

## 2D Matrix Design Basics

### 2D Bertin's Re-orderable Matrix 2D SOM / TreeMap

### 3D Space

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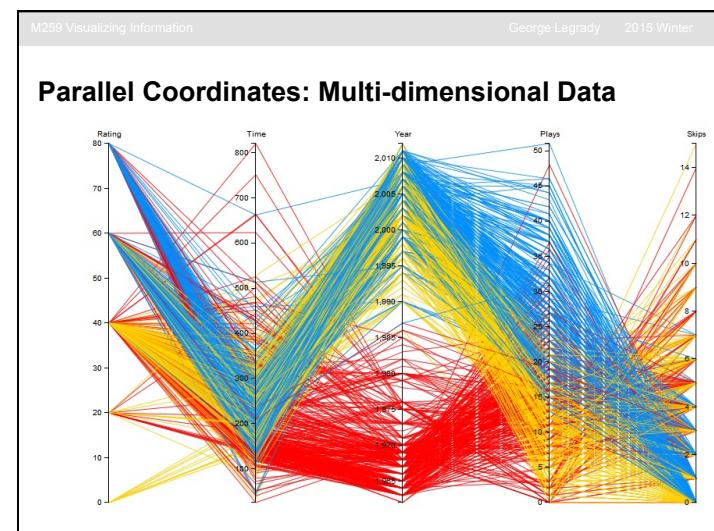
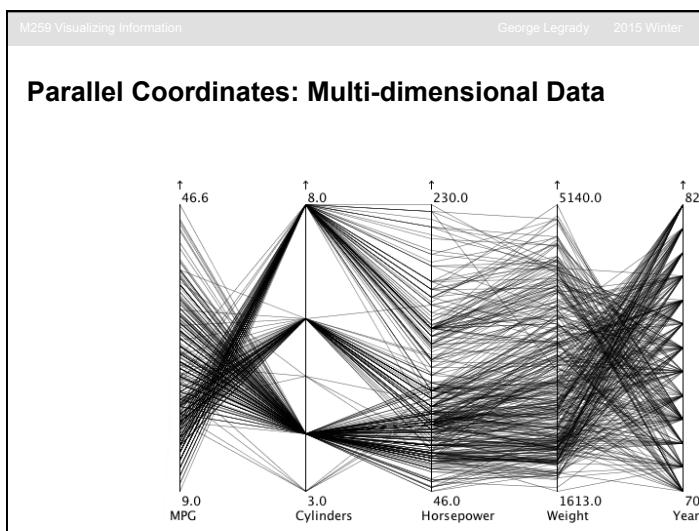
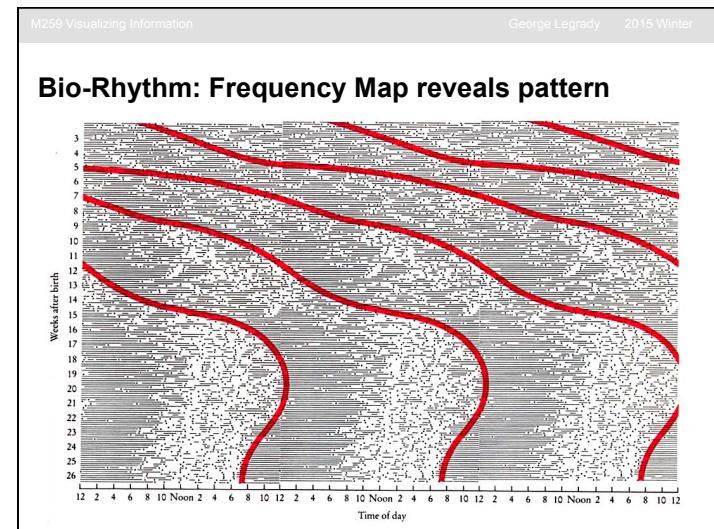
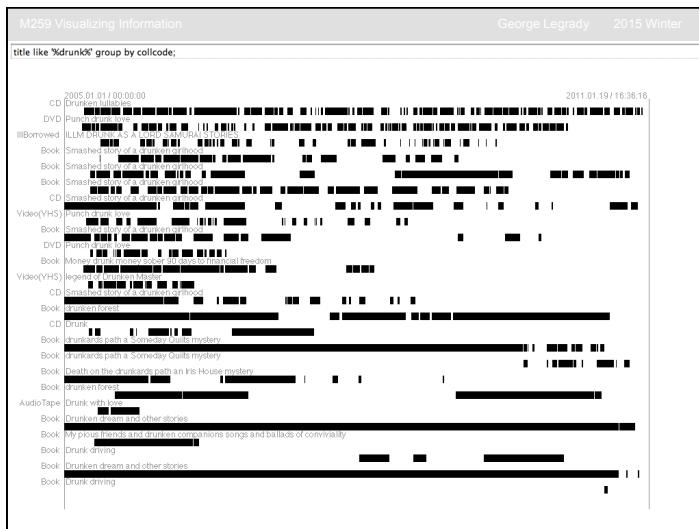
## Topics to be covered today

