

**BIOGRAPHICAL SUMMARY:**

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Gustavo Alfonso Rincon (M.Arch., MFA, B.Sc., BA) is a first generation U.S. citizen, born in New York City; both of his parents are Colombian immigrants who raised Rincon to be fluent in Spanish and cross-culturally responsive. Rincon is educated as an architect, visual artist and currently is a Ph.D. student in the Graduate Program in Media Arts and Technology (MAT) at University of California, Santa Barbara (UCSB). He holds Masters Degrees in Architecture and Urban Design from University of California, Los Angeles (UCLA) as well as a Masters in Fine Arts from the California Institute of the Arts (CalArts). His unique combination of architectural and artistic training allows him to bridge connections across conceptual art/design media, sciences and technology. Gustavo worked as an Architectural Designer for over ten years, serving clients in the U.S., Europe, United Arab Emirates and China. Simultaneously, he worked as an Industrial & Interactive Designer, creating events & theatrical set designs in which he combined media art, computational design, and engineering into new multisensorial manufactured environments. Rincon's involvement in the arts for over 20 years includes curating, educating, and exhibiting works nationally. As an Adjunct Professor at Otis College of Art and Design, Gustavo taught in the Interactive Product Design and Liberal Arts & Sciences Departments. Rincon served as Director of the Foundation for Art Resources (F.A.R.) in Los Angeles, fundraising and organizing interactive art and music events, lectures and panel discussions at locations such as the Japanese American National Museum, Los Angeles Municipal Gallery & Theatre, Barnsdall Art Park, MAK Center for Art and Architecture and Museum of Contemporary Arts, Los Angeles.

Currently, he is pursuing a Ph.D. in Visual and Spatial Arts and works with the AlloSphere Group as a researcher with JoAnn Kuchera-Morin at the California NanoSystems Institute in the UCSB. During his time in California, Rincon has worked for the U. C. Digital Arts Research Network, Cal Arts' Art and Music Departments, U. C. Institute for Research in the Arts, UCLA Architecture & Urban Design Department, UCLA Design and Media Arts Department, UCSB Media Arts and Technology Program, and the UCSB Technology Management Program. He continues to research the boundaries of Conceptual Media Arts, Emergent Algorithmic Design, and Immersive Technologies with his directed academic research in the Trans Lab (Liquid and Virtual Architectures) in the MAT Program. Rincon's Ph.D. research topic, "Evolutionary Morphogenic Worldmaking Ecologies," is an exploration into creating a new field of study that unites Art, Architecture, and the Sciences in an evolved state of sublime synaesthesia.

**EDUCATION:**

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- 08 – Present UNIVERSITY OF CALIFORNIA – SANTA BARBARA (UCSB), Santa Barbara, CA**  
**Ph.D. in Philosophy**, Media Arts and Technology (MAT)  
Interdepartmental Graduate Program: College of Engineering & College of Letters and Sciences  
Immersive Multimodal Environments, Algorithmic Emergent Design Programming & Computational Design Research
- 98 – 01 UNIVERSITY OF CALIFORNIA - LOS ANGELES (UCLA), Los Angeles, CA**  
**Master of Architecture**, Department of Architecture and Urban Design  
Architectural Design Theory, Manufacturing, Research and Technology
- 96 – 98 CALIFORNIA INSTITUTE OF THE ARTS (Cal Arts), Valencia, CA**  
**Master of Fine Arts**, School of Art  
Art Theory, New Media Arts and Philosophy
- 92 – 94 UNIVERSITY OF MARYLAND (UMD), College Park, MD**  
**Bachelor of Science in Architecture**, School of Architecture, Planning & Preservation  
Architectural Design and History
- 88 – 92 UNIVERSITY OF MARYLAND (UMD), College Park, MD**  
**Bachelor of Arts**, Art Department  
Bookmaking, Drawing, Painting, Printmaking, Papermaking and Sculpture

**EDUCATION: UNIVERSITY EXTENSION PROGRAMS**

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- 02 – 03 UNIVERSITY OF CALIFORNIA - LOS ANGELES, Languages, Los Angeles, CA**
- 95 UNIVERSITY OF CALIFORNIA – BERKELEY (CAL), Interior Design & Architecture, SF, CA**

**SELECTED AWARDS & SCHOLARSHIPS:**

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- 10 - 11 Ph.D. Block Grant, Media Arts & Technology, UCSB, CA**
- 09 - 10 Ph.D. Block Grant, Visual & Spatial Arts, Media Arts & Technology, UCSB, CA**
- 08 - 09 Ph.D. Block Grant, Visual & Spatial Arts, Media Arts & Technology, UCSB, CA**

**BIBLIOGRAPHIES: SELECTED**

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**PROJECTS:**

- 02 **On Earth as it is in Heaven, *Modern World Prays for Answers***, Philip Brandes, Times, LA, CA  
Art Production: Theatre Set Production, About Productions, 24th Street Theatre, LA, CA
- 99 **The Wight Biennial, *Catalog 1999***, The School of Art and Architecture, UCLA, LA, CA  
Curatorial: Group exhibition project in the New Wight Gallery 20,000 sf
- 98 **No Fluff, *Catalog 1999 - 2002***, Art Department, California Institute of the Arts, Valencia, CA  
Installation: A Video Still from a Video Installation in the Cal Arts Gallery A-402 2,000 sf
- 98 **Charms, *Catalog 1999 - 2002***, Art Department, California Institute of the Arts, Valencia, CA  
Installation: A Video Still from a Video Installation in the Cal Arts Gallery A-301 5,000 sf

