



RESEARCH PRESENTATION

MAT265 Hilda Chang He



GOLAN LEVIN

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- American new media artist, composer, performer and engineer
- Interests in developing artifacts and events which explore supple new modes of reactive expression
- Currently at Carnegie Mellon University (CMU), School of Art



GOLAN LEVIN

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- His work focuses on the design of systems for the creation, manipulation and performance of simultaneous image and sound, as part of a more general inquiry into formal languages of interactivity and of nonverbal communication in cybernetic systems
- [Img]*Golan's lecture at Rocky Mountain College of Art and Design*





PROJECTS

- Augmented Hand Series (2014)
- Re:FACE, Anchorage Version (2010)
- Reface [Portrait Sequencer] (2007)
- Eyecode (2007)
- Rectified Flowers (2010)
- Interstitial Fragment Processor (2007)

AUGMENTED HAND SERIES

- 2014 | Golan Levin, Chris Sugrue, and Kyle McDonald
- *"It's a box. You put your hand in it. You see your hand with an extra finger."* — Visitor, 7
- <http://www.flong.com/projects/augmented-hand-series/>

RE:FACE, ANCHORAGE VERSION

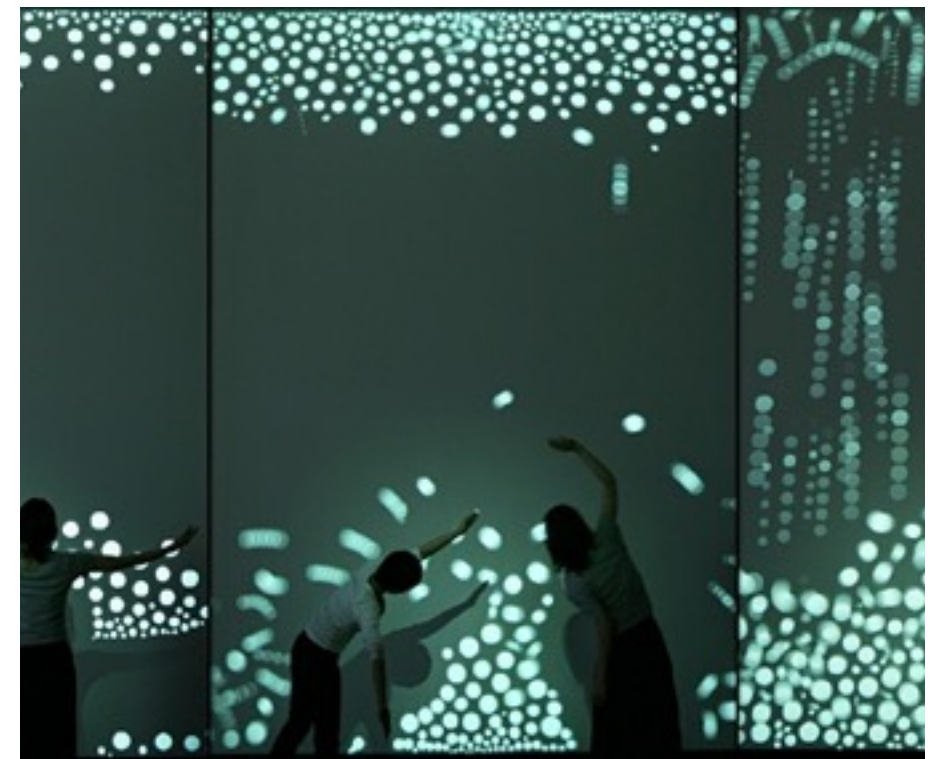
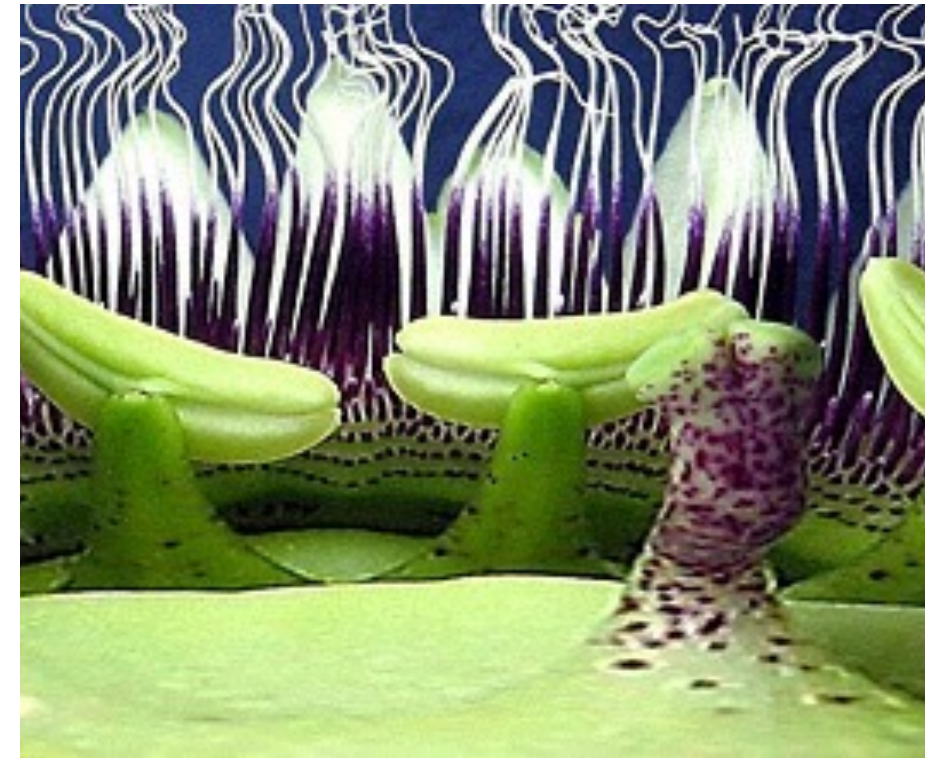
