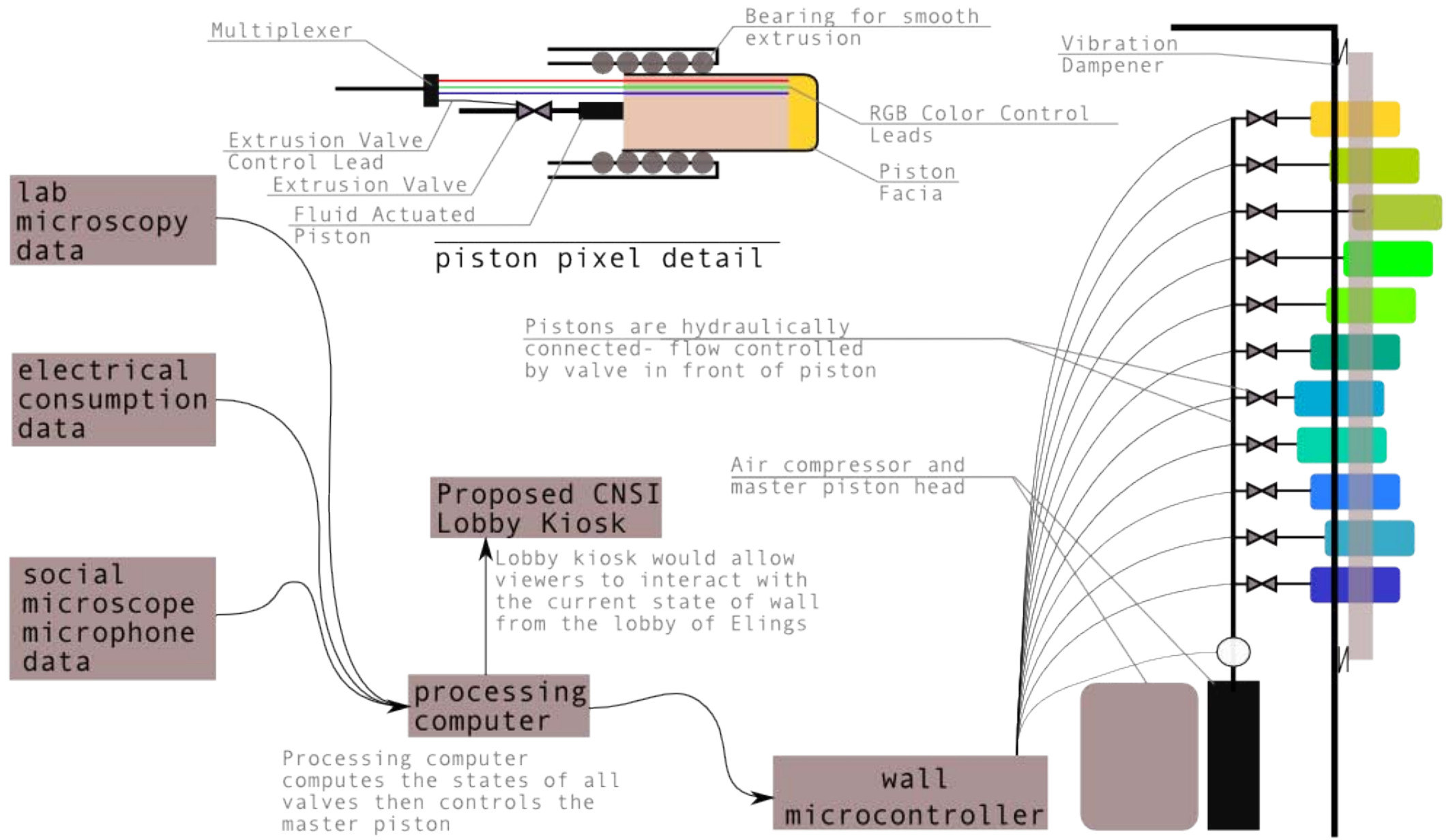


The goal is to develop an algorithm that visibly takes into account energy consumption and future energy saved through current research of advanced materials.

