M259 Visualizing Information

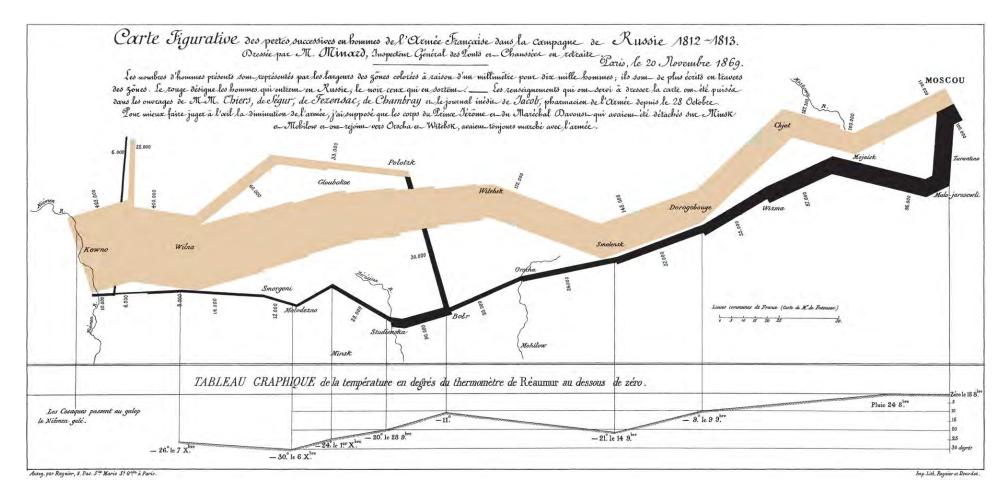
Project 1: Frequency Map

Frequency Map

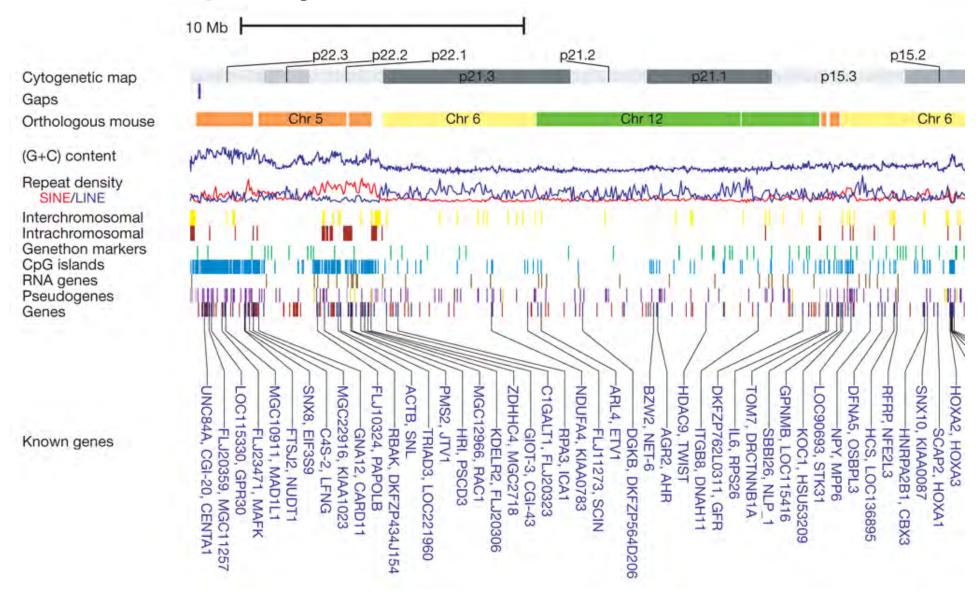
- Frequency maps display frequency distribution:
 - how often certain data have been active,
 - by much, and measured according to some scalar reference
- Why? The purpose is to gain insight through visual represention
 - To identify clustering of activities which may represent trends; and/or reveal patterns in relation to time
 - Visualization easily reveals gaps, groups, outliers for data analysis

Charles Joseph Minard (1781-1870)

