

The Department of Music, University of California presents:

SOUNDS AND MOTION: NEW WORKS BY UCSB STUDENTS

Directed by Brian Hansen and Salman Bakht

Primavera, 2008

25 April, 2008, Lotte Lehmann Concert Hall, 7pm

featuring collaboration with students of the UCSB department of dance:

Catri Grisso

Michele Wong

Myra Joy Veluz

Olivia Mia Orozco

Paul McCormick

Pavel Y. Machuca Zavarzina

Program

Intensecity

Christoffer Schunk

Christoffer Schunk, piano
Justin Aftab, harpsichord/piano
Ramin Haghjoo, pipe organ
Claire Thompson, flue/piccolo
Ryan Kerr, bass clarinet
Caitlin Anderson, violin
Aaron Bullard, cello
Roscoe Linstad, drum set
Kyle Ukes, conductor

He Tells of the Perfect Beauty

Chad Skopp

- I. Where My Books go**
- II. The Lover pleads with his Friend for Old Friends**
- III. The Lover mourns for the Loss of Love**
- IV. He tells of the Perfect Beauty**

Alison Hazen, flute
Ramin Haghjoo, piano

Dancers:

Myra Joy Veluz
Olivia Mia Orozco
Pavel Y. Machuca Zavarzina

Spirals

Justin Aftab

Justin Aftab, piano

The Summoning of Pheynex

Katherine Saxon

Katherine Saxon, soprano/celtic harp

Dancers:

Paul McCormick
Myra Joy Veluz

INTERMISSION

Frogs & Crickets

Alexis Crawshaw

Soah Narm, violin I
Marie Hébert, violin II
Hillary Schoap, viola
Devin Burke, cello

Dancers:
Michele Wong
Catri Grisso

Mushrooms

Salman Bakht

Bo Bell, sound/visual design
Salman Bakht, sound/visual design

Dancer:
Olivia Mia Orozco

Feareedom

Luke Thomas Taylor

Luke Thomas Taylor, sound design

Artemis

Aaron McLeran

Aaron McLeran, sound/visual design

Dancer:
Myra Joy Veluz

Composer Bios

Aaron McLeran

Aaron studied physics and music at the liberal arts school, Kalamazoo College, and later earned a masters degree in physics from Notre Dame. In 2007, he worked as an interactive music composer for the upcoming computer game, SPORE. He is currently a graduate student in the Media Arts and Technology program pursuing a masters degree in computer music composition. His interests are focused on developing interactive music systems for use in computer music performance and computer games.

Alexis Crawshaw

Alexis is a fourth year Music Composition major in the College of Creative Studies. She studies both acoustic and electronic composition, taking lessons from Jeremy Haladyna. She plans on graduating in the spring with a B.A. She's in the process of applying to graduate programs and conservatories in Paris for the coming school year.

Bo Bell

Bo Bell is an electroacoustic composer and theater artist working primarily in interactive computer contexts. He has produced a large body of theatrical and improvisatory works in New York City, California, and internationally, performing in theatres, concert halls, clubs, and impromptu house parties. Bo holds degrees from Wesleyan University and Brooklyn College, and is currently a Ph.D. student in Media Arts and Technology at UCSB. He previously taught music and theater in New York for the Metropolitan Opera Guild, and he heads back East each summer to serve as the Production Manager and Sound Designer for the Hudson Valley Shakespeare Festival. He also works locally as a media arts consultant for the Santa Barbara Museum of Art.

Chad Skopp

Chad Skopp is pursuing a Ph.D. at UC Santa Barbara (expected June 2009) where he has received both a Menk and Distinguished Performance Fellowship, and has studied composition with Joel Feigin, Curtis Roads, and Kurt Rohde. Chad also has degrees from UCLA, UCSD, and UC Riverside. At UCR, he received two Gluck Fellowship awards to play piano in performances of his jazz combo pieces; at UCSB, he received first prize Corwin awards for separate compositions in vocal and large ensemble music. Chad's pieces have been performed across the country and have been featured on National Public Radio stations. For their 2004-05 concert season, Loyola Marymount University's chamber orchestra commissioned Chad's work, "Ethan's Dream," dedicated to his newborn son. Recent and upcoming performances include works programmed by Free Play 10 in Michigan, UCSB's Primavera Festival, and the L.A. chapter of the National Association of Composers (NACUSA). Chad serves as a consultant on both music and marketing initiatives for the Academy for New Musical Theatre, in North Hollywood, and is the Treasurer for NACUSA/Los Angeles.

