

## Audiophile Listening Samples 1-31 – 73:28 Playing time

- 1 • Renaissance lute, live sound - *My Ladie Riches Galyerd* - J Dowland - 1:36 - Paul O'Dette, lute - Harmonia Mundi, 1995
- 2 • Renaissance sacred choir/orchestra - *Deus in Adjutorium* - C Monteverdi - 2:11 - Boston Baroque - Vespers of 1610, Telarc
- 3 • Baroque piano - *Sonata in G, K. 146 Allegretto* - D Scarlatti - 2:39 - B Szokolay - Naxos, 1988
- 4 • Early classical chamber trio - *Oboe Sonata in d minor, Allegro movement* - G F Haendel - 1:45 - G X Ruiz, Oboe, + cello, harpsichord - Well-Tempered Productions, 1994
- 5 • Early romantic string quartet - *Rosamunde* (Allegro moderato [4th] movement) - F Schubert - Emerson string quartet - 2:00
- 6 • Romantic opera aria - *Nessun Dorma!* - G Puccini - 2:57 - London Phil, Z Mehta, L Pavarotti - *Turandot*, London
- 7 • Late romantic orchestral lied - *Der Abschied* - G Mahler - 2:14 - J Norman, Berliner Phil, J Levine - *Das Lied von der Erde*, DG, 1998
- 8 • 20th century chamber opera aria - *No word from Tom* - I Stravinsky - 2:00 - Orch. of St. Luke's, Dawn Upshaw - *The Rake's Progress*, Nonesuch
- 9 • 20th century percussion ensemble - *Ionisation* - E Varese - 2:20 - NJ Percussion Ensemble - Nonesuch, 1974
- 10 • 20th century bass solo, orchestra, and choir - *Credo* - K Penderecki - 2:44 - Bach festival orch. and choir, T Quasthoff, bass - Haenssler, 1999
- 11 • Minimalist chamber ensemble - *Octet (finale)* - S Reich - 2:30 - Steve Reich Ensemble - ECM, 1980
- 12 • Jazz combo - *Straight, No Chaser* - T Monk - 1:53 - M Davis, C Adderly, J Coltrane, et al. - Live, NY, 1958
- 13 • Jazz vocal/piano quartet - *Round Midnight* - T Monk - 2:11 - Sarah Vaughan, vocal - Live, Tokyo, 1973
- 14 • Jazz piano anthem - *The Köln Concert (end of part 1)* - Keith Jarrett - 2:36 - ECM, 1975
- 15 • Jazz guitar + synth, mellow - *When Love is Far Away* - John McLaughlin - 2:45 - J McLaughlin, guitar, synths - *The Heart of Things*, Verve, 1997