 French civil engineer and pioneer in the field of information graphics

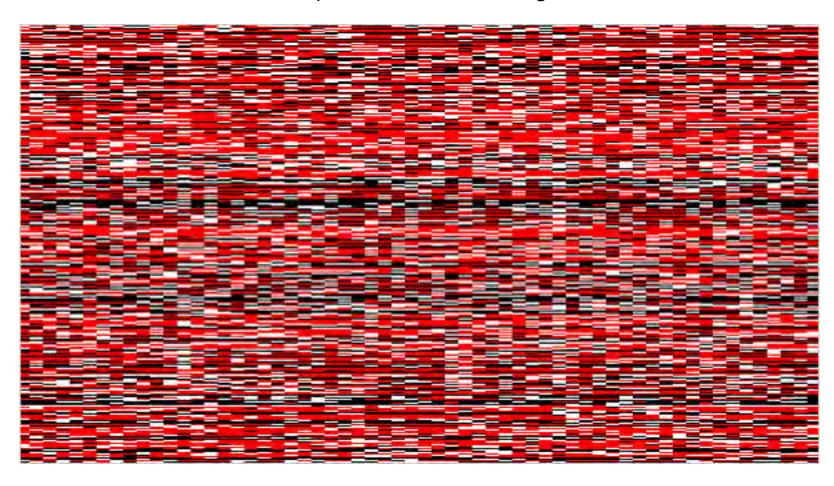


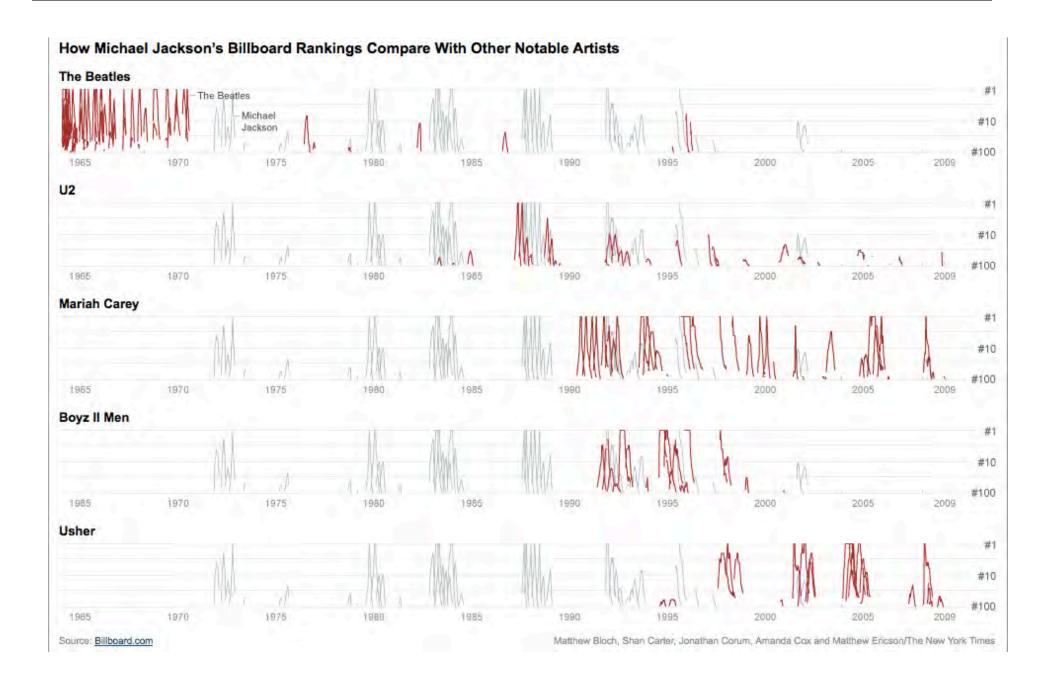
A contemporary version: DNA



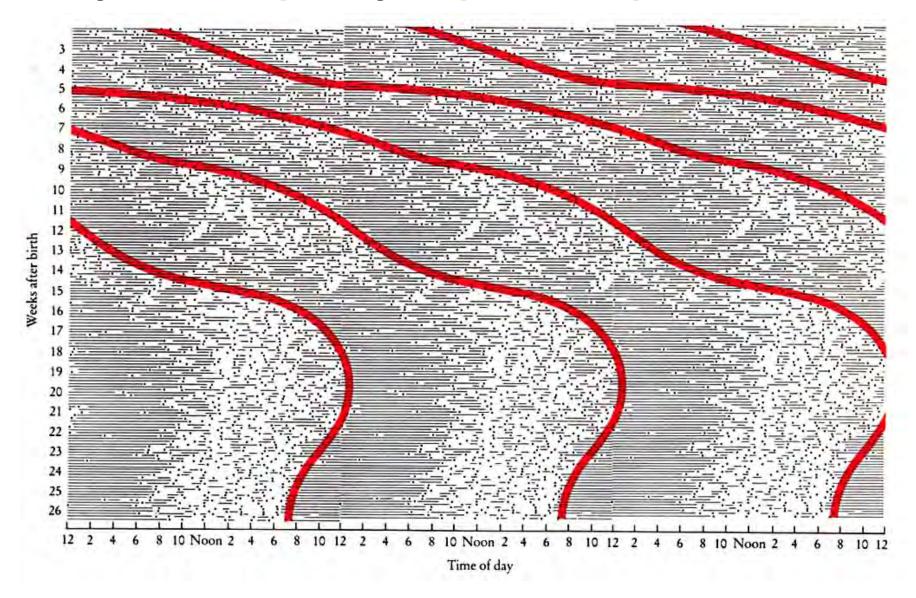
Another DNA Visualization (NY Times, 2008)