**CITED RESEARCH:**

- 05 **Hybrid Invention Generator, *Bill Seaman***, Leonardo, The MIT Press, Camden, ME  
Research: The World Generator/Engine of Desire, Intel Research Gift, DJMA, UCLA, CA
- 03 **Hybrid Invention Generator, *Bill Seaman***, Techno Poetics, Intellect Ltd, Fishponds, Bristol, UK  
Research: The World Generator/Engine of Desire, Intel Research Gift, DJMA, UCLA, CA
- 03 **Humanizing the Institution, *Michael Bobrow***, Edizioni Press, NY, NY  
Architectural Design: Los Angeles City College Master Plan, Bobrow/Thomas and Associates, LA, CA

**CURATORIAL EXHIBITIONS AND LECTURE SERIES: SELECTED**

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**LECTURE SERIES: GROUP: FOUNDATION FOR ART RESOURCES**

- 05 **Temporary Services**, Panel Discussion, Pierce College Art Gallery, Woodland Hills, CA  
**Panelists:** Brett Bloom, Salem Collo-Julien and Marc Fisher

- 04 - 05 **Picture I.D!**, Foundation for Art Resources [www.farsited.org](http://www.farsited.org), LA, CA  
While questions of identity have had a prominent place in the cultural discourse of the last two decades, the varied process of identification by which identities are established and rendered have not always been explored with equal urgency. Far from abstract concerns, identity and identification figure prominently in a range of interrelated debates from security to sovereignty, from multi-culturalism to marking.

**SITE 1: Museum of Contemporary Art, Ahmanson Auditorium, LA, CA**

**Panel Discussion # 1: Topic: Placing, Naming, Shaping**

**Panelists:** Neil Denari, Jeffrey Inaba, Miwon Kwon and Kristi Vanden Bosch

**Panel Discussion # 2: Topic: Surveillance, Site, Border**

**Panelists:** Osvaldo Sánchez, Michael Krichman, Mark Bradford, Rubén Ortiz-Torres and Lauri Firstenberg

**SITE 2: Municipal Gallery Theatre, Barnsdall Art Park, LA, CA**

**Panel Discussion # 3: Topic: History, Fantasy, Perception**

**Panelists:** Simon Leung, Leslie Dick and Dino Dinco

- 03 **Tunga**, Lecture, co-sponsored by [www.latinart.com](http://www.latinart.com), Christopher Grimes Gallery, LA, CA

- 03 **Arts Resources in Los Angeles**, Art Talk, Mak Center for Art and Architecture, LA, CA

- 03 **The Impossible Lecture Series**, Foundation for Art Resources, LA, CA

How do our concepts of the possible, plausible and pragmatic shape our understanding and creative responses to the impossible?

**co-sponsored:** by the LA Municipal Art Gallery, a facility of the City of Los Angeles Cultural Affairs Department Japanese American Museum and a grant from Cultural Affairs Department

**SITE 1: Japanese American National Museum, LA, CA**

**Lecture # 1: Speaker:** Sande Cohen, **Respondent:** Edgar Arceneaux

**Lecture # 2: Speaker:** Achille Mbembe, **Respondent:** Dominic Thomas

**Lecture # 3: Speaker:** Juli Carson, **Respondent:** Steven Prina

**SITE 2: Los Angeles Municipal Art Gallery, Barnsdall Art Park, LA, CA**

**Lecture # 4: Speaker:** Mark Wigley, **Respondent:** Sylvia Lavin

**Lecture # 5: Speaker:** Sylvere Lotringer, **Respondent:** Renee Green

**Lecture # 6: Speaker:** Joan Copjec, **Respondent:** Kenny Berger

**CURATORIAL GROUP: FOUNDATION FOR ART RESOURCES**

**Advisors:** Sandee Cohen, Mary Kelly, Noel Korten, Juli Carson, Simon Leung and Dorit Cypis

**Curators:** Cletus Dalglisch-Schommer, Gustavo Rincon, Erik Qvale, Marc Mertens and J Fidler

**05 Temporary Services, Construction Site**, co-sponsored, Outpost for Contemporary Art, LA, CA  
**Artists:** Brett Bloom, Salem Collo-Julín and Marc Fisher

**05 Farfetched**, 60 Works, F.A.R., The Space and Old Financial District L.P., LA, CA  
**Artists:** Kim Abeles, Carmen Argote, Terrance Austin, Launa Bacon, John Baldessari, Larissa Bank, Jesse Bechington, Laurel Beckman, Michael Blasi, Mark Bradford, Betsy Davis, Dana Duff, Nicholas Fedak, J Fidler, Simone Gad, Amy Green, Gronk, Tim Hall, Jeremy Hight, Marina Kappos, Jeff Knowlton, Joey Krebs, Elizabeth Leister, Haven Lin-Kirk, Pei You Liu, Micah Moses, Lisa Murray, My Barbarian, John O'Brien, Julianna Par, Jon Pylypchuk, Erik Qvale, Karen Reitzel, Gustavo Rincon, Carlos Rosas, Rachel Rosenthal, Erika Rothenber, Michael Salerno, May Sun, Janice Tieken, Lincoln Tobier, Paul Tzanetopoulos, Javier Valenzuela, James Welling, Jody Zellen.

