

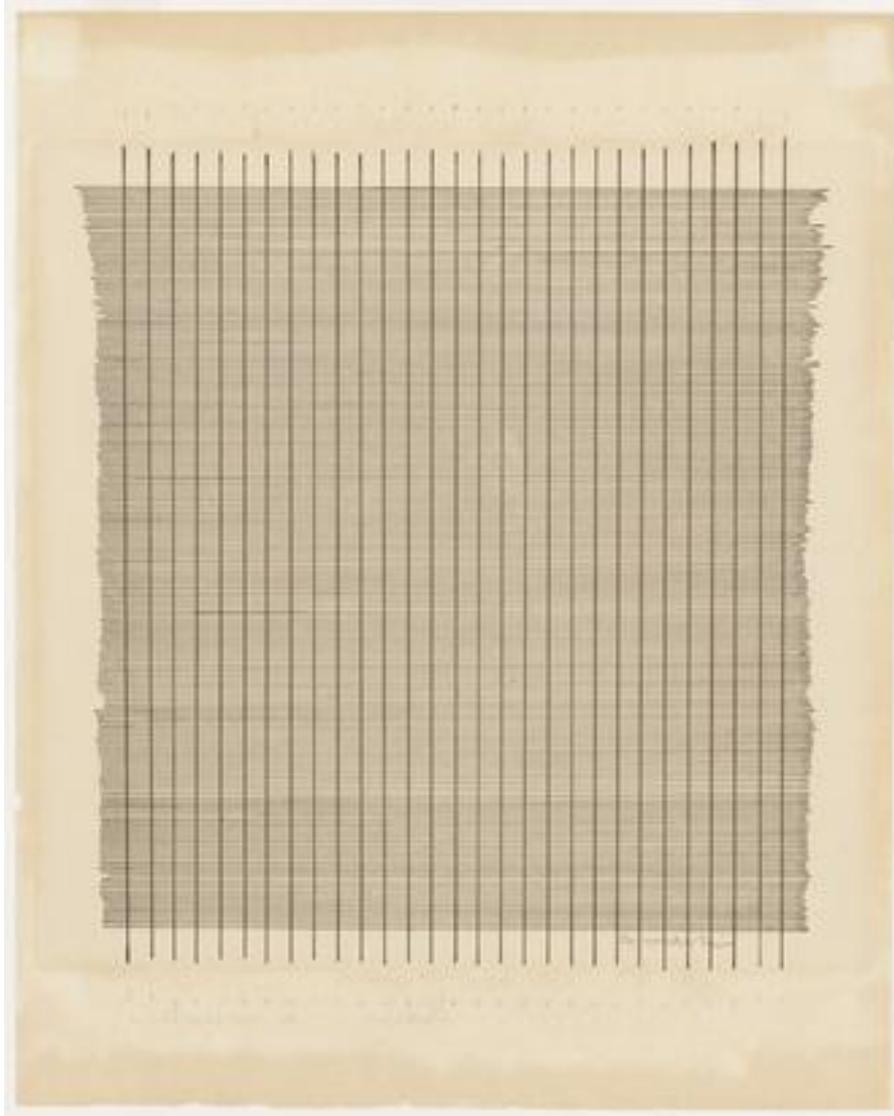
Agnes Martin

Minimalist

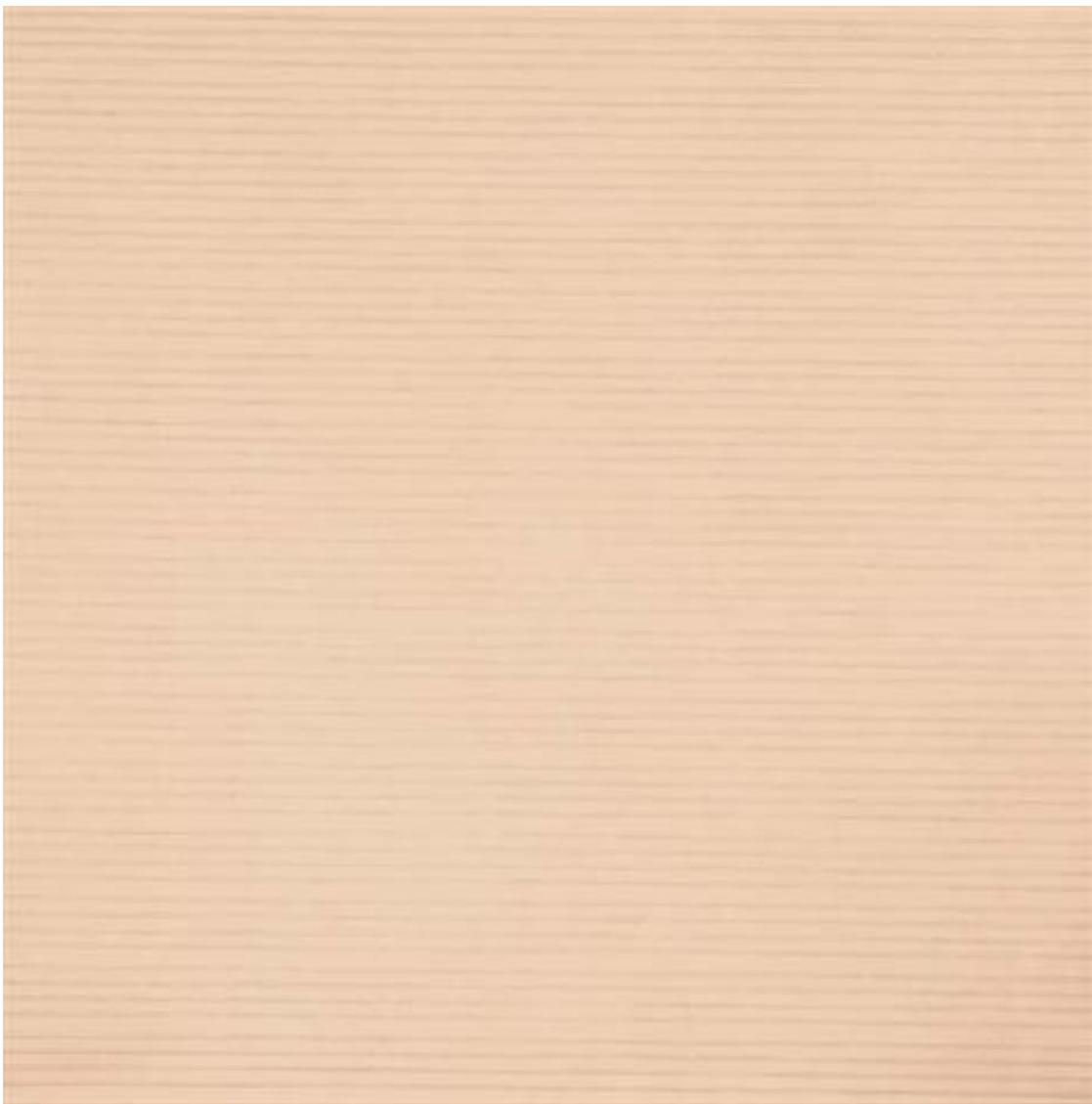
Agnes Martin (March 22, 1912- December 16, 2004)

- Born in Canada and Grew up in Vancouver. Then moved to the US in the 1940s.
- Studied at Western Washington University College, WA prior to receiving BA in teaching from Columbia U.
- Her work focused on grid lines and subtle colors
- Preferred abstract expressionism later on in her career
- Moved to NYC after being discovered by artist/gallery owner Betty Parsons in 1957.
- Friends with other artists such as Robert Indiana, Ellsworth Kelly, and Jack Youngerman.
- Some of her work is considered Water Color Landscapes
- She is different from other Minimalists in that she had more of a spiritual vibe going on in her paintings.

Agnes Martin constructs her paintings using a rational grid system that is superimposed by a network of penciled lines and...later in her career, by coloured bands.