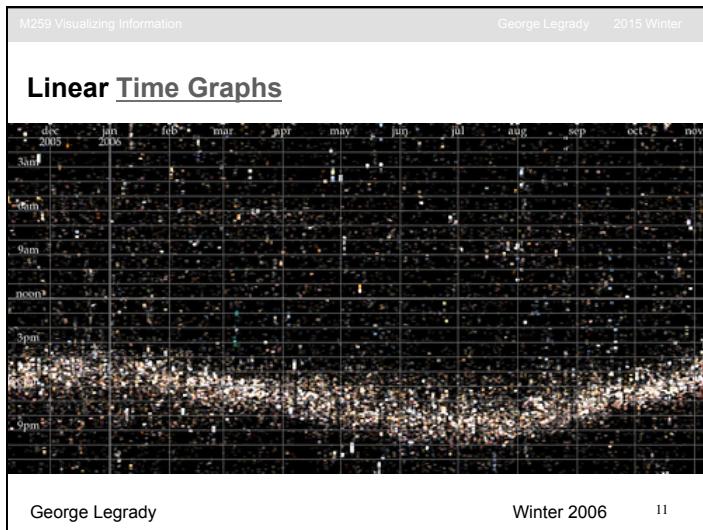
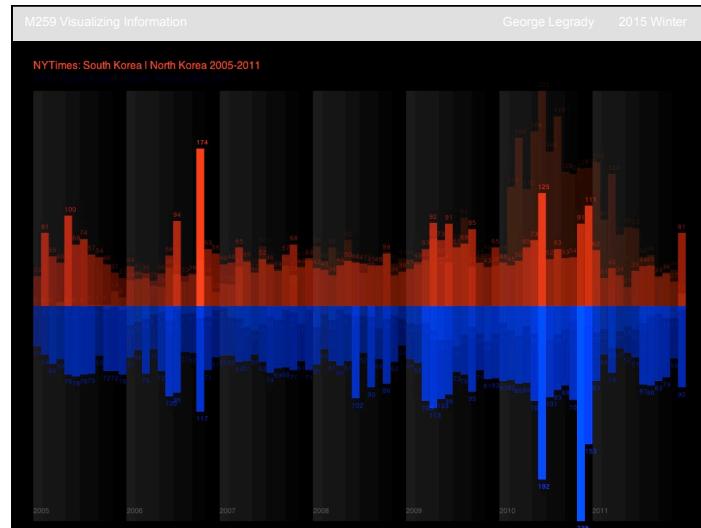
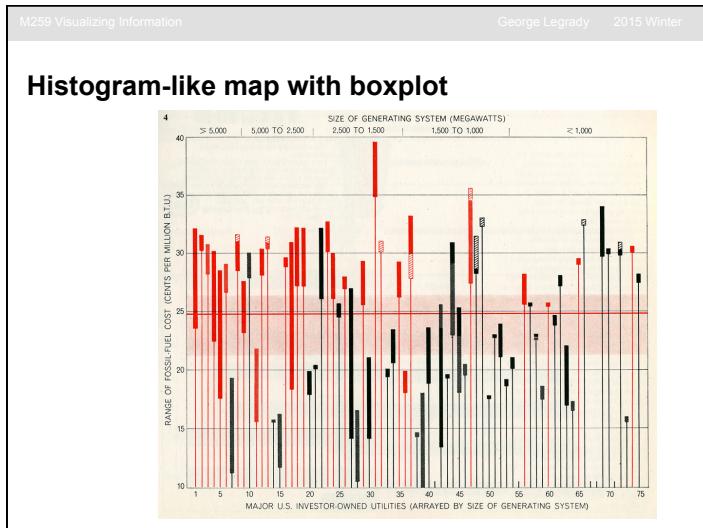
- **Examples of 2D visualizations**
  - Frequency, grid/cell based
- **Design Basics**
  - Spatial organization & the Grid System
  - Swiss Graphic Design Fonts
- **Color Space**
  - RGB, HSL, and alpha transparency
- **Mohit Demo**
  - Completion of grid-based processing sketch