**04 Art for Talk**, 20 works, F.A.R., SESO Media Group, LA, CA  
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)

**04 Pleasure Garden**, 20 Works, Elektrolyte and F.A.R., Barnsdall Art Park, LA, CA  
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)  
**Artists:** Patrick Halm, Carlos Rosas, Robert Dansby, Chris Peters, Larissa Banks, Elaine Bradford, Albert Ortega  
**Media Cube:** Andrew Bucksberg, MASH (Magnus Alexanderson and Sachiko Hayashi), Mathew Biederman, Shane Mecklenrger, Jay Meaney, Martin Weisz, Chris Kirk, Marianne Magne  
**Performances:** String Theory Productions, Test Shot Starfish Collaboration and Dublab Soundsystem

**04 Farfetched**, 60 Works, F.A.R., Silverlake Society of Authentic Arts, LA, CA  
A benefit exhibition and celebration event for the Foundation for Art Resources (F.A.R.)  
**Artists:** Edgar Arceneaux, Carmen Argote, Carlos Avenado, Anabelle Aylmer, John Baldessari, Kelly Berrie, Linda Besemer, Michael Blasi, Hillary Bleecker, Camilla Branstrom, Mary Bruce, Molly Corey, Erin Cosgrove, Meg Cranston, Dorit Cypis, Cletus Dalglisch-Schommer, Robert Dansby, Roy Dowell, Devin Estrada, J Fidler, Janna Geary, Pat Gomez, Sherin Guirguis, Karl Haendel, Tim Hall, Steven Hull, Dawn Kasper, Gregory Kucera, Patrick Lee, Simon Leung, Haven Lin Kirk, Paul McCarthy, Lize Mogel, Micah Moses, Amitis Motevalli, Regina O'Brien, John O'Brien, Jeff Ono, Renee Petropoulos, Raymond Pettibon, Agustin Ponce, Antonio Puleo, Jonathan Pylypchuck, Karen Teitzel, Gustavo Rincon, Carlos Rosas, Justin Siegel, Buzz Spector, May Sun, Kerry Tribe, Carrie Ungerman, James Welling, Millie Wilson, Liat Yossifor, Liz Young, Lucas Zarebinski  
**Performances:** Goddess Vaginal Davis, The Gumps, Julianna Parr, Trixie Sweet Vittles and DJ Soul I.D.

**01 Move Art Move**, 12 Artists, F.A.R., Japanese American National Museum, LA, CA  
A Multi-Media and Digital Video Installation Opening Event with Live V.J. Performances and discussions

**GROUP: ACADEMIA: THE NEW WIGHT GALLERY CURATORIAL BOARD, DICKSON ART CENTER, UCLA ART DEPARTMENT**

**Board of Advisors:** Mary Kelly, Chris Burden and James Welling

**Board Members:** Kenny Berger, Delia Brown, Micol Hebron, Nicholas Kersulis, Vincent Priden, Mungo Thomson, Sergio Torress, Gustavo Rincon, Cletus Dalglisch-Schommer, Erin Cosgrove, Karl Haendel, Kerry Tribe & Tom Holmes

**00 FIT**, 10 Artists, National Exhibition, New Wight Gallery, Dickson Art Center, UCLA, LA, CA

**99 Wight Biennial**, 40 works, International Exhibition, New Wight Gallery, UCLA, LA, CA  
**Artists:** Mathew Brannon, Allison Davies, Gregory Fliescher, Kevin Francis Gray, Taft Green, Milena Muzquiz, Jenny Perlin, Orit Raff, Victoria Sambunaris, Dean Sameshima, Gedi Sibony, Allison Smith, Sari Tervaniemi, Roger White

GROUP ONLINE CURATORIAL: FOUNDATION FOR ART RESOURCES, CURATORIAL GROUP

- 04      **Online Auction**, Art for Talk, Foundation for Art Resources, *www.farsited.org*, LA, CA
- 03 - 04      **Online Events Calendar**, Foundation for Art Resources; *www.farsited.org*, LA, CA