DNA sequences with 24,000 genetic markers



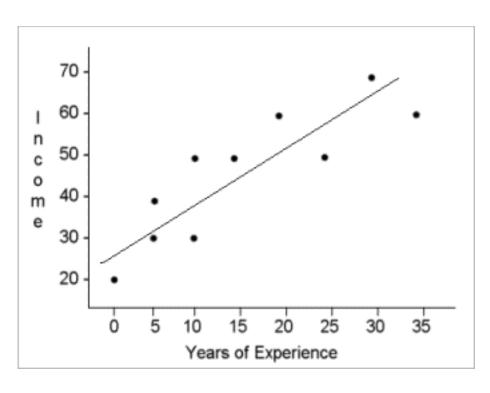


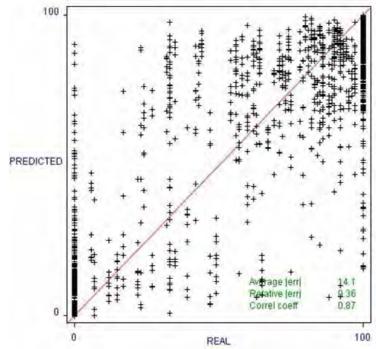
BioRythm: Frequency Map reveals pattern



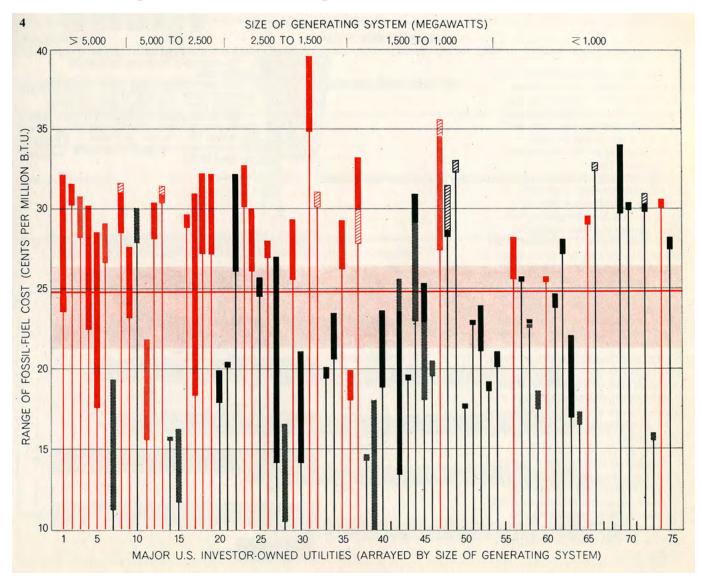
Scatterplot: Summary of a set of bivariate data