## 2 Kinds of 2D Maps

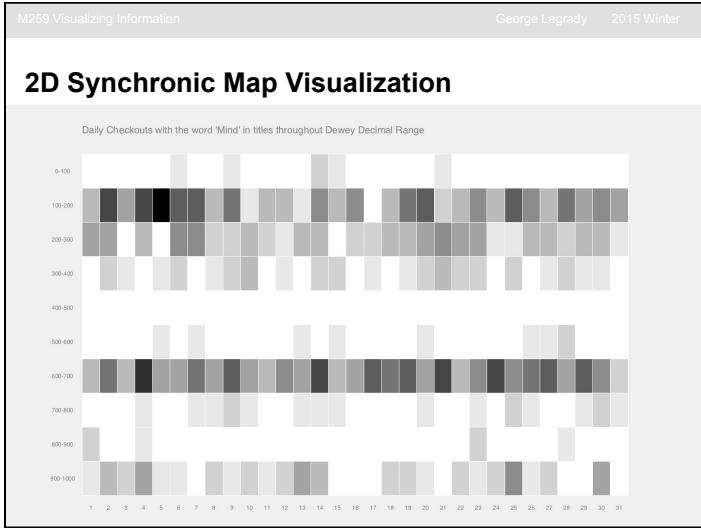
- **Synchronic:** The state of things at a specific moment in time
- **Diachronic:** Change over time
- The assignment focuses on synchronic state
  - Data organized within a 2D structure where a cell's horizontal and vertical locations and color/ tone value each represent a relationship to all the other
  - (Diachronic and Synchronic can be combined in 3D space)

