UCSB CREATE - The Center for Research in Electronic Art Technology presents Earl Howard and David Wessel, together for the first time in Santa Barbara. Earl Howard’s method of creating orchestrated sounds with electronics and adding live, improvisational performance creates a unique, densely layered composition. David Wessel, Professor of Music at UC Berkeley and Director of CNMAT, is interested in live-performance computer music where improvisation plays an essential role.

Friday, March 5, 2010, 8 p.m.
Lotte Lehmann Concert Hall
$20/general • $9/students - tickets at the door
For details, call 893-7001 or visit: http://www.music.ucsb.edu