Tremolo (1962)



MountainII(1966)

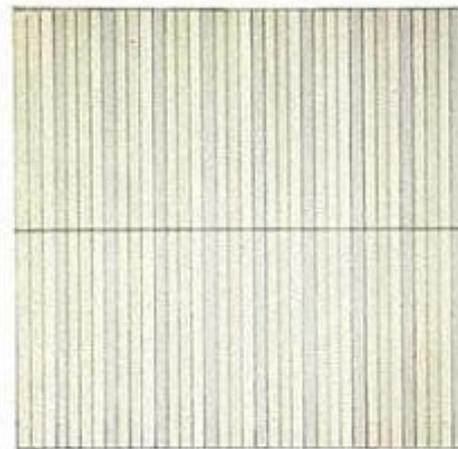
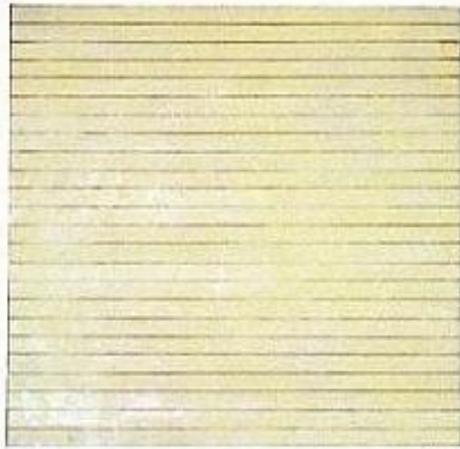
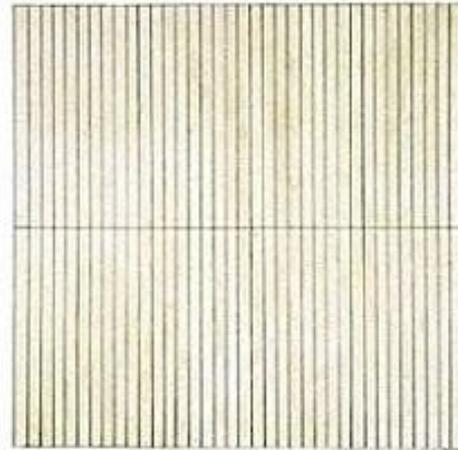
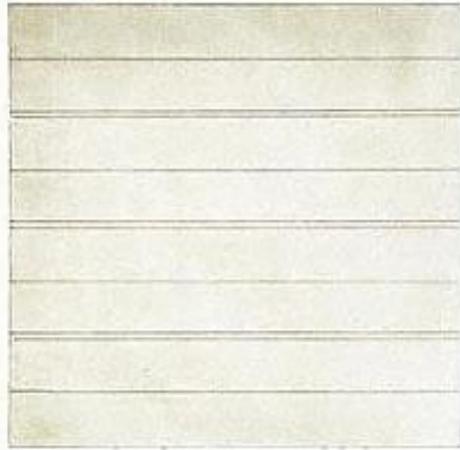


Loving love(2000)