## Examples of Frequency/Diachronic Mapping

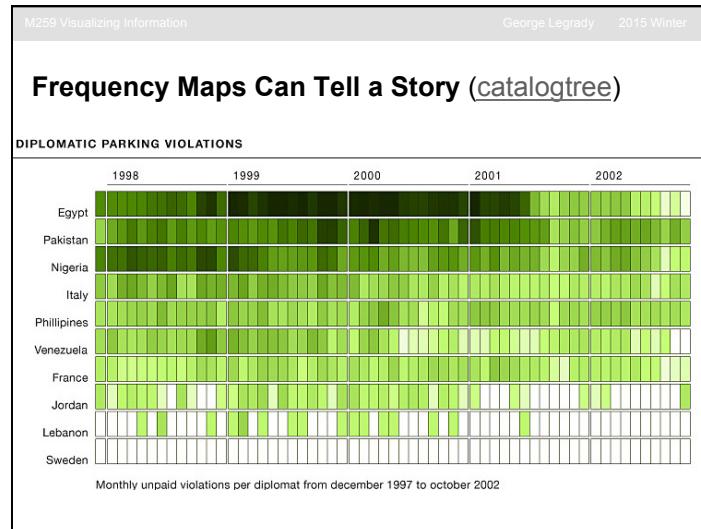


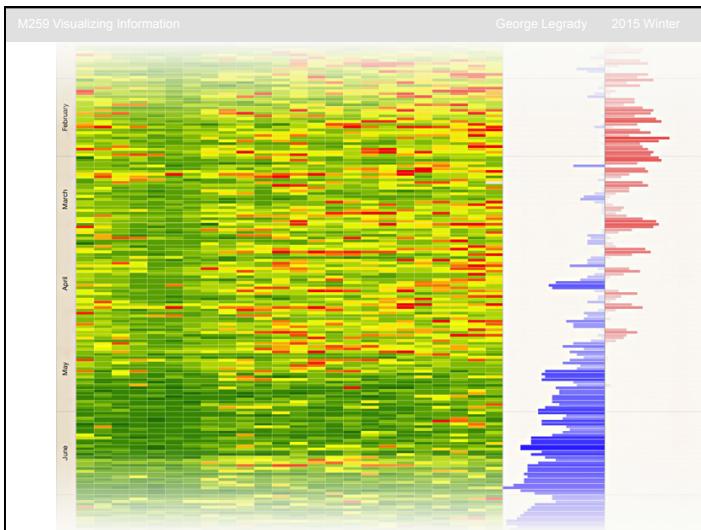
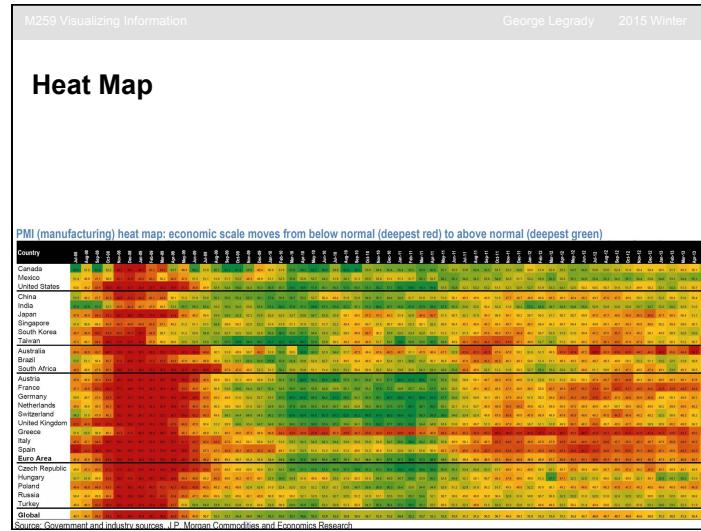
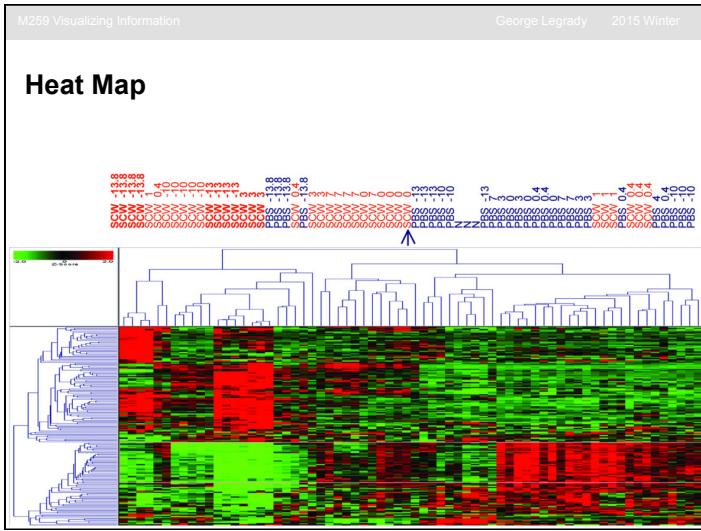


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- ### Design Basics
- Stay with Swiss Graphic Design Rules
  - Background: grey to white (not black)
  - Use invisible Grid System
  - Best for Screens: Sans Serif Fonts:
    - Arial, Futura, Helvetica, Univers, etc.



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- ## 2D Assignment
- **Examples of 2D visualizations**
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  - **Color Space**
    - RGB, HSL, and alpha transparency
  - **Mohit Demo**
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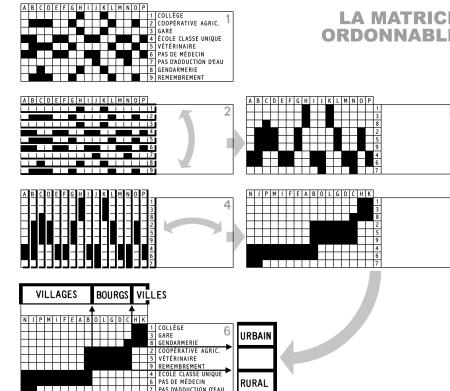




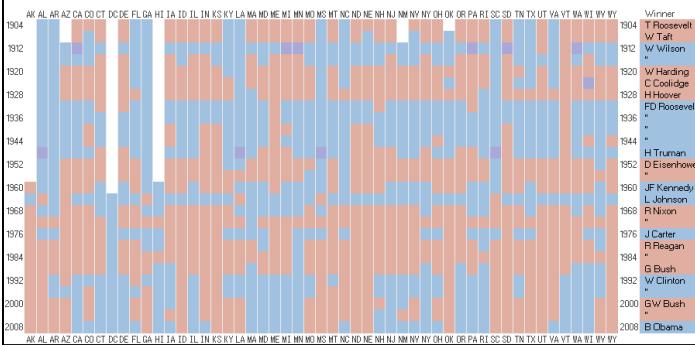
## Explore Different Color Scale Systems

