MAT 594CP Experimental Projects in Optical-Computational Processes

Instructor: George Legrady TA: Pablo Colapinto

E-studio, rm 2220 Department of Art Tues-Thurs: 10am-12pm

http://www.mat.ucsb.edu/~g.legrady/academic/courses/08s594/08s594.html







Camera & Computers



Motion tracking: Locating moving objects through image frame substraction

(current image minus previous image)

Compiling live visual data with computer generated data:



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Camera & Computers



- Multi-Image computation
- Machine Vision: Image recognition and processing



Other Data driven photography



- Light field photography: Multi-Image computation allows for digital refocusing
- Photosynth: Large collection of photos are analyzed algorithmically for similarities and reconstructed in 3D



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Panoramic Dynamic Stitching



 Diverdi Envisor augmented reality panoramic video stitching



Scientific Imaging Perspectives









Tomography (MRI, CT, PET, etc.)



Imaging by sections, assembled through algorithms



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Satellite Imaging



- Composite assembled images for weather, land use, ecology, etc.
- Google Tools: Google Earth, Google Sky, Google Ocean





MAT 594 Projects in Optical-Computational Processes
Course Workload & Grading
 Attendance, readings, etc. 40%
Research project: 30%
Final project: 30%