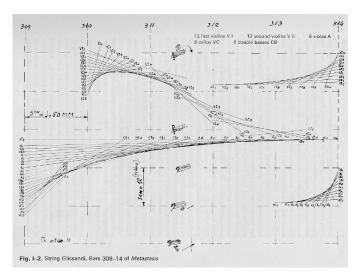


## SEMINAR SERIES IN DIGITAL MEDIA ARTS HUBERTUS von AMELUNXEN

## WITH RESPONDENTS: CURTIS ROADS AND SVEN SPIEKER

Monday, February 22, 2010 at 4 PM-6PM Elings Hall 1st floor, Seminar Room 1601

Curator, and historian of photography, media arts, and philosophy, Professor von Amelunxen will present a recent major interdisciplinary project "Notation" exhibited at the Akademie der Kunste, Berlin, and the ZKM Center for Art & Technology, Karlsruhe (2009) that traces the intersections of visual, spatial, temporal, literary, aural forms of expression through experiments in notation. The exhibition and catalog include over 450 works including Marey, Varese, Xenakis, Fischinger, Fujihata, Eisenmann, Kagel, Marker, Michaux, Price, Twombly, Broodthaers, McCollum, Bochner, Boulez, Lewitt, Matta-Clark, Lynn, and others.





Hubertus von Amelunxen, Ph.D., is Walter Benjamin Chair at the European Graduate School EGS in Switzerland. He was a Founding Director and Professor at the International School for New Media in Lübeck (Germany) a visiting professor in the History of Consciousness program at UC Santa Cruz, and Senior Visiting Curator for Photography and New Media at the Canadian Center for Architecture in Montreal (Canada).

Curtis Roads, Ph.D, MAT. Prof Roads is a leading voice in the field of electronic music composition, author of the widely acclaimed "Computer Music Tutorial" and "Microsounds", both published by MIT Press.

Sven Spieker, Ph.D, Comparative Literature, and Germanic, Slavic, and Semitic Studies. Prof Spieker is the editor of Artmargins (www.artmargins.com) an online forum devoted to contemporary art and visual culture in Eastern and Central Europe. He organized a two-day conference in 2005 devoted to the digital image at the intersection of science and art. His most recent publication is "The Big Archive. Art from Bureaucracy" (MIT Press, 2008).

Link to Notation: http://www02.zkm.de/notation/index.php?lang=en

In conjunction with the MAT/CS 595M Seminar