- Donghao variations
- Yung Teng jpg sampling references

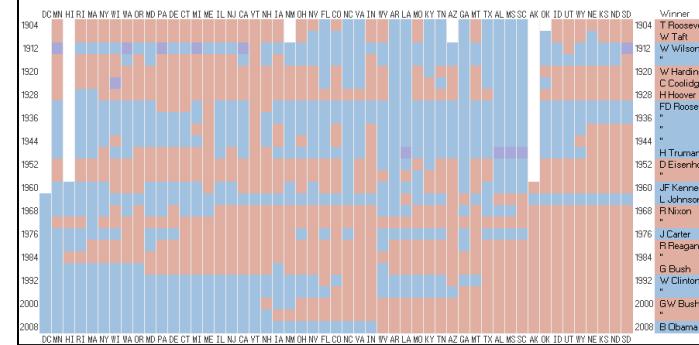
## Bertin: Reorderable Matrix

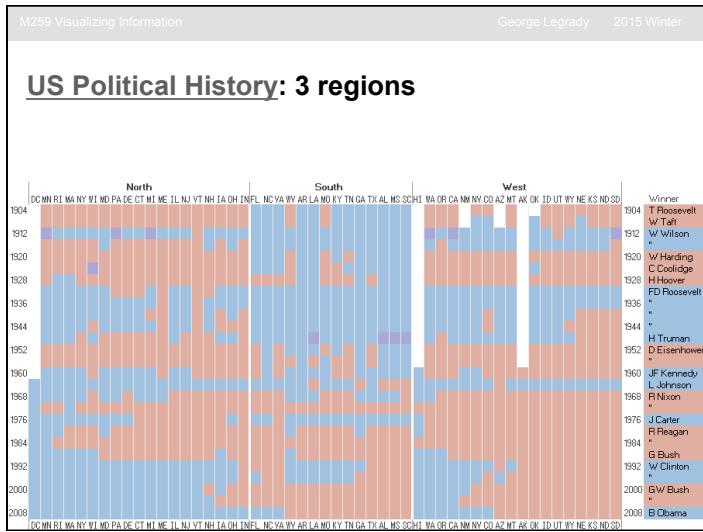


## US Political History: Alphabetical

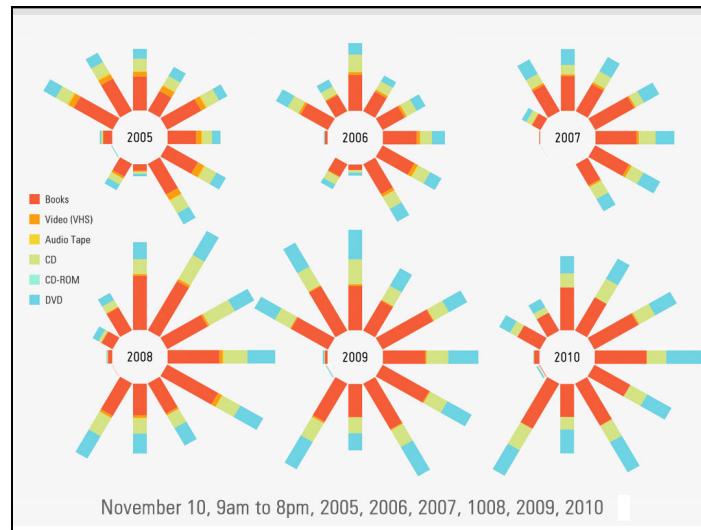
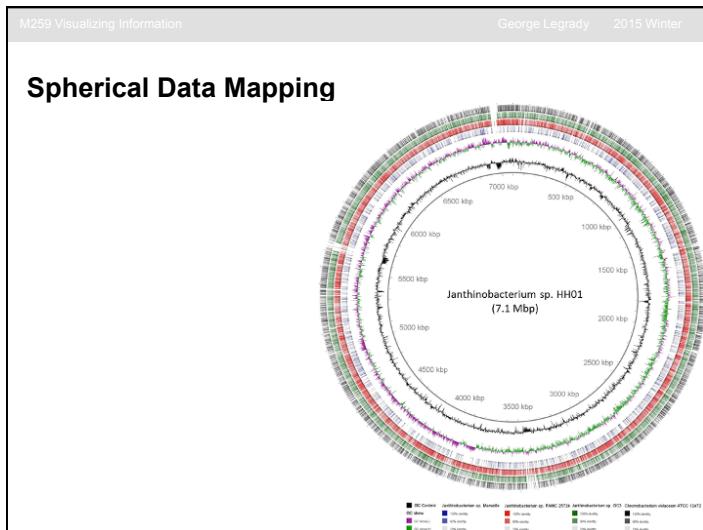