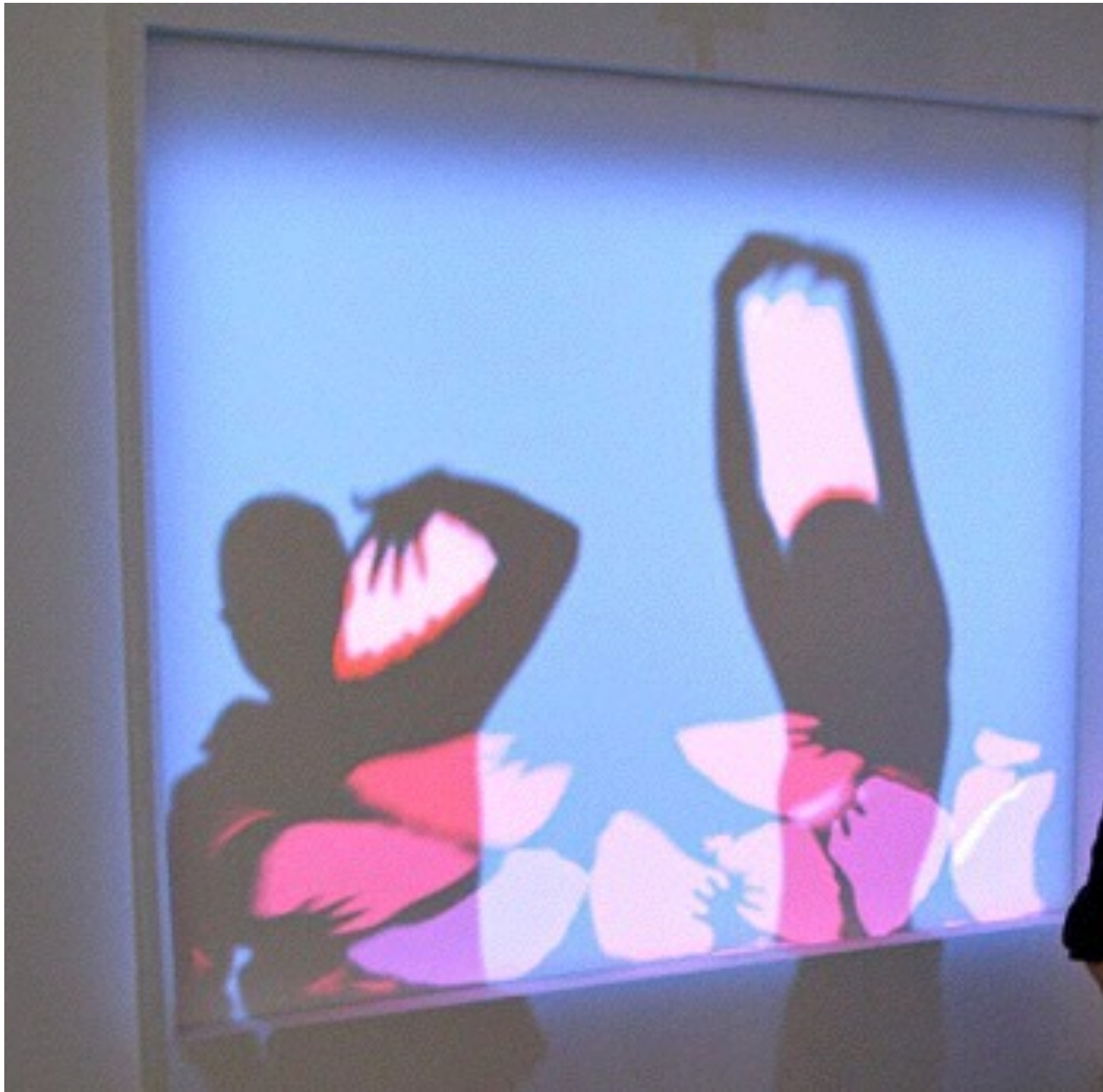
- 2007-2010: Golan Levin and Zachary Lieberman
- playful interactive video installation commissioned by the Municipality of Anchorage 1% for Art Program, for permanent display over the entryways of Anchorage East High School, Alaska.
- <http://www.flong.com/projects/reface-anchorage/>
- <http://www.flong.com/projects/reface/>

EYECODE

- 2007 | Golan Levin
- An interactive installation whose display is wholly constructed from its own history of being viewed. By means of a hidden camera, the system records and replays brief video clips of its viewers' eyes. Each clip is articulated by the duration between two of the viewer's blinks. The unnerving result is a typographic tapestry of recursive observation.
- <http://www.flong.com/projects/eyecode/>

RECTIFIED FLOWERS

- Rectified Flowers
- The Interstitial Fragment Processor is an interactive system which gives objecthood to the otherwise imaginary spaces that are continually formed around and between our bodies.
- <http://www.flong.com/projects/ifp/>



Interstitial Fragment Processor, Rectified Flowers, Footfalls

ACADEMIC PAPER SECTION

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*A Generic Framework for the Design of
Visual-based
Gesture Control Interface*