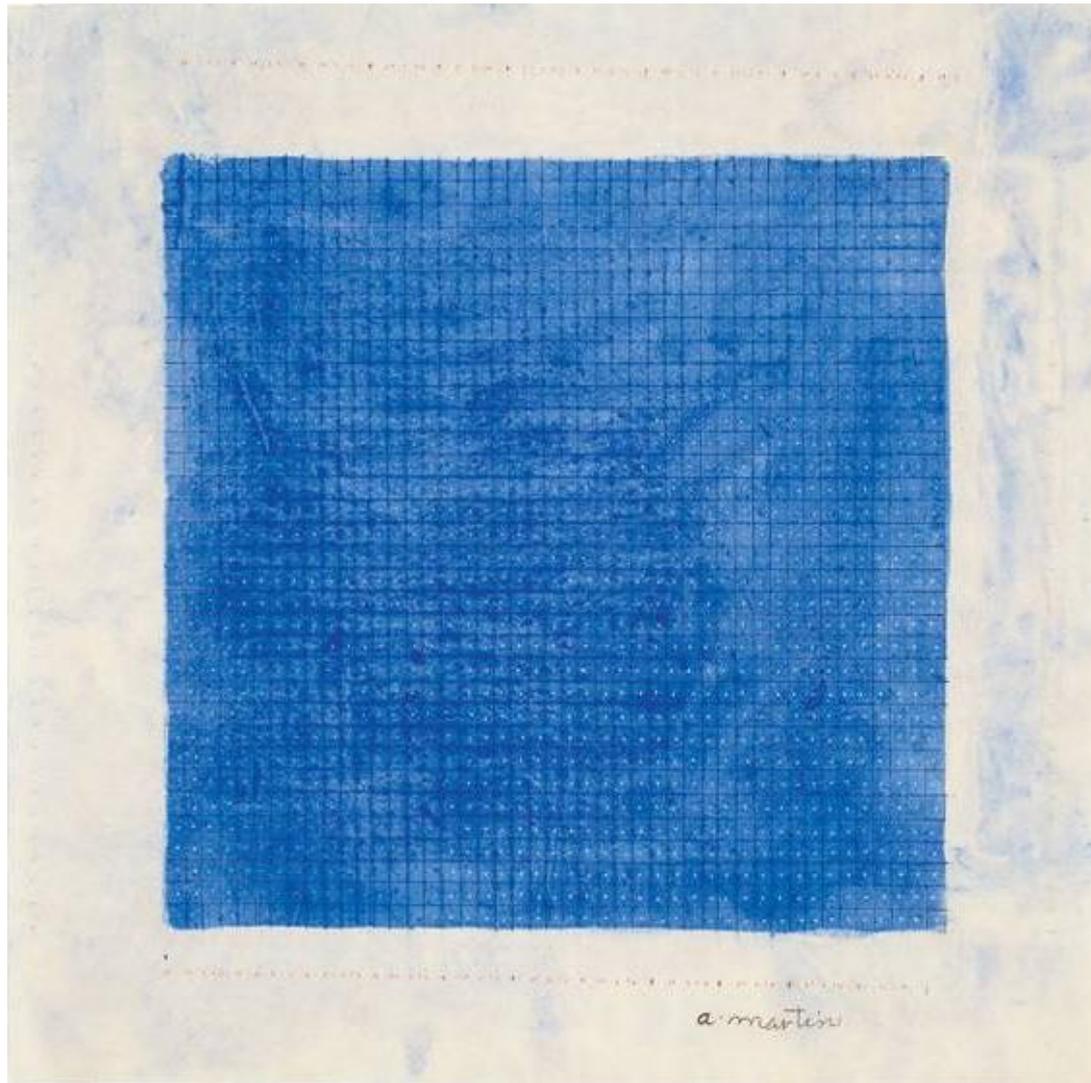
After going to college in New Mexico, she taught painting there from 1947 to 1948.

She regards her use of grids as a development of abstract expressionism.

