

# Six Interactive Radio Pieces on the Theme of Home (A Matter of Perspective)

six one-minute pieces for radio broadcast

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**Six Interactive Radio Pieces on the Theme of Home (A Matter of Perspective)** is a series of six one-minute radio art pieces. The score of each acts simultaneously as a spoken script and as instructions directed at the performer and listener. As the metaphor between home and the radio medium is developed, the interaction among performer, listener, and signal presents the concept of “home” from a variety of perspectives.

In each of the six pieces, the performer reads the text score (including the title), performing the actions described after they are read. A recording is made of each performance and is terminated at precisely one minute after the beginning. (The performer may stop after they are sure a minute has passed.) In each piece, the performer is instructed to play a sound: either a sine tone or a sine tone chirp. These sound may be created before performance as sound clips.

This work is specific to the radio medium since the listener is instructed to adjust the volume and station of the radio. Ideally, these pieces should be broadcast in order but *not* one immediately after last. However, the pieces may be played out of order, a selection of the pieces may be played, or pieces may be repeated.

## **Interactive Radio Piece on the Theme of Home, Number One by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud, steady 240 Hz sine tone.

The Listener gradually changes the radio station, returning to the original station after approximately fifteen seconds.

## **Interactive Radio Piece on the Theme of Home, Number Two by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud sine tone chirp beginning at 240 Hz and increasing at a rate of 1 Hz per second.

The Listener gradually changes the radio station, returning to the original station after approximately fifteen seconds.

## **Interactive Radio Piece on the Theme of Home, Number Three by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud sine tone chirp beginning at 300 Hz and increasing at a rate of 1 Hz per second.

The Performer walks away from the microphone, repeating the text of the score at its completion.

## **Interactive Radio Piece on the Theme of Home, Number Four by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud sine tone chirp beginning at 360 Hz and increasing at a rate of 1 Hz per second.

The Performer walks away from the microphone, repeating the text of the score at its completion.

The Listener gradually increases the volume of the radio such that the loudness of the Performer's speech stays constant.

## **Interactive Radio Piece on the Theme of Home, Number Five by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud sine tone chirp beginning at 420 Hz and increasing at a rate of 1 Hz per second.

The Performer gradually increases the loudness of the sine tone chirp.

The Listener gradually decreases the volume of the radio such that the loudness of the sine tone chirp stays constant.

## **Interactive Radio Piece on the Theme of Home, Number Six by Salman Bakht**

The Performer reads the text of the score. The score contains a set of instructions to be performed immediately after being read. Each instruction is directed at either the Performer or the Listener. This performance, terminating after one minute has passed, is recorded for future radio broadcast.

The Performer plays a moderately loud, steady 480 Hz sine tone.

The Listener gradually decreases the volume of the radio until it is inaudible.