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- 3 • Baroque piano - *Sonata in G, K. 146 Allegretto* - D Scarlatti - 2:39
- 4 • Classical chamber trio - *Oboe Sonata in d minor, Allegro movement* - G F Händel - 1:45
- 5 • Early romantic string quartet - *Rosamunde* - F Schubert - 2:00
- 6 • Rom. opera - *Nessun Dorma!* - G Puccini - 2:57
- 7 • Late romantic orchestral lied - *Der Abschied* - G Mahler - 2:14
- 8 • 20th century chamber opera aria - *No word from Tom* - I Stravinsky - 2:00
- 9 • 20th century percussion ensemble - *Ionisation* - E Varese - 2:20
- 10 • 20th century bass solo, orchestra, and choir - *Credo* - K Penderecki - 2:44
- 11 • Bright minimal chamber ensemble - *Octet (finale)* - S Reich - 2:30
- 12 • Jazz combo - *Straight, No Chaser* - T Monk (M Davis, J Coltrane)- 1:53
- 13 • Jazz vocal/piano quartet - *Round Midnight* - T Monk - 2:11
- 14 • Jazz piano anthem - *The Köln Concert (end of part 1)* - K Jarrett - 2:36
- 15 • Jazz Guitar + synth - *When Love is Far Away* - John McLaughlin - 2:45
- 16 • Fusion jazz (light) - *Seven Sisters* - John McLaughlin - 2:29
- 17 • Fusion jazz (frenetic) - *Celestial terrestrial commuters* - Mahavishnu orchestra - 2:53
- 18 • Funk instrumental - *Pick Up The Pieces* - Average White Band - 2:23
- 19 • Funk vocal - *Tell Me Something Good* - Rufus (Chaka Khan) - 2:11
- 20 • Orchestral rock ballad - *Golden Slumbers* - The Beatles - 1:31
- 21 • Acoustic - *A Case of You* - Joni Mitchell - 3:11
- 22 • Dance/disco - *I Would Die For You* - Prince and the Revolution - 1:54
- 23 • Rock percussion - *B'Boom* - King Crimson (B Bruford, P Mastelotto)- 1:50
- 24 • Psychedelic rock trio - *Are You Experienced?* - Jimi Hendrix - 2:28
- 25 • Rock, acoustic - *The Hurt* - Nine Inch Nails - 2:39
- 26 • Electronic - *Touch (part 1)* - M Subotnick - 1:48
- 27 • Musique concrete - *Pandora (contents)*-STP -2:00
- 28 • Orchestral computer music - *Colony V (final movement)* - W Schottstaedt - 2:32
- 29 • Dramatic computer music - *Anchorings/Arrows* - E M Karlsson & J Hedman - 2:00
- 30 • Computer and violin - *Blood from a Stone (concl.)* - D G Loy - 2:20
- 31 • Computer processed voices - *Kombination XI (4th movement)* - STP - 2:14

- 16 • Fusion jazz quintet (light) - *Seven Sisters* - John McLaughlin - 2:29 - J McLaughlin et al. - *The Heart of Things*, Verve, 1997
- 17 • Fusion jazz quintet (frenetic) - *Celestial terrestrial commuters* - Mahavishnu orchestra - 2:53 - J McLaughlin et al. - *Birds of Fire*, Columbia, 1973
- 18 • Funk instrumental - *Pick Up The Pieces* - Average White Band - 2:23 - Average White Band, 1974
- 19 • Funk vocal - *Tell Me Something Good* - Rufus (Chaka Khan) - 2:11 - Rufus, 1974
- 20 • Orchestral rock ballad - *Golden Slumbers* - The Beatles - 1:31 - The Beatles - *Abbey Road*, 1969
- 21 • Acoustic/folk - *A Case of You* - Joni Mitchell - 3:11 - J Mitchell, dulcimer, voice - *Blue* - 1971
- 22 • Dance/disco - *I Would Die For You* - Prince and the Revolution - 1:54 - Prince and the Revolution - *Purple Rain*, 1983
- 23 • Rock percussion duet - *B'Boom* - King Crimson - 1:50 - B Bruford and P Mastelotto drums - King Crimson, *Thrak*, 1995
- 24 • Psychedelic rock trio - *Are You Experienced?* - Jimi Hendrix - 2:28 - Jimi Hendrix Experience, 1967
- 25 • Rock, acoustic + electronic production - *The Hurt* - Nine Inch Nails - 2:39 - Trent Reznor - *The Downward Spiral*, 1994
- 26 • Electronic music - *Touch* (excerpt, first dense section in fast movement, part 1) - M Subotnick - 1:48 - Buchla Synthesizer + concrete sounds, - Wergo, 1969, remastered 1989
- 27 • Musique concrete - *Pandora* (contents movement) - 2:00 - 1978
- 28 • Orchestral computer music - *Colony V* (final movement) - W Schottstaedt - 2:32 - Systems Concepts digital synthesizer (Samson box), CCRMA - *Digital Domain*, 1983
- 29 • Dramatic computer/concrete music - *Anchorings/Arrows* (first movement) - E M Karlsson & Jens Hedman - 2:00 - EMS Stockholm - *Bourges Vol 7 CD* (1993)
- 30 • Computer and violin - *Blood from a Stone* (conclusion) - D G Loy - 2:20 - J Negyesy, violin - CMJ CD, 1995
- 31 • Computer processed voices - *Kombination XI* (4th movement) - 2:14 - 1978-98 - Touch/OR "Awesome Computer Music" CD, 1999