SELECTED GROUP EXHIBITIONS: ARCHITECTURAL, NEW MEDIA INSTALLATIONS, PERFORMANCE & WORKS ON PAPER

- 08      **Biological Concepts**, *Holiday 2008*, Sea & Space Explorations, LA, CA
- 08      **Biological Concepts**, Group Solo Show - Salon installation, Sea & Space Explorations, LA, CA
- 08      **The Work In [if you want it] xo**, 24 hour live installation, Sea & Space Explorations, LA, CA
- 07      **The Infinite Design & Religion Series # 003**, *Holiday 2007*, Sea & Space Explorations, LA, CA
- 07      **Conceptual Design Series # 070**, Alter-Ego, F.A.R., Mor York Gallery, LA, CA
- 06      **Conceptual Design Series # 001**, *Holiday*, Park Projects, LA, CA
- 05      **Media Cube Version # 2**, *Construction Site*, Outpost for Contemporary Art, LA, CA
- 05      **Untitled**, Mixed Media, Farfetched, F.A.R., The Space and Old Financial District L.P., LA, CA
- 04      **Untitled**, Mixed Media, Farfetched, F.A.R., Silverlake Society of Authentic Arts, LA, CA
- 04      **Media Cube Version # 1**, Pleasure Garden, Barnsdall Art Park, Elektrolyte, LA, CA
- 97      **Home Improvements**, 25057 Chestnut, Valencia, CA
- 95      **Untitled**, Paper Work, Handmade Paper Works, Pyramid Atlantic, Riverdale, MD
- 93      **Untitled**, Paper Work, Mentor/Mentee Exhibition, National Institute of Health, Bethesda, MD
- 92      **Untitled**, Paper Work, Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME

EXHIBITIONS: ACADEMIC SOLO - VIDEO & NEW MEDIA INSTALLATIONS

- 01      **Sublime Diagram**, Warner Building, Art Department, UCLA, Culver City, CA
- 98      **Charms**, Gallery D-301, California Institute of the Arts, Valencia, CA
- 97      **No Fluff**, Gallery A-402, California Institute of the Arts, Valencia, CA
- 97      **Speed Does Spic 'N' Span**, L-Shape, California Institute of the Arts, Valencia, CA

EXHIBITIONS: ACADEMIC GROUP - SELECTED WORKS: COMPOSITION, VIDEO & NEW MEDIA INSTALLATIONS & WORKS ON PAPER

- 10      **Single Dialogues (Emotion)**, End of Year Show, CNSI Bldg., UCSB, CA
- 10      **Accelerated Interactivity w/ Ritesh Lala**, End of Year Show, CNSI Bldg., UCSB, CA
- 10      **Fantastic Plastic World**, Academic Program Review, CNSI Bldg., UCSB, CA
- 09      **Fantastic Plastic World**, End of Year Show, CNSI Bldg., UCSB, CA
- 01      **MA Architecture: Graduate Exhibition**, Perloff Hall, UCLA, CA
- 98      **Blinded by the Light: MFA Graduate Show at the Bradbury Building**, Los Angeles, CA
- 97      **Video at the Bijou**, California Institute of the Arts, Valencia, CA
- 96      **The Sin Show**, Gallery D - 300, California Institute of the Arts, Valencia, CA
- 96      **The Sin Show**, L-Shape, California Institute of the Arts, Valencia, CA

ACADEMIA: RESEARCH AND DEVELOPMENT

LAB FACILITIES MEDIA ARTS AND DESIGN – RESEARCH ASSISTANT

- 09 - Present      **The Allosphere**, JoAnn Kuchera-Morin, California NanoSystems Institute, MAT, UCSB, CA  
An immersive, spherical visualization environment; applications in science, engineering & arts
- 08 - 10      **Trans Lab**, Marcos Novak, California NanoSystems Institute, MAT, UCSB, CA  
Research in media and virtual architecture; transvergence, trans and Liquid Architectures
- 96 – 98      **Print & Media Lab**, Carlos Rosas, California Institute of the Arts, Valencia, CA  
Research in Printmaking and Digital Media works; Development of educational initiatives

INTERDISCIPLINARY ART WORKS, EXHIBITIONS, EVENTS AND ONLINE ART COMMUNITY

- 10 - 11      **Nature, Nurture & Nanomedicine**, Research Center for Nanomedicine, UCSB, CA  
Collaborated in the CNM real-time demo and companion animation work developed for the Allosphere, CNSI
- 10      **Nature, Nurture & Nanomedicine**, Research Center for Nanomedicine, UCSB, CA  
Created an animation with the Allosphere Group for a TEDx Presentation at the American Riviera
- 09      **Scalable Relations**, University of California Digital Arts Research Network, CNSI, UCSB, CA  
Curated by: Christiane Paul; New Media Artists: Marcos Novak "Turbulent Typologies" and Ruth West "Atlas in Silico"

- 04 – 06 **Emitto**, *www.emitto.net*, Carlos Rosas, Penn State, State College, PA  
An online cultural arts resource, archival educational database and collaborative publishing network
- 00 **The World Generator/Engine of Desire**, Intel Research Gift, Bill Seaman, DJMA, UCLA, CA  
Created for the Visualization Portal for the Immersive Virtual Reality Display System
- 98 **Surf Vietnam**, Simon Leung, Huntington Beach Art Center, Huntington Beach, CA  
Published in *Art in America*, May 1999, "Of War and Remembrance – Simon Leung"
- 94 **Sound Environments**, John Ruppert & Alan Sonfist, Parks Competition, Baltimore, MD  
Created a proposal for Interactive Sound Installations and Structures for Baltimore Parks & Recreations Dept.