Potential association between two variables



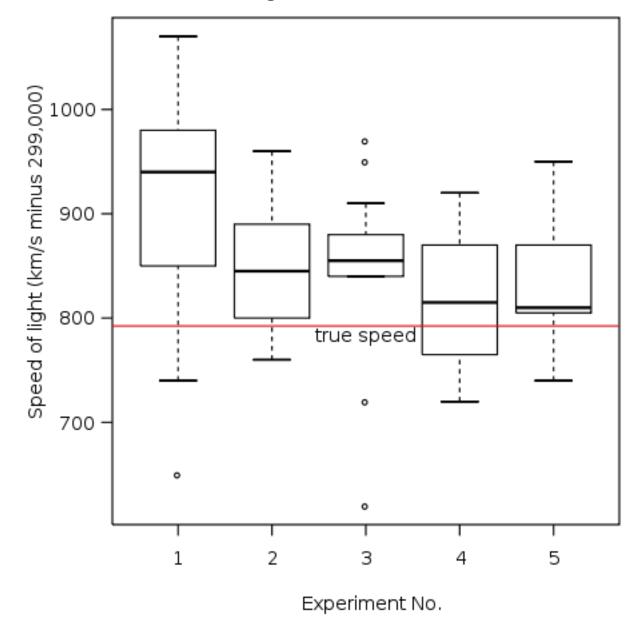


Histogram-like map with boxplot



Boxplot: Five Number Summary

- Outliers
- Spread with
 - Upper quartile
 - Median
 - Lower quartile



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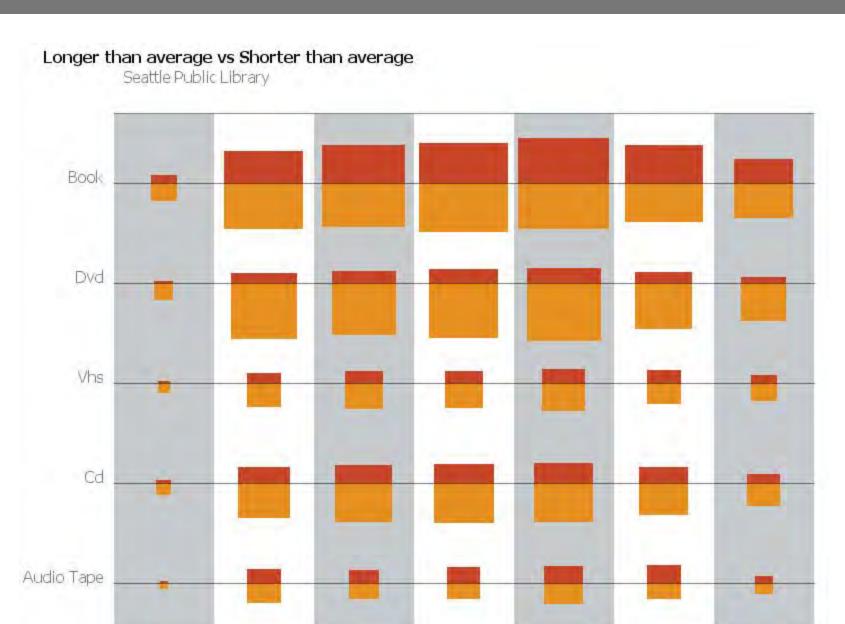
