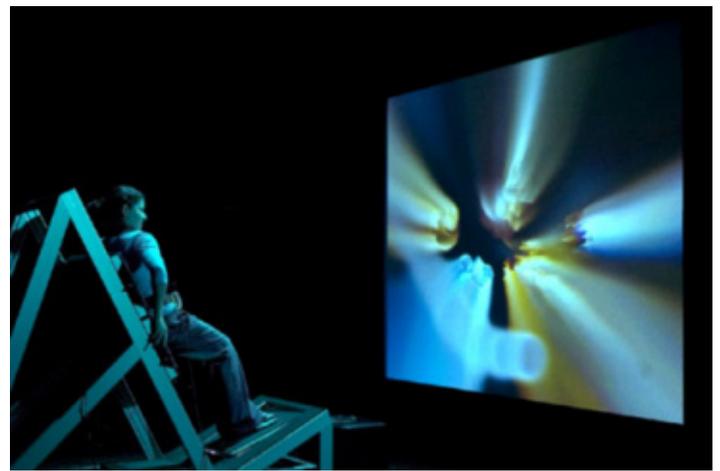
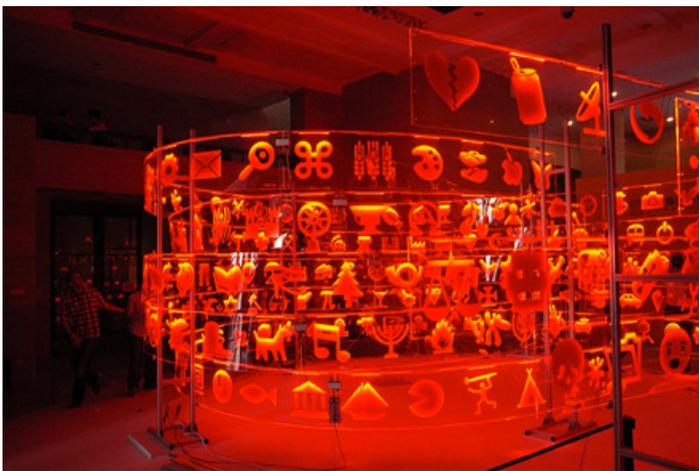


SEMINAR SERIES IN DIGITAL MEDIA ARTS

ZHANG GA

Tuesday, February 16, 2010 at 2PM-4PM Elings Hall 2nd floor, Experimental Visualization Lab, Room 2611



As one of the groundbreaking curators of media arts and organizer of media arts events in China, Zhang Ga will discuss the rapid growth and interest in this field, with a review of recent and upcoming exhibitions in which he has been involved in.

Educated in China, Germany, and the US, Zhang Ga is an internationally recognized media arts curator and professor of Media Art at Tsinghua University and associate professor at the School of Art, Media and Technology, Parsons New School for Design. He also holds appointments as Consulting Curator of Media Art at the National Art Museum of China, Senior Researcher at the Media and Design Lab of EPFL | Federal Institute of Technology Lausanne in Switzerland, and Visiting Scientist at the MIT Media Lab in the US.

Zhang GA directed and curated "Synthetic Times: International New Media Art Exhibition", the Beijing Olympics Cultural Project organized by the National Art Museum of China (2008), recently, the "eARTS Beyond, Shanghai eARTS festival, (2009), and "TimeLapse", an exhibition bringing together artists from Switzerland and China on the theme of Deleuze's discussion on the perception of time (2009-2010).

His upcoming curatorial projects include "Sense Exercise", at the Ars Electronica Festival (2010); "TransLife", National Art Museum of China, Beijing (2011).

Zhang Ga is co-author of "Synthetic Times", MIT Press, 2009

Synthetic Times: <http://www.mediartchina.org>

In conjunction with the MAT/CS 595M Seminar