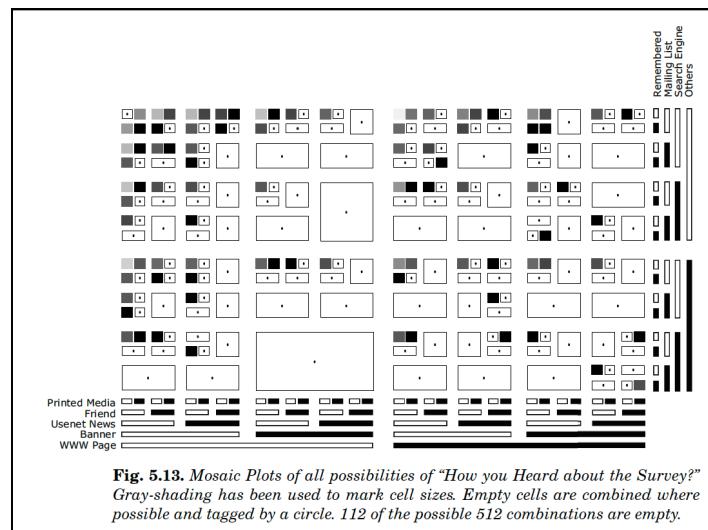
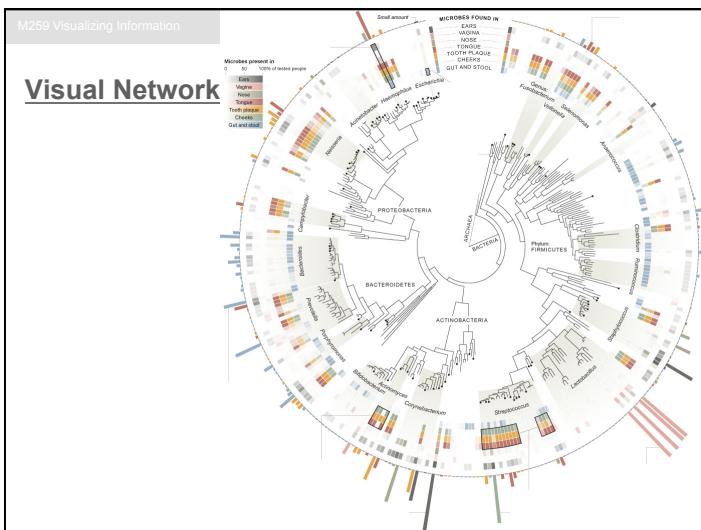
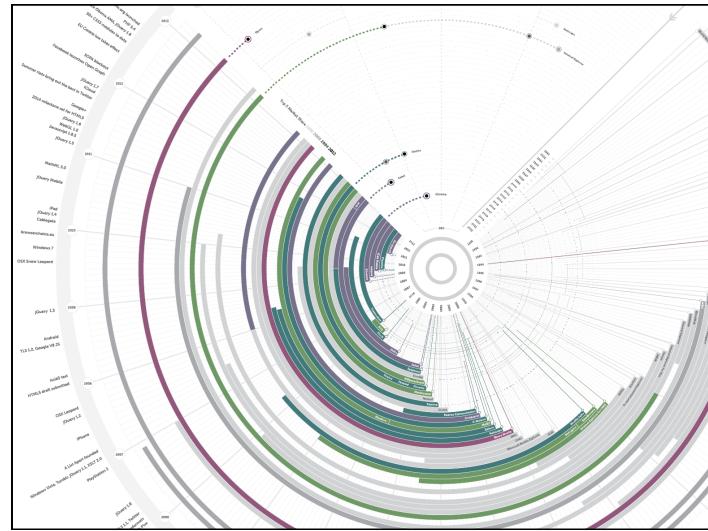
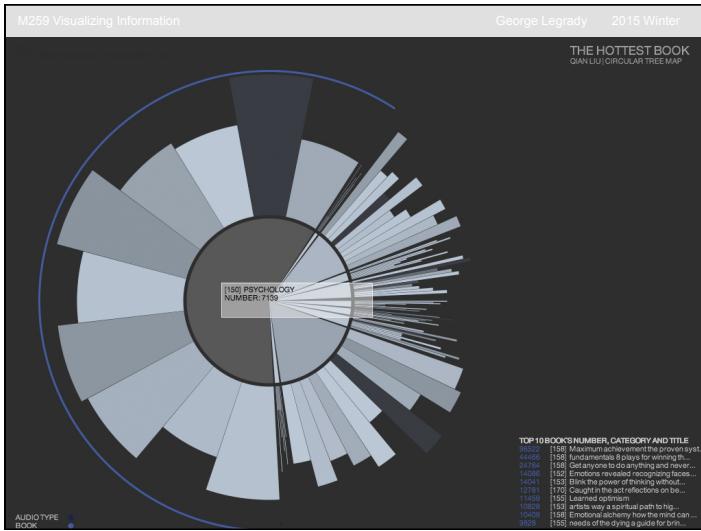
## US Political History: Most recent results