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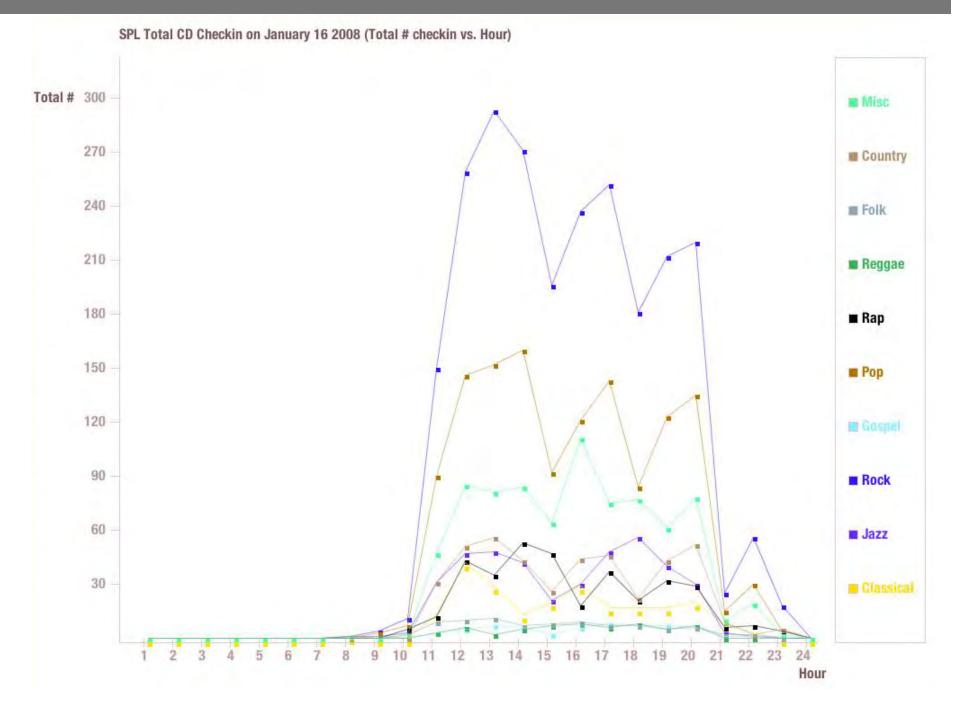
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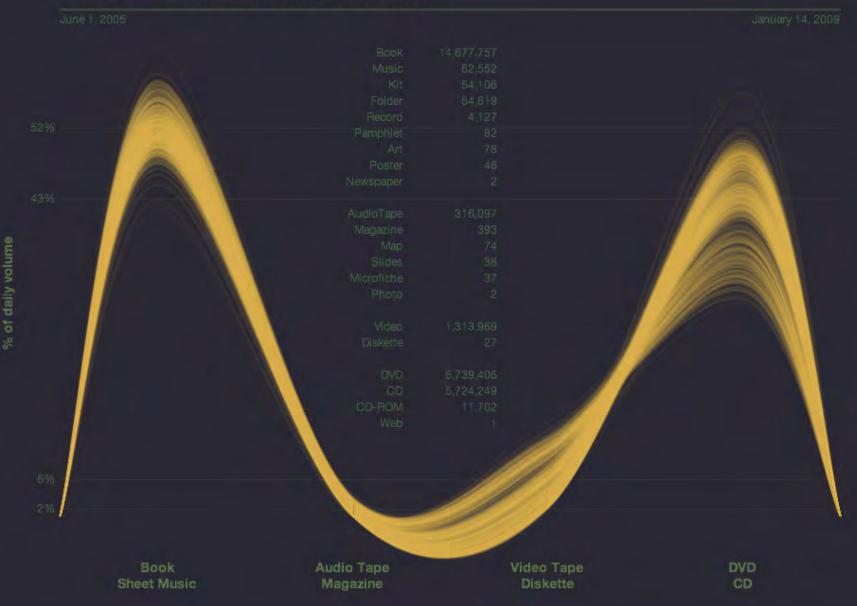
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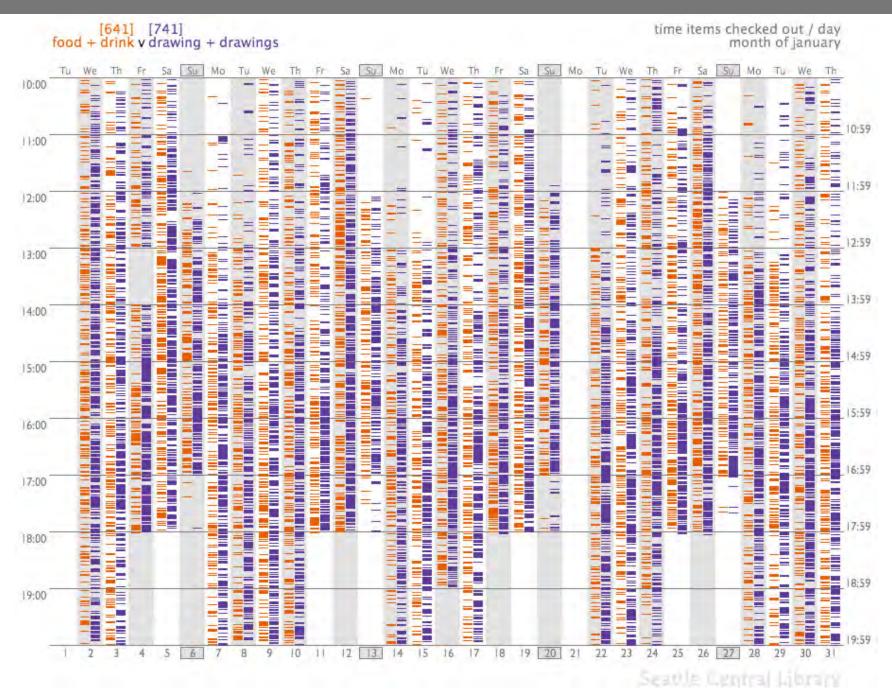