SELECTED: ASSISTED THEATRE WORKS WITH DIRECTOR THERESA CHAVEZ

- 97 – 98 **About Productions**, an interdisciplinary theater company incorporating new media, LA, CA  
**Memory Rites**, 2100 SQ. FT., LA, CA  
**Memory Rites**, Common Ground Festival, UCLA, LA, CA  
**Vox**, Locomotion II Festival, LA, CA  
**Untitled**, Cross Genres, Collaboration and Unexpected Presentations, LA, CA

SELECTED: ASSISTED EXHIBITION AND EVENTS WITH DIRECTOR HELEN FREDERICK

- 93 **Pyramid Atlantic**, Director: Helen Frederick, a paper, book & print facility, Riverdale, MD  
**BALTIMORE MUSEUM OF ART**, International Exhibition, Handmade Paper, Baltimore, MD  
91 **CORCORAN MUSEUM OF ART**, International Book Fair, Handmade Books, Washington, DC  
90 **NATIONAL MUSEUM OF WOMEN IN THE ARTS**, International Book Fair, Washington, DC

#### ACADEMIA - UNIVERSITY: LECTURER, ASSISTANT TEACHING, EXHIBITION & RESEARCH

##### PROFESSIONAL: LECTURER

08/05 – 08/08 **ADJUNCT PROFESSOR**, Lecturer, OTIS College of Art and Design, *www.otis.edu*, LA, CA  
OTIS is a private, accredited Art and Design college established in 1918 awarding four year undergraduate and graduate degrees in Architecture/ Landscape/ Interiors, Communication Arts, Digital Media, Fashion Design, Fine Arts, Interactive Product Design (iPD), Toy Design and Writing.

**Liberal Arts and Sciences Department:** (Art History & Critical Studies) originated course work

**History of Design:** History & Theory 1900 to Present, Contemporary Art, Graphics & Design

**Product Design History:** History & Theory 1900 to Present, Contemporary Art & Technology

**Interactive Product Design Department:** originated course work

**Professional Practice I:** Career Preparation, Business Planning and Thesis Prep

**Professional Practice II:** Career Planning, Business Strategies and Thesis Book

**Design Studio VI:** Design Theory & Technology, Graphics and Manufacturing

##### DEPARTMENTAL:

- strategized course structure for the iPD Department with the Chair
- developed theoretical and art historical framework for the Technology and Studio classes
- evaluated iPD studio projects, Design Studio I, II, III, IV, V & VI, Midterm and Final Reviews
- organized visiting artists lectures, museum visits and workshops
- Planned and Prepared for Industry Preview Night and Senior Show Exhibition
- recommended new faculty, visiting critics /lecturers and digital media candidates

##### LECTURES, PANELS & TALKS: SELECTED

- 10 **LECTURE**, *Social Media as Art, Protest & Tool*, UC Inst. for Research in the Arts, UCSB, CA  
09 **PANEL**, *"The Future of Media Arts and Technology"*, MAT, UCSB, CA  
09 **LECTURE**, *Algorithms/Worldmaking*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA  
09 **LECTURE**, *Algorithms & Art*, Adv. Digital Media: Digital 3d, Art Department, UCSB, CA  
08 **LECTURE**, *Art, Computation & Worldmaking*, Interactive Product Design Dept., OTIS, LA, CA  
07 **LECTURE**, *Digital DesignArt & Manufacturing*, Interactive Product Design Dept., OTIS, LA, CA  
06 **TALK**, *Interdisciplinary Work in Architecture*, Contemporary Practices, 5 Design Inc., LA, CA  
06 **LECTURE**, *Architecture & Digital Process*, Interactive Product Design Dept., OTIS, LA, CA  
05 **LECTURE**, *Art, Architecture & the Object*, Interactive Product Design Dept., OTIS, LA, CA

- 03 **TALK**, *Art Resources in LA*, Art Talk, MAK Center for Art and Architecture, F.A.R., LA, CA
- 02 **LECTURE**, *All Faculty Convocation*, In Sight, OTIS (FIPSE Educational Cultural Grant), LA, CA
- 01 **TALK**, *Cultural Walk East LA*, In Sight, OTIS (FIPSE Educational Cultural Grant), LA, CA
- 01 **TALK**, *Cultural Walk Koreatown*, In Sight, OTIS (FIPSE Educational Cultural Grant), LA, CA

**CRITIC: ACADEMIC**

- 07 iPD Senior Industry Preview Event, Interactive Product Design Dept., OTIS, LA, CA
- 02 Environmental Design Studio, Architecture/Landscaping/Interiors, OTIS, LA, CA
- 01 Painting: Acrylic and Oil, Art Department, UCLA Extension Program LA, CA
- 00 Digital Design, Technology Department, UCLA Extension, LA, CA