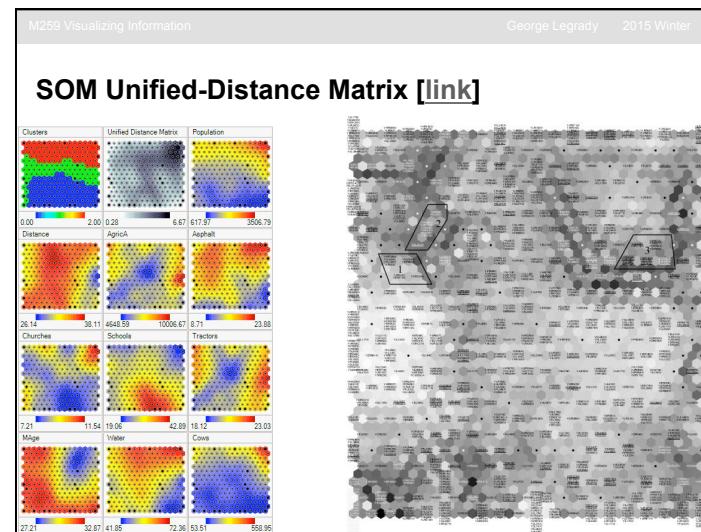
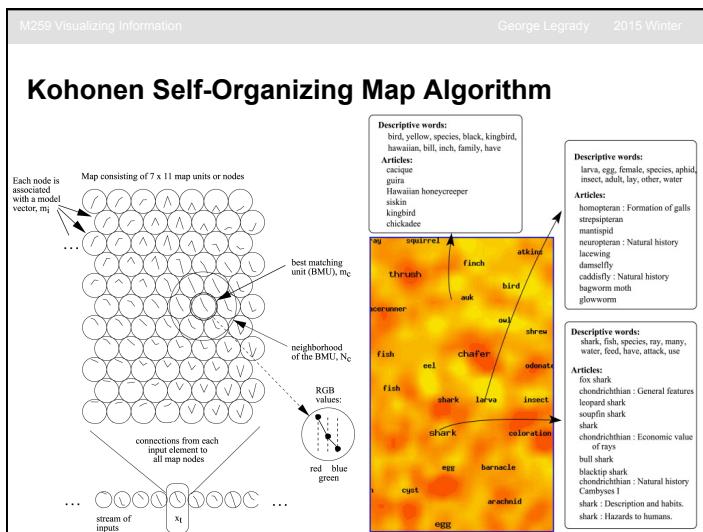
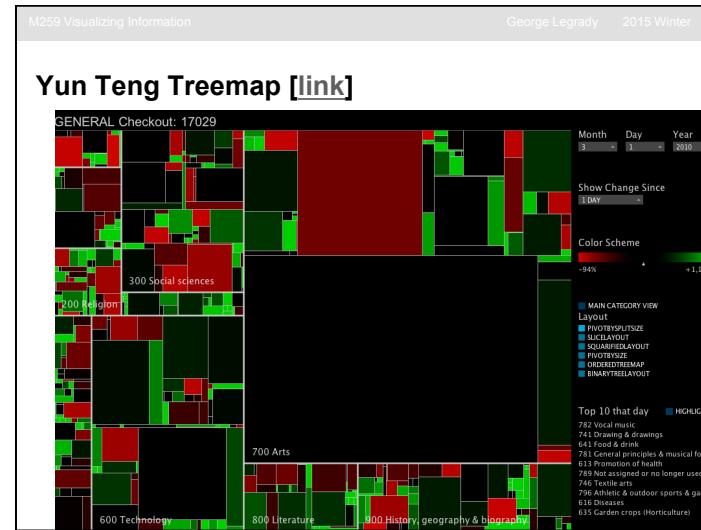
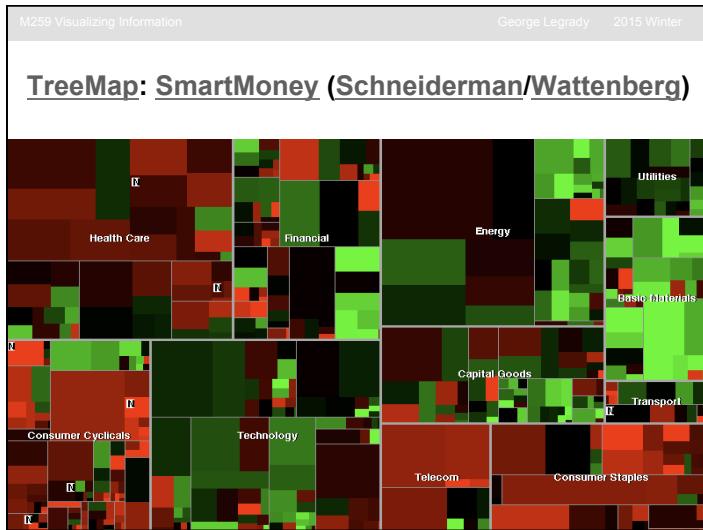


