

CREATE

Center for Research in Electronic Art Technology

JoAnn Kuchera-Morin, Director • Curtis Roads, Associate Director
Matthew Wright, Research Director



MASTERS OF INTERACTIVE PERFORMANCE



EARL HOWARD • DAVID WESSEL

UCSB CREATE - The Center for Research in Electronic Art Technology presents Earl Howard and David Wessel, together for the first time in Santa Barbara. Earl Howard's method of creating orchestrated sounds with electronics and adding live, improvisational performance creates a unique, densely layered composition. David Wessel, Professor of Music at UC Berkeley and Director of CNMAT, is interested in live-performance computer music where improvisation plays an essential role.

Friday, March 5, 2010, 8 p.m.
Lotte Lehmann Concert Hall

\$20/general • \$9/students - tickets at the door

For details, call 893-7001 or visit: <http://www.music.ucsb.edu>

- Presented by the University of California, Santa Barbara • College of Letters and Science •
- Division of Humanities and Fine Arts • CREATE • Department of Music •
- MAT- Media Arts and Technology Program •