**TEACHING ASSISTANT | INSTRUCTOR: ACADEMIC**

- 09 - Present **TEACHING ASSISTANT**, New Venture Creation: Entrepreneurial, TMP, UCSB, CA
- 08 -10 **TEACHING ASSISTANT**, Entrepreneurial Mktg., Technology Management (TMP), UCSB, CA
- 10 **TEACHING ASSISTANT**, Think Tank, UC Institute for Research in the Arts, UCSB, CA
- 09 **TEACHING ASSISTANT**, Transvergence Seminar, Media Arts & Technology, UCSB, CA
- 96 – 98 **TEACHING ASSISTANT**, Print Lab/Digital Lab, California Institute of the Arts, Valencia, CA
- 97 **TEACHING ASSISTANT**, Interdisciplinary Process, Music Dept., Cal Arts, Valencia, CA
- 97 **TEACHING ASSISTANT**, Interdisciplinary Critique Class, Music Dept., Cal Arts, Valencia, CA

**TEACHING: INSTRUCTOR, COORDINATOR**

- 98 **INSTRUCTOR**, Computer Art & Design, Community Arts Partnership, Plaza de la Raza, LA, CA
- 97 – 98 **INSTRUCTOR**, Printmaking, Community Arts Partnership, Cal Arts, Valencia, CA
- 97 – 98 **STUDIO ASSISTANT**, Arts, California State Summer School of the Arts, Valencia, CA
- 95 – 96 **ART INSTRUCTOR**, Art Programs, Kids N Clay, Berkeley, CA
- 95 **ART DIRECTOR**, Summer Art Program, Head Over Heals, Emeryville, CA
- 94 **COORDINATOR**, Sculpture Conference, Sculpture Magazine & Intl. Sculpture Center, SF, CA
- 90 – 91 **STUDIO AID**, Printmaking, Papermaking and Bookmaking, Riverdale, MD

**TECHNICAL ASSISTANT: ACADEMIC**

- 00 – 01 **COMPUTER LAB TECH**, Department of Architecture & Urban Design, UCLA, CA
- 98 – 01 **MODEL SHOP GRADUATE ASSISTANT**, Dept. of Architecture & Urban Design, UCLA, CA
- 97 – 98 **TECHNICAL ASSISTANT**, Digital Lab, Art Department, Cal Arts, Valencia, CA
- 96 – 98 **COMPUTER LAB ASSISTANT**, Mac Lab, California Institute of the Arts, Valencia, CA

**PUBLISHING ORGANIZATIONS: ACADEMIC ADVISOR SYLVIA LAVIN**

- 98 – 99 **MEMBER**, Surface Journal, Department of Architecture & Urban Design, LA, CA  
Fundraising Event, HAMMER MUSEUM OF ART, Los Angeles, CA
- 98 – 99 **ASSISTANT**, 1320 Gallery, Department of Architecture & Urban Design, LA, CA  
Art Exhibitions & Opening Events, Perloff Hall, Los Angeles, CA

**ADDITIONAL ORGANIZATIONS: SELECTED ORGANIZATIONS**

- 10 – 11 **STUDENT REPRESENTATIVE**, Media Arts & Technology (MAT), UCSB, SB, CA
- 00 – 01 **ARCHITECTURE REPRESENTATIVE**, Graduate Student Association (GSA), UCLA, LA, CA
- 97 **FOUNDING MEMBER**, Council of Latin American Students of Architecture, UCLA, LA, CA

**ORGANIZATIONS: ACADEMIC & ART**

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- 01 – 05 **DIRECTOR**, Foundation for Art Resources (F.A.R.), [www.farsited.org](http://www.farsited.org), LA, CA  
F.A.R. is a non-profit art organization est.1977 to create lectures, curatorial projects and events  
**Advisors:** Sandee Cohen, Mary Kelly, Noel Korten, Juli Carson, Simon Leung and Dorit Cypis  
**Board Members & Collaborators:** Cletus Dalglish-Schommer, Ursula Hessenflow, Erik Qvale, Marc Mertens, Kendra Stanifer, Cynthia Vargas, J Fidler, Becky Snodgrass, Michael Blasi, Beth Leister, Nailah Crittendon, Gabriel Cifarelli, Tulay Atak, Bill Kelly Jr., Carlos Rosas and Rebecca Alice-Carter Rincon  
**Past Projects:** "Construction Site," *Temporary Services and Outpost for Contemporary Art (05)*, *FARfetched Online Auction (05)*; *Temporary Services – Lecture, Pierce College (05)* *FARfetched – Art Auction/Event (05)*, *Picture I.D. Panel Series (04/05)*: Barnsdall Gallery Theatre - Barnsdall Art Park and Museum of Contemporary Art - Ahmanson Auditorium (04/05), *FAR fetched - Art Auction (04)*: Silverlake Society of Authentic Arts, *FARfetched Online Auction*

(04), *Pleasure Garden (04)*: Barnsdall Art Park, *F.A.R. Events/Links Calendar (03/04)*; *Discussion: The Arts in LA (03)*: Mak Center, *Move Art Move (03)*: Japanese American National Museum, *Art Talk Art: Impossible Lecture Series (03)*: Municipal Art Gallery and Japanese American National Museum

**SPONSORED PROJECTS: EXHIBITIONS | INSTALLATIONS**

- 04** **Temporary Services, "Construction Site,"** Outpost for Contemporary Art, LA, CA  
**On the Other Side of the Mountain,** Santa Monica Museum of Art, Santa Monica, CA

**SPONSORED PROJECTS: LECTURES & SYMPOSIUM | INSTALLATIONS**

- 02** **Tunga,** Elective Affinities Lecture – [www.latinart.com](http://www.latinart.com), Christopher Grimes Gallery, Santa Monica, CA  
Coordinated by the Director of [latinart.com](http://latinart.com): Bill Kelly Jr.

