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Color Theory according to Wassily Kandinsky: "Concerning the Spiritual in Art"

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Color	Eigenschaften	Klangfarbe
yellow	<i>"warm," "cheeky and exciting," "disturbing for people," "typical earthly color," "compared with the mood of a person it could have the effect of representing madness in color [...] an attack of rage, blind madness, maniacal rage."</i>	loud, sharp trumpets, high fanfares
blue	deep, inner, supernatural, peaceful <i>"Sinking towards black, it has the overtone of a mourning that is not human." "typical heavenly color"</i>	light blue: flute darker blue: cello darkest blue of all: organ
green	mixture of yellow and blue stillness, peace, but with hidden strength, passive <i>"Green is like a fat, very healthy cow lying still and unmoving, only capable of chewing the cud, regarding the world with stupid dull eyes."</i>	quiet, drawn-out, middle position violin
white	<i>"It is not a dead silence, but one pregnant with possibilities."</i>	<i>"Harmony of silence", "pause that breaks temporarily the melody"</i>
black	<i>"Not without possibilities [...] like an eternal silence, without future and hope."</i> Extinguished, immovable	<i>"final pause, after which any continuation of the melody seems the dawn of another world"</i>
gray	mixture of white and black <i>"Immovability which is hopeless"</i>	soundless
red	alive, restless, confidently striving towards a goal, glowing, <i>"manly maturity"</i> Light warm red: strength, energy, joy; vermilion: glowing passion, sure strength Light cold red: youthful, pure joy, young	<i>"sound of a trumpet, strong, harsh"</i> Fanfare, Tuba deep notes on the cello high, clear violin
brown	mixture of red + black dull, hard, inhibited	
orange	mixture of red + yellow radiant, healthy, serious	middle range church bell, alto voice, <i>"an alto violin, singing tone, largo"</i>
violet	mixture of red + blue <i>"morbid, extinguished[...] sad"</i>	english horn, shawm, bassoon

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