What is Data? MAT 259 Visualizing Information (Working Notes – different from PPT – 1.25.2007)

Lecture 2: Systems of Classification

Presentation topics

- . The collection of Data
- . The organization of data
- . The processing of data

Data

. Data is the product of research, collection, discovery, creation

- . Data in itself is not useful
- . Classification of data is closely related to
- classification of knowledge

. Its value is a result of how it is organized,

transformed, and presented to give it meaning

. Context & relationships determines meaning for data

Some Datatypes (Spence)

- . Numeric
- . Ordinal: follow a particular order (days of the week)
- . Categorical: Names of animals

Attribute Quality (Ware)

- . Nominal (bus number, fruits into apples, etc.)
- . Ordinal: Sequential

. Interval: Possible to measure drelative difference

(train sched)

. Ratio: Object a is twice b

Organization Methods (Shedroff)

- . Alphabet
- . Spatial
- . Time based, etc.

Attribute Dimensions

- . Scalar: weight of a person
- . Vector quality: Direction of a traveler
- . Tensors: higher order: direction and force (stress)

Quantitative Data (with Attributes)

- . Univariate data (cars, cost)
- . Bivariate data
- . Trivariate data
- .

Metadata

. Data about data: Information that describes another set of data

- . Examples: Library catalog card, address book, etc.
- . Metadata is what allows the organization, storage,
- retrieval of data

Lo & Hi Metadata

. Example LO: Resolution, compression in a digital video file

. Example HI: Describes the structure of a media composition, ultimately its semantics

. Transition from metadata as tool to cultural form through semantic description

Systems of Classification

- . We make sense of the world through organization
- . We organize according to rules, systems (Linnaeus)
- . but also according to experience (associative)

From Data to Information

- . 1st step: explore its organization
- . Organization affects interpretation and understanding . Each organization of the same data set expresses different attributes and messages

- Database/Data Structures
- . Organized collection of data
- . A collection of records stored in a systematic way
- . Each record, a set of data elements, (basic unit of
- data such as name, street address, city, zip)
- . Retrieval through any of the data elements
- . Relational model: all data represented as

mathematical relationships

Structures

- . Mosaic display (eyes, hair color)
- . Network Data (nodes)
- . Hierarchical Tree Structure

Network Model

. Each record can have multiple parents and child records

. Organized in lattice structure consisting of links and nodes

- . Lends easily to spatial visualization
- . Example: Kohonen SOM map

Hierarchical Tree Structure Model

. Frequently hierarchical in structure, requiring

- parent/child relationship definitions
- . Organization of computer hard drive
- . Internet, WWW
- . Dewey Decimal System
- . Cladistics: evolutionary relationships (cladograms)

Standards

. Library of Congress: http://www.loc.gov/standards/

. **Dublin Core:** a metadata standard for describing digital objects (including webpages) to enhance visibility, accessibility and interoperability, often encoded in XML

. Harmony Project: research methods and models for

describing the variety of rich content http://metadata.net/harmony/

Explorative & Innovation

. To see same data sets in different organizations reveals unexpected patterns in the relationship of things

. To invent new forms of organization based on personal, idiosynchratic rules enhances novelty of experience

. Nonetheless there needs to be some cultural common ground

Arts Examples

. Associative: Lisa Jevbratt's 1:1

. Biographical: Daniel Spoerri's Anecdoted

Topography of Chance

. Affect: Melanie Wein's http://www.the-fleetingness-of-bits.de/

Media Based Exploration Areas (Manovich)

- . Large Scale data sets
- . New Structure: data with high-metadata content
- . New Interface: Navigation & efficient access
- . New Image: New forms of visualization
- . Experimentation: Trial & error process

References

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- . "Metadating the Image" Manovich
- . Library of Congress, Marc System:

http://www.loc.gov/marc/