**Genius Loci Symposium,** Southern California Institute of Architecture, LA, CA  
Co Sponsored by: LA Dept. of Cultural Affairs & Municipal Art Gallery, Cal Arts and FAR  
Organized by Lize Mogul and Chris Kahle; Broadcast by 104.7 FM, Mountain Radio

**Lectures:** Denis Cosgrove, Glen Creason, Morgan Yates  
Panel 01: Matt Coolidge, Lize Mogul, Gustavo LeClerc, Valerie Tevere  
Panel 02: Norman Klein, Denis Wood, Eddo Stern and Jason Brown

- 03** **LA HUB Civic Plaza Competition – Panel Discussion,** Gallery 727, LA, CA  
Organized by the Director and Editor of LA HUB: Ken Ehrlich

**SPONSORED ORGANIZATIONAL RELATIONSHIPS: NON PROFIT**

- 02 - 05** **VEL PRESS,** Publishing Organization, Founding Editors: Juli Carson & Nizan Shaked, LA, CA  
**LA HUB,** Non for profit publishing and artist organization, Editor: Ken Ehrlich, LA, CA

**DESIGN: ARCHITECTURAL, RESEARCH & DEVELOPMENT**

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**SELECTED DESIGN RESEARCH EXPERIENCE:**

- 09 - Present** **Design Engineer,** AlloSphere Research Group, Santa Barbara, CA  
Design Consulting / Research, Projection Design, Speaker /Audio Design & Infrared Tracking Coordination
- 07 - Present** **DESIGN PRINCIPAL,** Wildstar Design (Design Arts Research Collaborative), LA, CA  
Design Research, Environmental Design, Interactive Design, Graphics & Media Content group
- 09** **PROJECT DESIGN MANAGER,** Circle, Plasis Design, LLC, LA, CA  
Architectural & Product Design, Planning, Manufacturing & Prototyping: Branding, Event Planning & Corporate I.D.
- 03 – 05** **ART DIRECTOR | DESIGN PRINCIPAL,** Tensor Design Associates (TDA), LA, CA  
Architectural Services, Website Development, Events, Planning & Public Relations
- 03 – 04** **PROJECT DESIGNER,** *Pleasure Garden - Barnsdall Art Park,* Elektrolyte Collective, LA, CA  
A collective of professionals working in digital media, fashion, film, architecture and music
- 03** **ART DIRECTOR | DESIGNER,** *World Stuntman Awards Party (Red Bull),* Plasis Design, LA, CA  
Design Research & Development of all Structural Elements, Site Planning & Tech Coordination
- 02** **ART DIRECTOR | SET DESIGNER,** *On Earth as it is in Heaven,* About Productions, LA, CA  
Developed a theatre set which included an innovative moveable transparent set and furniture.

**SELECTED ARCHITECTURAL DESIGN COMPANIES:**

- 07 – 08** **PROJECT DESIGNER,** HTH Architects LLP., <http://www.htharchitects.com>, Beverly Hills, CA  
Architecture, Planning, Int. Design & Construction: Commercial, Retail, Mixed Use & Hospitality  
**Site Planning:** Marana Spectrum (1.3 M sf), Tucson, AZ (SD); Village 121(1 M sf), Plano, TX (SD)
- 06 – 07** **SENIOR DESIGNER,** 5 Design Inc., <http://www.5designinc.com>, LA, CA  
Architecture, Planning & Urban Design: Branding, Entertainment, Housing, Retail & Mixed Use  
**Design:** Al Raha Gardens (3.5 million sf) - Abu Dhabi, U.A.E. (Concept packages 01, 02 and Schematic Design 100%); Al Raha Beach (3.8 million sf) - Abu Dhabi, U.A.E. (Concept Design);  
Royal Caribbean Inc. - Celebrity Cruises (Casino, Food/Beverages & Retail Zone: Phase 2 /3: DD)  
**Master Planning:** Al Reem Island, U.A.E. (Concept: Site – Mixed Use Development)  
**Competition:** Greenland Luwan District, The Lotus Center – Shanghai, China (Concept)

- 04 – 06**     **SENIOR DESIGNER | PROJECT MANAGER**, Bobrow/Thomas and Associates (BTA), LA, CA  
**01 – 03**     Architecture, Planning, Master Planning & Construction: University & College Master Planning, Planning & Hospitality  
          **Master Planning:** Los Angeles Valley College (LAVC); California Institute of the Arts (Cal Arts);  
          Los Angeles City College (LACC); California State University Channel Islands (CSUCI)  
          **Programming:** LACC: Math, Science and Technology Bldg., Women’s Gym and Cafeteria Bldg.  
          **Design:** CSUCI: Science Building and Laundry Building Annex; Stanford Cancer Medical Center, BTA Main Office -  
          1063 Gayley Avenue; San Joaquin Community Hospital: SB 1953 Submittal  
          **Competitions:** West Los Angeles College Science Bldg.; LACC: Math, Science and Tech. Bldg.
- 05 – 06**     **SENIOR DESIGNER | PROJECT MANAGER**, Plasis Design, LLC, LA, CA  
          Architectural & Product Design, Planning, Manufacturing & Prototyping: Branding, Event Planning & Corporate I.D.  
          **Clients:** Gehry Partners, LLP, Red Bull GmbH, Pylea Construction Group & Techentin Buckingham Architects