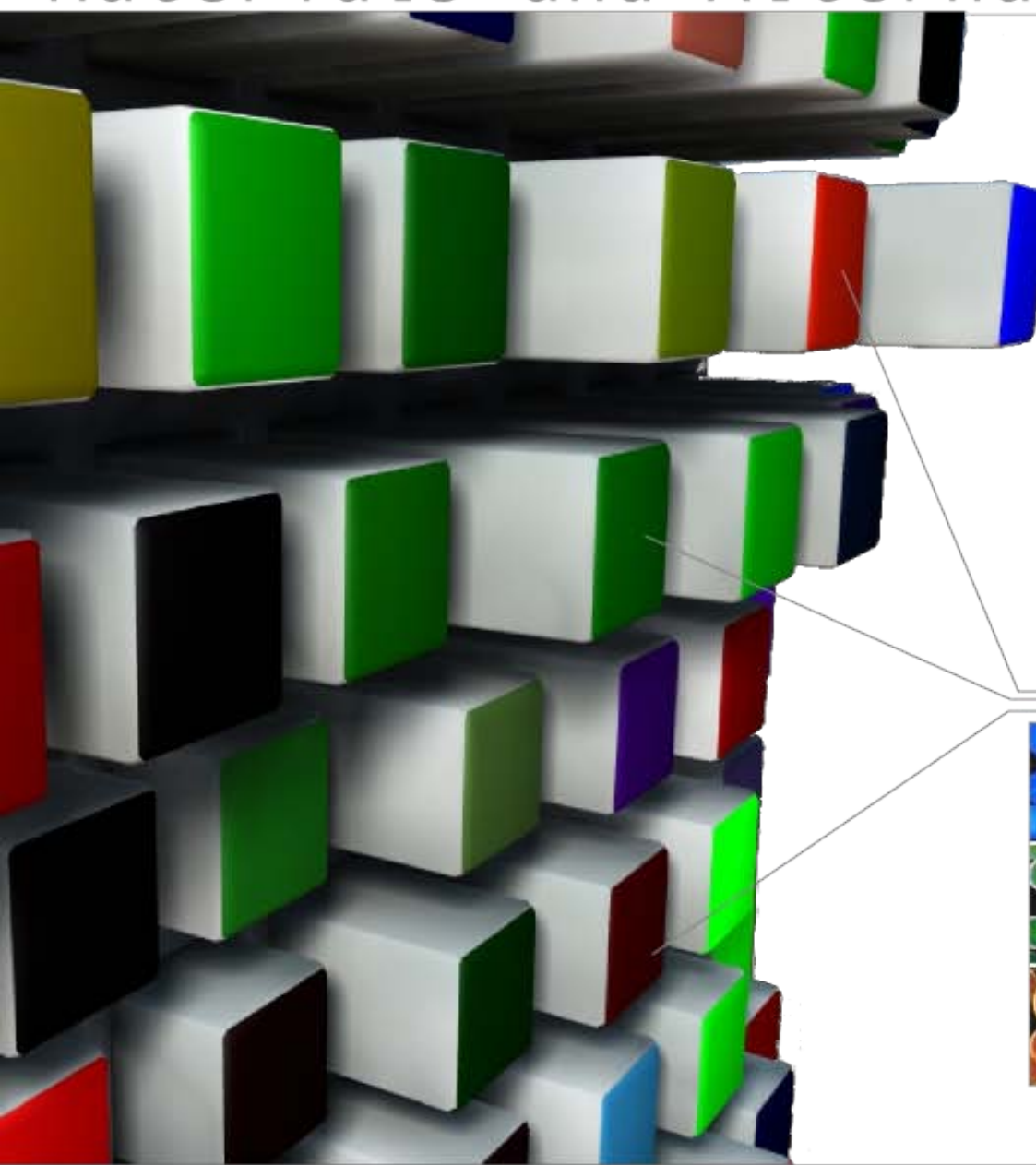
Consumption is an integral part of the research process, whether it is money, energy, or time. Without efficient consumption research and progress could not occur. Consumption is an integral part of life in the CNSI. Therefore, consumption at Elings is worth putting under the microscope, in order to better understand the the



Mechanics of the Topographic Wall



Materials and Alternate Configurations



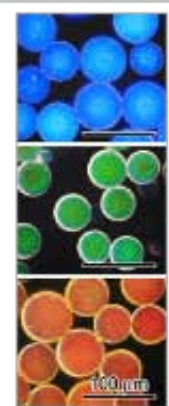
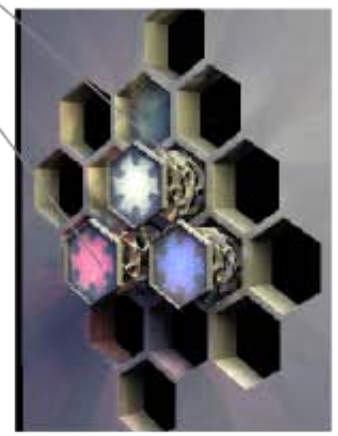
Alternate Materials



Array of silicon bubbles

Perforated extrusion Lattice

Hexagonal Array



Pixel based on Bistable Magneto-chromatic Microsphere display technology in which iron oxide nanoparticles system changes structure under a magnetic field

Bibliography

<http://www.wired.com/gadgetlab/tag/color/>

<http://www.cityarts.com/terrain/index.html>