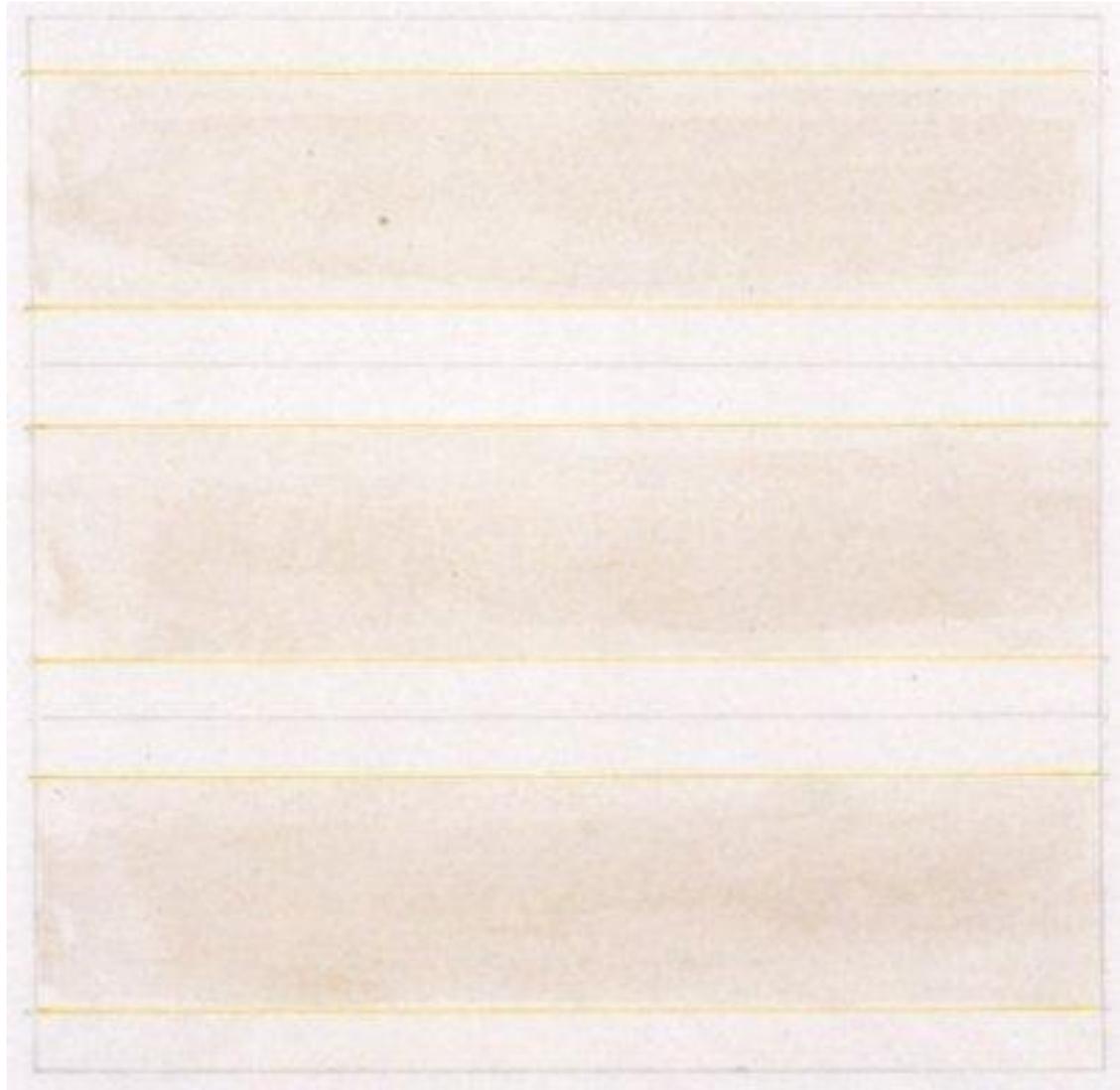
These spare abstractions could be influenced by the high desert and sandstone cliffs influenced by surrounding landscapes.



Untitled set (2000)

