

# On The Road

## George Legrady

**On-the-Road (*Montreal-Avignon-Athens-Rome-Jerusalem-Istanbul*)**

A suite of twelve lenticular photographic panels, 47" x 32", 2013

"I boarded a plane in Montreal on October 7, 1970 to Paris with \$200 in my pocket, 2 jean shirts in my backpack, my Nikon F and Jack Kerouac's "On the Road" in my hand. I lasted a year by quickly getting down to the Middle East, passing through Rome, Athens, ending up in Jerusalem, with some time in the Negev on the border of the Gaza. This was followed by a chance encounter in the SultanAhmet in Istanbul where I met a Turkish artist who took me to his town near the Syrian border. After running out of money, I took a train to Budapest to revisit the country where I was born."

"On the Road", consists of twelve lenticular panels that explore the cinematic narrative potential of the photographic image in non-electronic form. The exhibition's title "On The Road" makes reference to the defining work of the Beat Generation's Jack Kerouac's portrait of the search for personal meaning during the Cold War. Legrady was 20 when he went on his 1 year voyage, at a critical time when North American culture was once more transitioning, this time during the hippie counterculture era. 1970-1971 was a time of global conflict and tension signaled by the Vietnam war, and in Montreal where the artist resided, by the separatist movement actions October Crisis.

Each lenticular is related to a place such as Jerusalem, Istanbul, Rome, Montreal, Athens, Istanbul, consisting of photographs taken in those places during the artist's one year trip to Europe and the Middle East. The images are organized according to locations visited but also selected according to subject matter to give a sense of visual story-telling in relation to place.

The lenticular panels include from 4 to 6 photographic layers that transition from one to another as viewers change their position in front of the image. The photographic layers are either distinct images in themselves, or composites of multiple photographs to accentuate visual density and narrative complexity.





*On The Road*, Installation at Pari Nadimi Gallery, Toronto, Canada, September 2013





Lenticular Panels



Athens Flowers (Athens market, the Acropolis, a flower stand)





Coliseum *(Roman Coliseum, the market in Rome, an outside cafe)*





Fire & Smoke (Man in Montpellier, France and truck on fire outside of Montreal)





Jaffa Gate (Jerusalem, Tower of David, 2 Hassidic men)



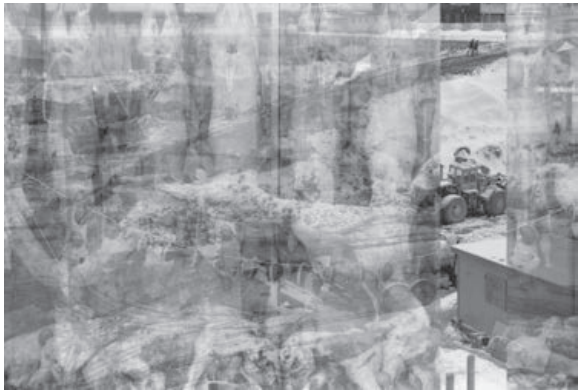


Jerusalem Gate 6 Men (Tower of David, window bars, 6men at Jaffa gate, car & village scene)



Jerusalem Street (Street scene, police, bystanders, running across)





Montreal Snow (Parking lot, mannequin, construction site)





Alpha Tunnel (Various scenes in tunnels, subway walkways, and a gas station)