**SELECTED ARCHITECTURAL DESIGN WORKS INDEPENDENT**

- 10**           **ARCHITECTURAL DESIGN CONSULTANT**, Rincon Design Group, Berkeley, LA & SB, CA  
**03 – 07**     Architectural Design Services, Concept, Events, Corporate I.D., Presentation Graphics, and Web Design  
**94 – 01**     **Design:** Adderton House – 6807 Sabado Tarde, Goleta, CA (4,000 sf) (Concept Package)  
          **Departments:** Media Arts and Technology & Technology Management Program  
          **Construction Firms:** SCR – LLC. LA, CA ; YB Construction Services Inc. LA, CA ; OML Inc. LA, CA  
          **Organizations:** Foundation for Art Resources, Outpost for Contemporary Art and LA Arboretum  
          **Selected Past Clients:** Rosas Studio (07), California Institute of the Arts (98): Los Angeles Arboretum (04), Terra  
          Firma Lighting (04), Watts Towers Arts & Center Community Arts Partnership (98), Childrens Animal Museum (94)

**ADDITIONAL EDUCATION: COLLEGE**

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- 09**           **SANTA BARBARA COMMUNITY COLLEGE**, Computer Science Dept., Santa Barbara, CA  
**86**           **PRINCE GEORGE’S COMMUNITY COLLEGE**, English Department, Prince George’s, MD

**ADDITIONAL EDUCATION: SELECTED WORKSHOPS: UNIVERSITY & PRIVATE**

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- 10**           **UNIVERSITY OF SANTA BARBARA**, Gamma, GLV, Max, MSP, Jitter, Cosm, Lua AV & Device Server, SB, CA  
**08 – 09**     **UNIVERSITY OF SANTA BARBARA**, Grant Writing, Publishing & Technology, SB, CA  
**07**           **MACHINE PROJECTS**, MAX, MSP, Jitter, Los Angeles, CA  
**98 – 01**     **UNIVERSITY OF CALIFORNIA, LOS ANGELES**, Manufacturing Tech. & Software, LA, CA  
**96 – 98**     **CALIFORNIA INSTITUTE OF THE ARTS**, Printmaking & Dig. Print Production, Valencia, CA  
**92 – 94**     **UNIVERSITY OF MARYLAND**, Construction Methods & Pro Practice, College Park, MD  
**94**           **INTERNATIONAL SCULPTURE CENTER**, Silicon Graphics: Alias | Wavefront, SF, CA  
**92**           **HAYSTACK MOUNTAIN SCHOOL OF CRAFTS** Papermaking and Printmaking, Deer Isle, ME  
**91 - 92**     **PYRAMID ATLANTIC**, Bookmaking, Printmaking and Papermaking Workshops, Riverdale, MD

**PROFESSIONAL SKILLS: BILINGUAL: ENGLISH & SPANISH ; MAC & PC**

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- COMPUTATION: Programming:** C++ & Java; Net Beans & X Code (IDE)  
          **Scripting:** Arduino, MATLAB, MEL (Maya Embedded Language) & Processing
- MEDIA ARTS: Media Arts:** CSound & Max/MSP/Jitter; Audacity, Garage Band & Logic (Audio); Final Cut Pro & iMovie (Video)  
          **Web Design:** Dreamweaver, Fireworks, Flash & HTML
- DESIGN: Design:** AutoCAD (2D); Rhino (3D); MAYA (Animation), Form Z & 3D Studio Max (Sketch), STK (Simulations)  
          **Graphics:** Acrobat Pro, Illustrator, In Design & Photoshop  
          **Manufacturing:** CNC Milling, 3D printing & laser cutting; Model Making & Prototyping  
          **Office:** Google Docs, Open Office, Microsoft Office Suite (Word, Excel & PowerPoint), Microsoft Project & Outlook  
          **Visualization:** Bongo, Flamingo, Mental Ray, Penguin, Rhino Render & V-Ray

**PROFESSIONAL SUMMARY:**

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- Researcher | Lab Assistant - Allosphere & Translab, California NanoSystems Institute (UCSB); DJMA (UCLA)
- Teaching Assistant - Media Arts & Technology, Technology Management & UCIRA (UCSB); Art & Music (Cal Arts)
- Adjunct Professor, Lecturer - Otis College of Art & Design: Interactive Product Design & Liberal Arts & Sciences
- Art Director | Lead Designer - Wildstar Design: event design: new media, music, & theatre works
- Project Director | Manager - Foundation for Art Resources: art exhibitions, lectures, fundraising & development
- Project Designer | Manager - BTA & Plasis: architectural design, event design and interactive installations

**REFERENCES: AVAILABLE UPON REQUEST**

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