

“Conjuring Tricks with Abstraction”-Vilem Flusser

By Abbie Broeder

Art 102

George Legrady

Vilem Flusser & the technical image

- When referring to technical images, Flusser says:
 - “...they are not windows, but images, i.e. surfaces that translate everything into states of things; like all images, they have a magical effect; and they entice those receiving them to project this undecoded magic onto the world out there. The magical fascination of technical images can be observed all over the place. The way in which they put a magic spell on life, the way in which we experience, know, evaluate and act as a function of these images. It is therefore important to enquire into what sort of magic we are dealing with here.”

NYC Platter by Robert Kirklin



Meaning of a Photograph

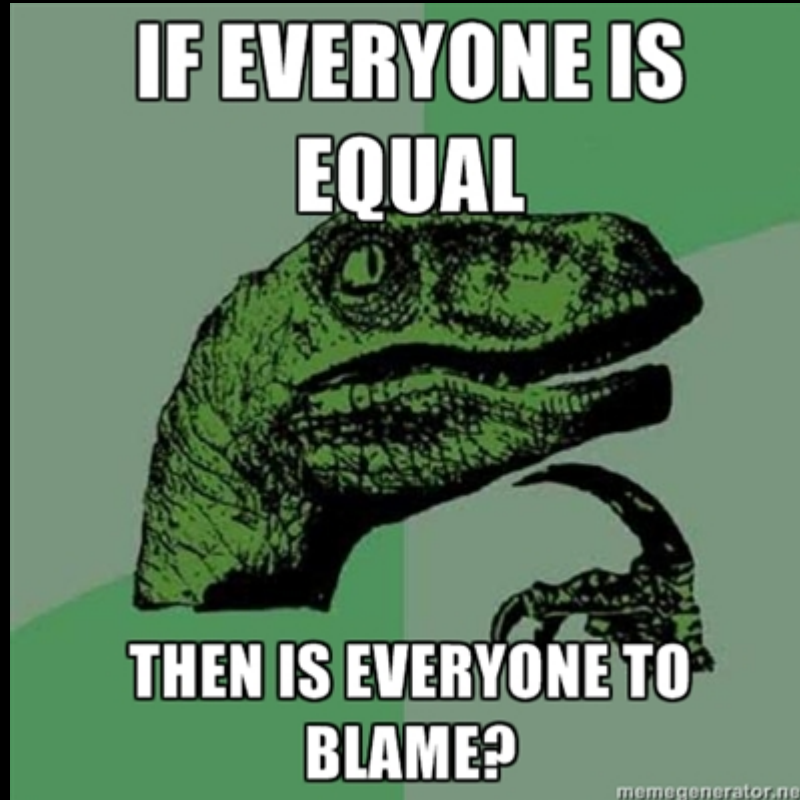
- Power behind the image
 - Power to convey
 - Power to inspire
- Does the image replace text?
 - Photograph as the visualization of language (Sean Cubitt on Flusser's view)
- Concepts & Imagination

Lafayette and Houston NYC

by Chris Lord



Impact of the Image on Culture



- “To prevent culture breaking up, technical images were invented—as a code that was to be valid for the whole of society” -Flusser

Availability of the image

- “restructuring our ‘reality’ and turning it into a ‘global image scenario...” –Flusser
- <http://www.stevepetersdigital.com>

David Hockney



Faded Pixels Effect in Photoshop

- Tutorial Link:
 - <http://www.photoshopessentials.com/photo-effects/pixel-photo/>