

# The Wandering Eye



BY SID  
ARTST 102  
GEORGE LEGRADY

# Robert Simpson



# Philophotography



- “The ancient magic is prehistoric, it is older than historical consciousness; the new magic is ‘post-historic,’ it follows on after historical consciousness. The new design is not to alter the world out there but our concepts in relation to the world.” It is magic of the second order: conjuring tricks with abstraction.”  
–Vilem Flusser

# Idris Khan



# The Digital image



- “While directing my recent feature-length –foreign film, *Immobilité*, which was shot entirely on a mobile phone, I was reminded how my tactical use of new media technologies relates to Flusser’s ideas that –one can outwit the camera’s rigidity, –one can smuggle human intentions into its program, –one can force the camera to create the unpredictable, the improbable, the informative, and –one can show contempt for the camera|| by turning away from it as a thing and focusing instead, on information. In other words, freedom for a new media remixologist such as myself involves –the strategy of playing against the camera as photographic device.” –Mark Amerika

# The Cultural Impact



- “Texts admittedly explain images in order to explain them anyway, but images also explain text in order to make them comprehensible.” –Vilem Flusser
- Society and civilization is build upon a system of abstracting lines from surfaces, which we know as numbers & letters. The act of producing and decoding them is the link between the signifier and the signified that we adhere to our customs.

“Nothing can resist the force of this current of technical images” – Vilem Flusser





- “The real work is done by the camera: users only play with it, but their play extends the capacities of the apparatus. From the perspective of the photographic apparatus, society is only a feedback mechanism for improving its functions.” – Sean Cubitt

# Advanced Photoshop Compositing Tutorial



- <http://youtu.be/4LkJKAsrFbc>