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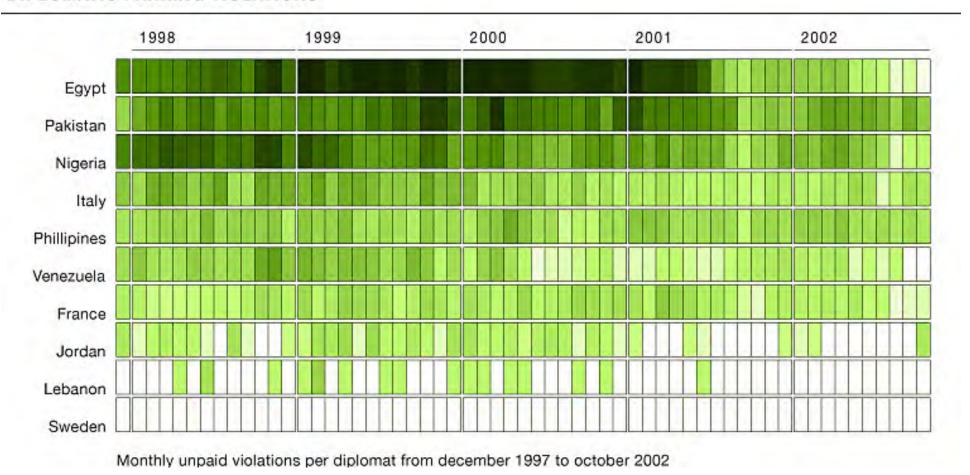
Library Loans by Media Modernity





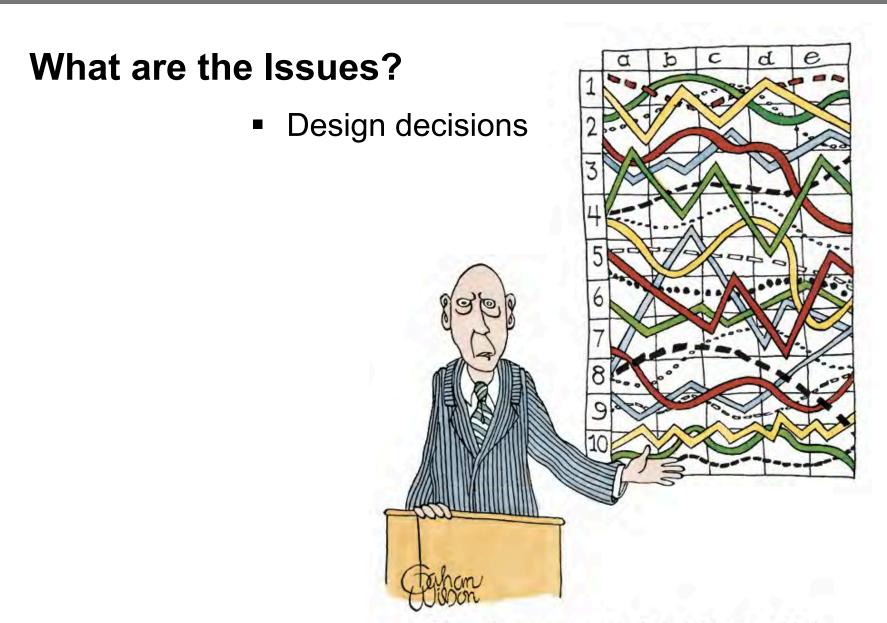
Frequency Maps Can Tell a Story (catalogtree)

DIPLOMATIC PARKING VIOLATIONS



Frequency Map Project Details

- Best to work with topics of interest: War, religion, comics, global warming, etc.
- Do frequency comparison with as many dadasets as possible (Dewey categories, films, cds, etc.)
- Study the data then come up with a sketch doodle it many times
- Plan out form, colors, grid structure
- Write up concept to present to class with doodle (first forward to me for sign-off)



"I'll pause for a moment so you can let this information sink in."

Visual Language: A discipline

- Visual language is a discipline (like any other) that involves an apprenticeship / practice by which to develop visual skillsets
- Those involved in the field (architects, designers, etc.) who prioritize visualization, tend to have higher investment and therefore achieve greater precision
- Visual communication targets audiences, and a common link must be achieved
- Design decisions are cultural and subjective, based on degree (or lack of) visual language training

Swiss Graphic Design Features

- Developed in the 1950's: A search for objective visual communication
- Spatial precision, balance, and interplay through the use of a <u>grid system</u> by which to align elements within geometric grids
- Each project requires a "visual identity", a system of form, colors, etc to create coherence
- Design should be legible
- Form follows function.
- Sans serif font: Arial, Univers, Futura, Frutiger, Helvetica, <u>Akzidenz Grotesk</u>

Swiss Graphic Design Grid System





Bibliographic References

- Visual Display of Quantitative Information,
 Edward Tufte
- Origins of Species, Ben Fry
- Information Aesthetics
- Visual Complexity