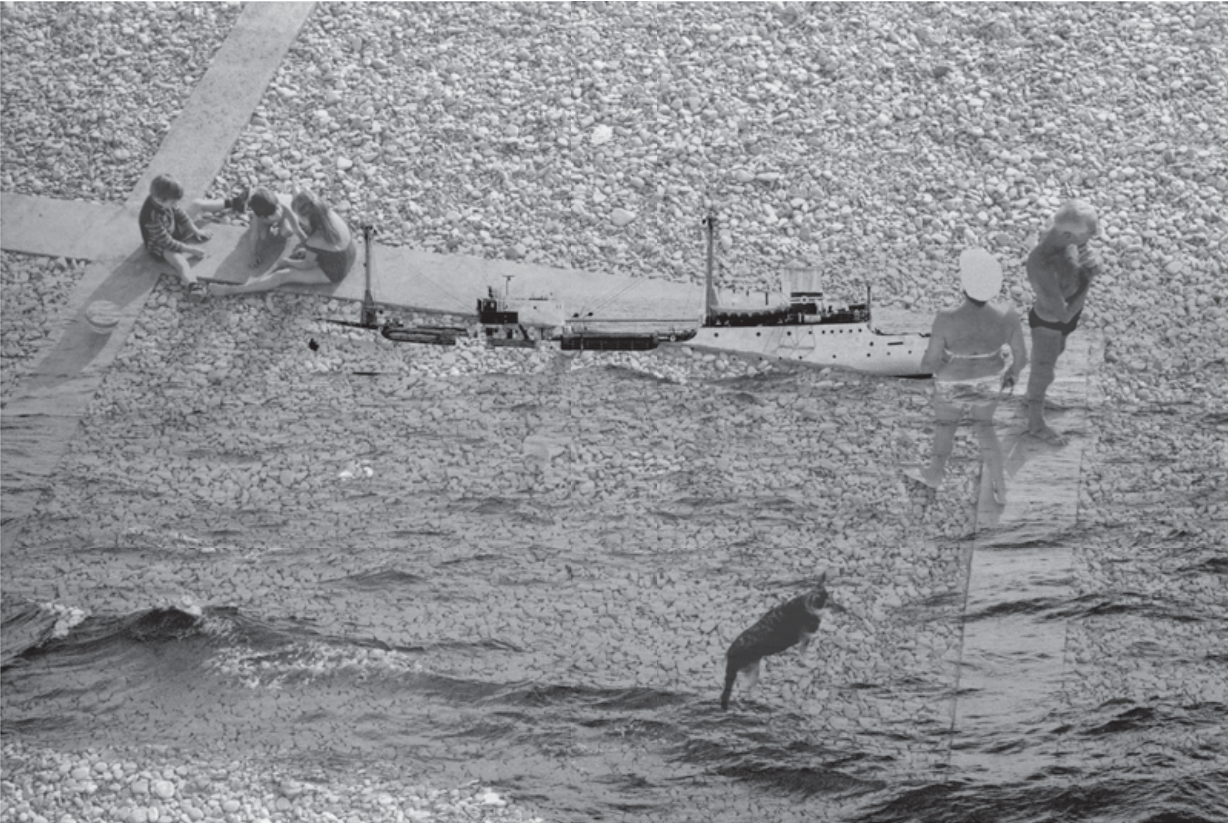
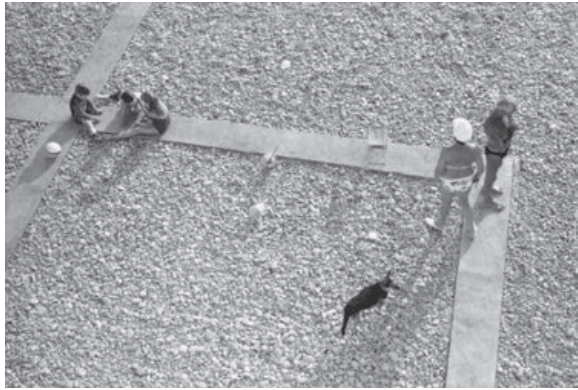
Nirvana (Hare Krishna street dance, construction site, erotic cinema, Rolling Stones concert street scene)





Old City (Shops and passageway in the old section of Jerusalem)





Sea Pebbles (2 beach scenes in France, 2 scenes of boat on water near Crete)





Istanbul (Near Blue Mosque, Eucalyptus leaves, locomotive on track)



Works in the Exhibition

Athens Flowers, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Coliseum, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Fire & Smoke, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Jaffa Gate, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Jerusalem Gate - 6 Men, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Jerusalem Street, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Montreal Snow, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Alpha Zone, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Nirvana, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Old City-Jerusalem, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Sea Pebbles, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

Turkey, 2013  
Photographic film on lenticular lens, 32" x 47", Edition of 5

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