Christoffer Schunk

Christoffer Schunk is a sophomore at UCSB. He grew up in Los Angeles and started taking piano lessons from Janice Biermann at eight years old, staying with her through the end of his high school years. At UCSB, he studies piano with Natasha Kislenco. He started writing music in his freshman year of high school, writing primarily piano music until he came to UCSB. In his first year, he studied composition with Bahram Osqueezadeh; currently, he studies with Joel Feigin.

Justin Aftab

Justin Aftab is from Santa Clarita, California and began learning music in the form of piano lessons in at the age of 6. Over the years he became increasingly interested in composition, and used the piano as the sole medium for all of his early pieces. He is currently a second-year undergraduate at UCSB, studying composition with Jeremy Haladyna and piano with Charles Asche. He intends to continue his studies into graduate school, and hopes to one day write and perform his own concert music as a profession.

Katherine Saxon

Katherine Saxon was born in Los Angeles in 1981. She received her bachelor of arts from Williams College in Massachusetts where she studied composition with Ileana Perez-Valezquez and voice with Brad Wells. In 2002 she performed with the Berkshire Symphony as part of the Williams College Student Soloist Competition. She continued her composition studies at the University of Oregon and earned a Masters of Music in Composition, studying with Robert Kyr and David Crumb. While at the University of Oregon she founded a vocal ensemble dedicated to the performance of vocal music by students and faculty, and presented numerous new compositions on concerts and recitals as a soloist as well. Ms. Saxon currently studies composition with Joel Feigin at UCSB. She remains an active vocalist and loves to be near the ocean.

Luke Thomas Taylor

Luke Thomas Taylor is currently studying for a Ph.D. in music composition at University of California, Santa Barbara. He received his B.A. in music at University of California, San Diego summa cum laude and his M.F.A. in composition at California Institute of the Arts. He has had the privilege to study composition with Steven Kazuo Takasugi, Sean Franz Griffin, Rand Steiger, Chinary Ung, James Tenney, Morton Subotnick, Stephen "Lucky" Mosko, Mark Traylor, and is currently studying with Clarence Barlow.

Salman Bakht

Salman Bakht is a first-year Ph. D. student in the Media Arts and Technology Program at UC Santa Barbara. He is currently exploring the use of statistical and analysis-based collage/montage techniques applied to the generation of sound, visual, textual, and intermedia works.

Dancer Bios

Olivia Mia Orozco

Olivia Mia Orozco, second year dance student, has been dancing since a child and continues to train at the University of California, Santa Barbara. She has previously studied at the Ben Levy Summer Workshop, The Los Angeles County High School for the Arts, and the Alvin Ailey Summer Program. She currently is working on a BFA in Dance and a Minor in Philosophy. She is very excited to create collaborative artwork and hopes to continue choreographing. She would like to thank all of those involved, her parents, and especially her Max, a never ending source of inspiration.

Myra Joy Veluz

Myra Joy Veluz began her dancing career at the age of eight and at the age of nine, she was the youngest member to join the Sr. Jazz and Ballet Company at SMDA. Since then she has competed throughout the USA and internationally. During high school years she was a member of both the Junior and Senior Saltatrix Dance Companies and as a senior was granted the position of President of Sr. Salt. Upon graduation Myra was given the highest honors in both dance and academics as well as the opportunity to dance in Europe through the Young!Tanzsommer 2006 Lunarix tour with the Let's Dance Company. Last summer she was awarded the Patricia Sparrow Dance Award to study with Stephen Petronio in New York City. Myra is a sophomore at UCSB majoring in both dance and communication with a minor in anthropology.

Paul McCormick

Paul McCormick is a second year BFA Acting student. You may have seen him playing the accordion in "Woyzeck" at UCSB last fall. He has greatly enjoyed working with artists in other fields for this project. He gives his thanks to Katie Saxon and Myra Veluz for making the process so enjoyable!

Text to Mushrooms

“Mushrooms” by Sylvia Plath

Overnight, very
Whitely, discreetly,
Very quietly
Our toes, our noses
Take hold on the loam,
Acquire the air.
Nobody sees us,
Stops us, betrays us;
The small grains make room.
Soft fists insist on
Heaving the needles,
The leafy bedding,
Even the paving.
Our hammers, our rams,
Earless and eyeless,
Perfectly voiceless,
Widen the crannies,
Shoulder through holes. We
Diet on water,
On crumbs of shadow,
Bland-mannered, asking
Little or nothing.
So many of us!
So many of us!
We are shelves, we are
Tables, we are meek,
We are edible,
Nudgers and shovers
In spite of ourselves.
Our kind multiplies:
We shall by morning
Inherit the earth.
Our foot's in the door.