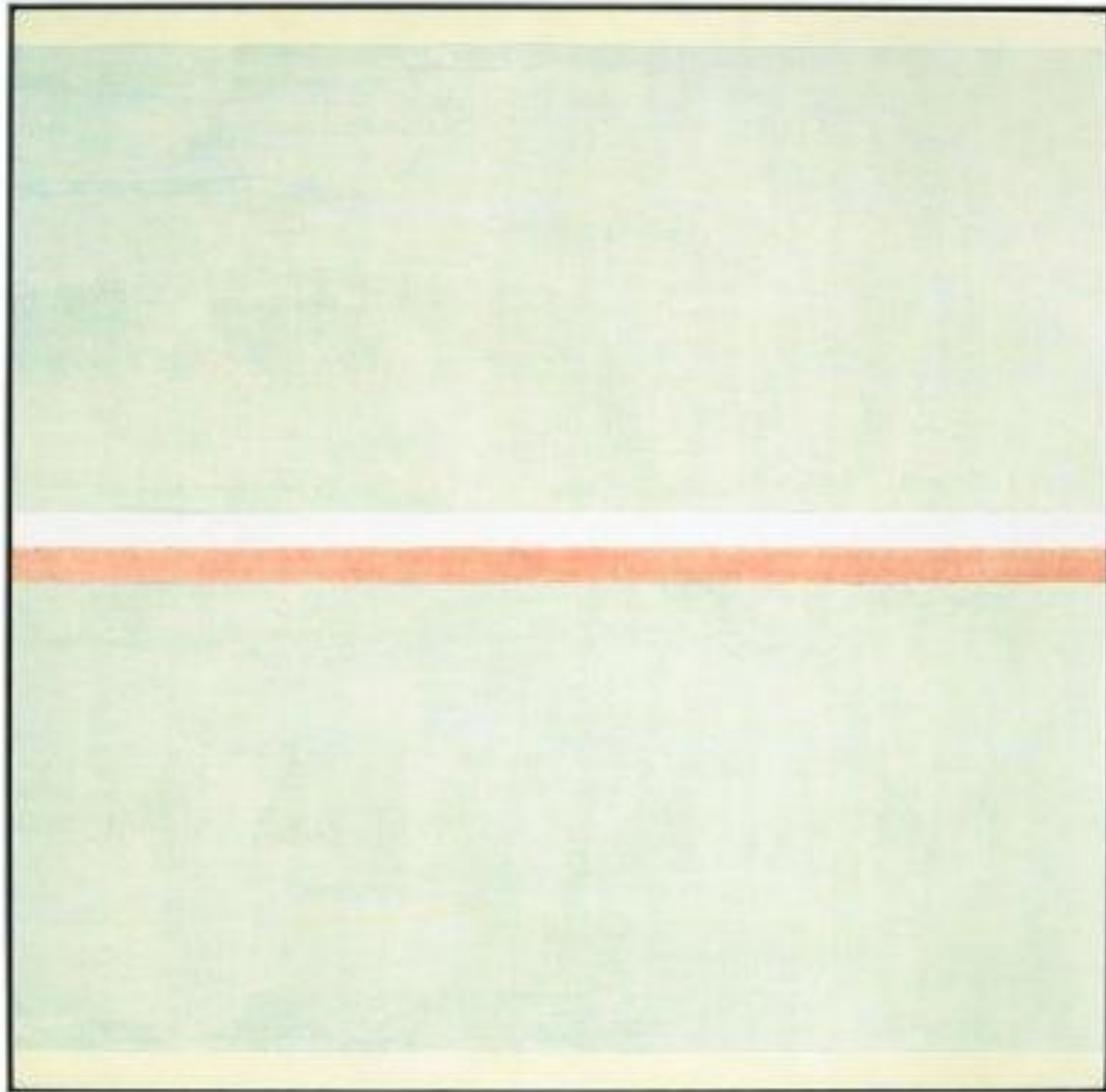


Stars

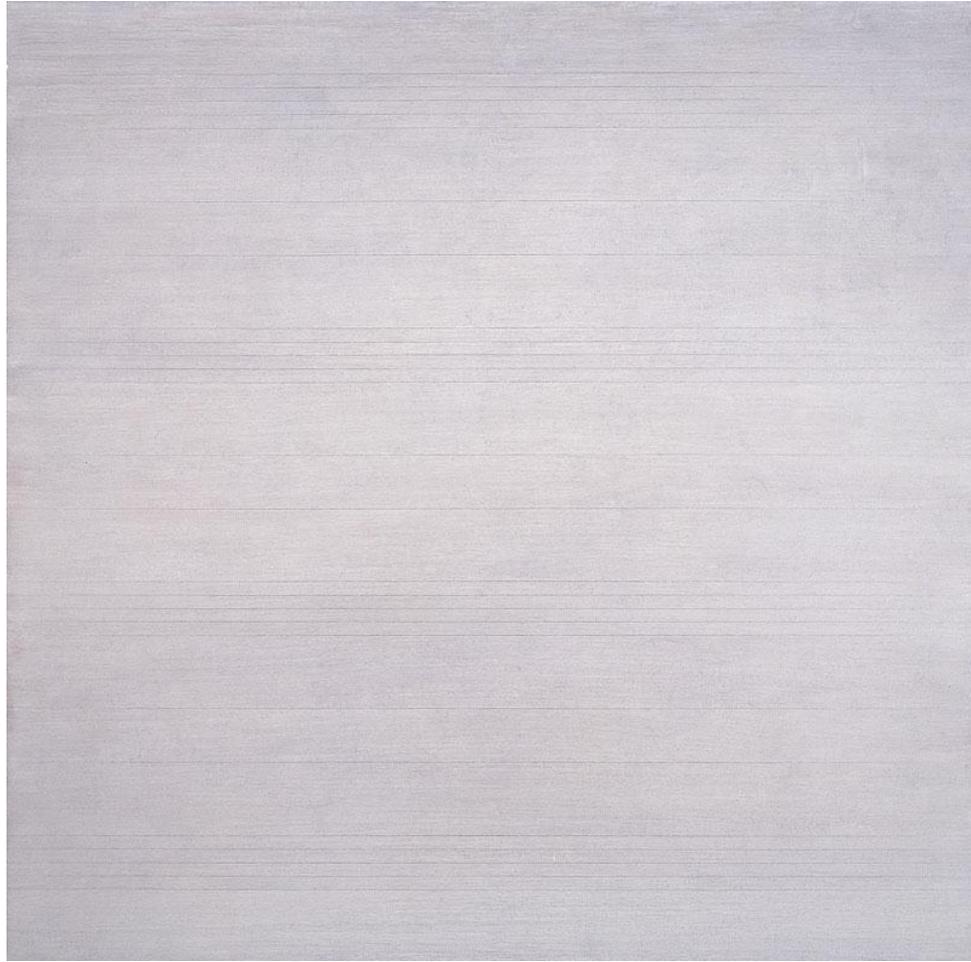


Untitled set (1997)

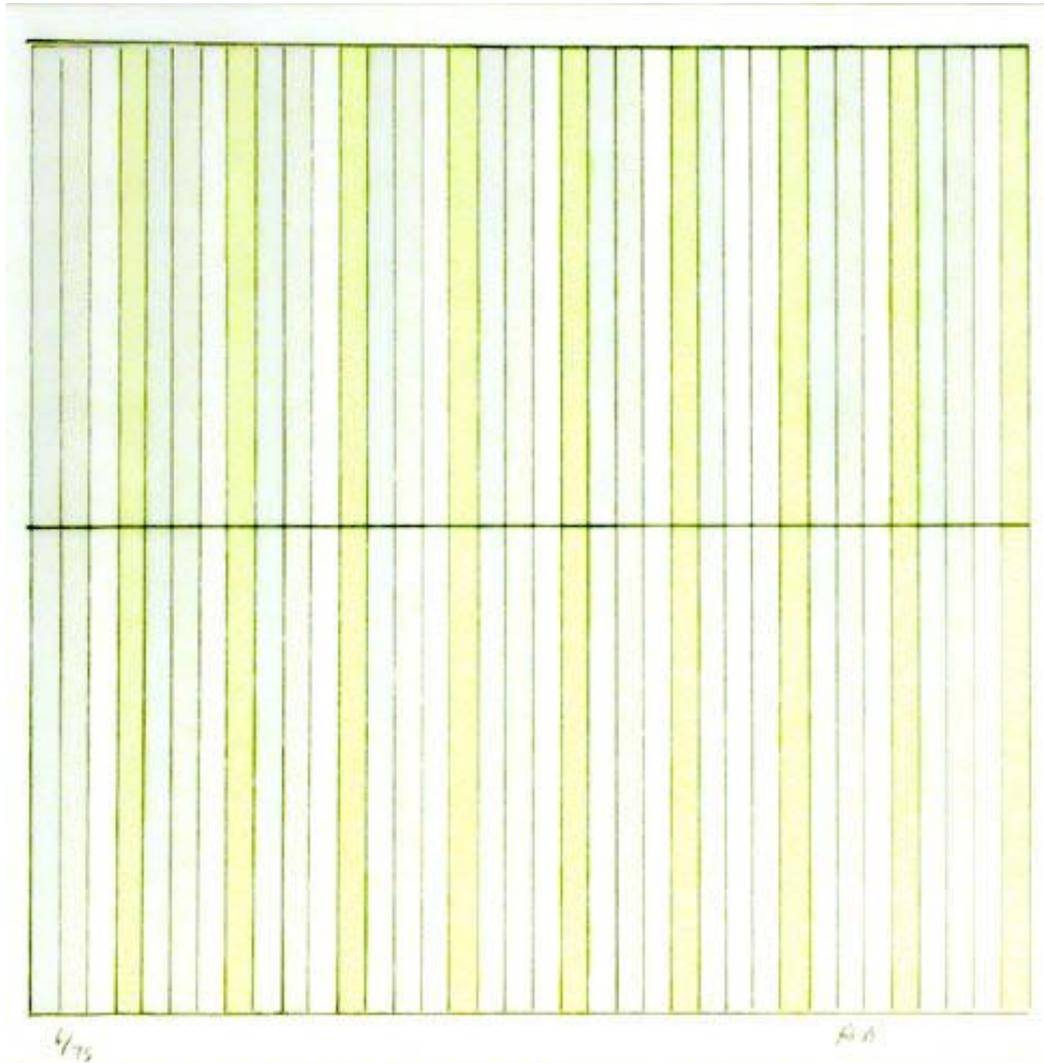
For many years, her works were done only in greys and whites, but for later on in her career, she started painting in light pastel colors



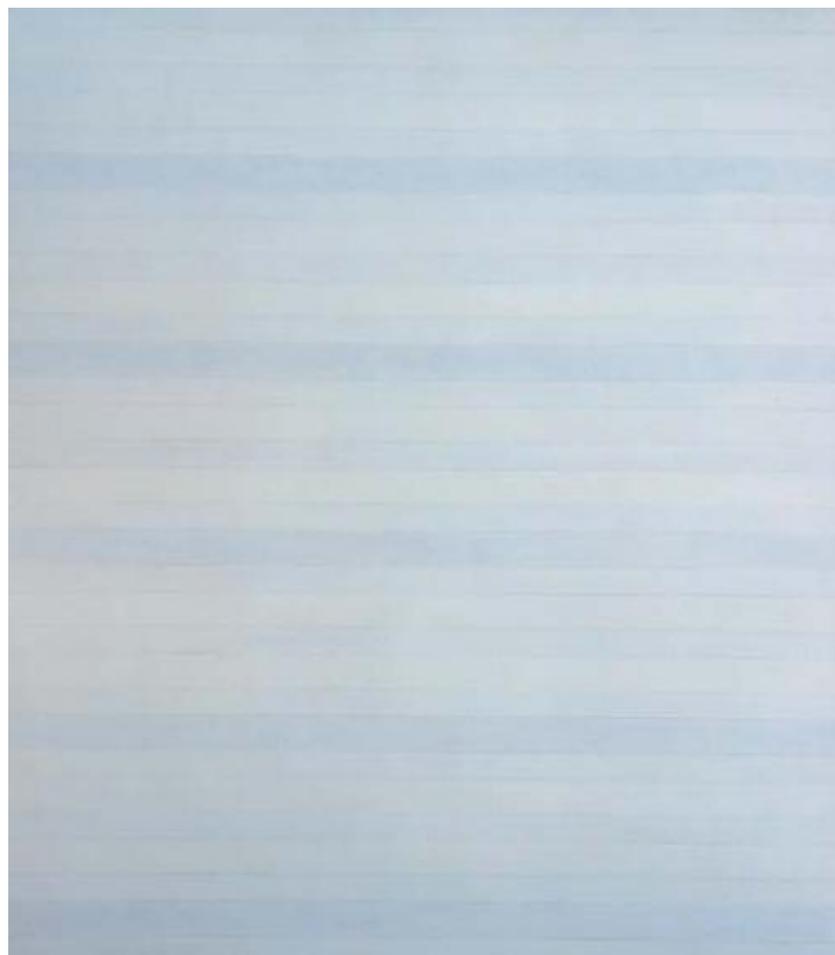
Gratitude(2001)



Untitled(1997)



(1998)



Untitled (1980)