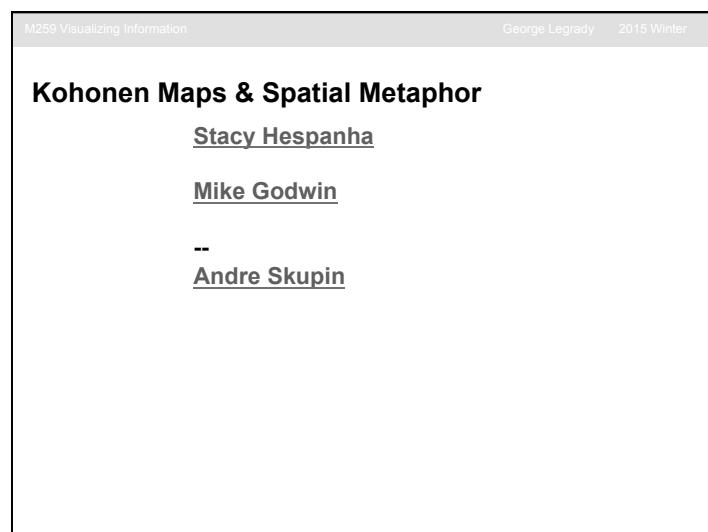
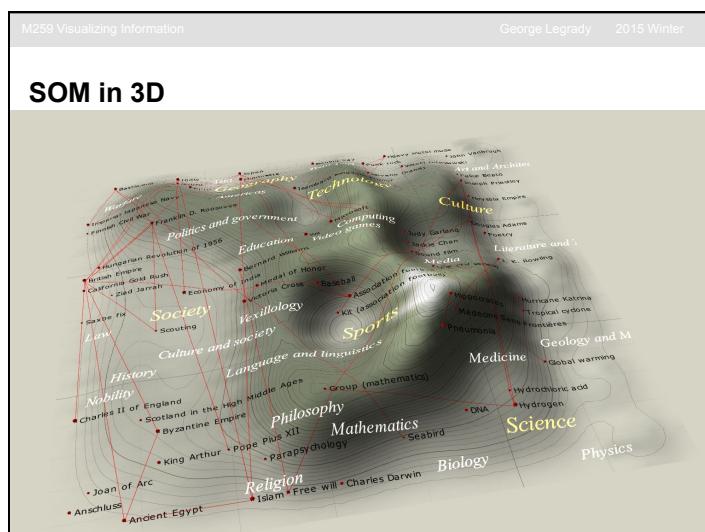
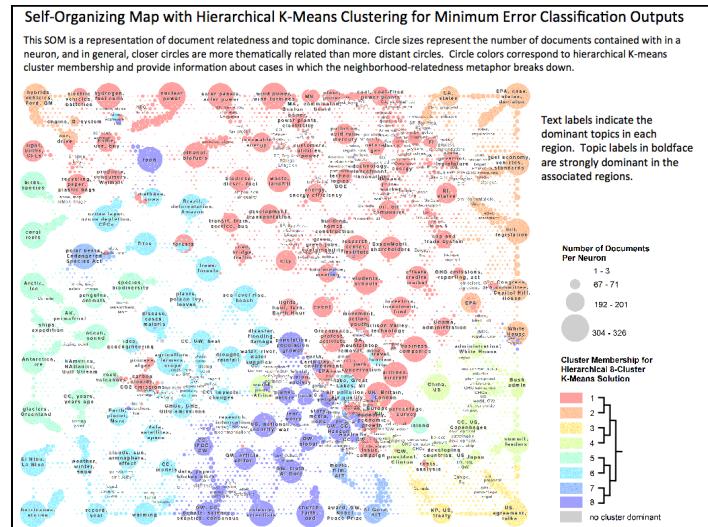
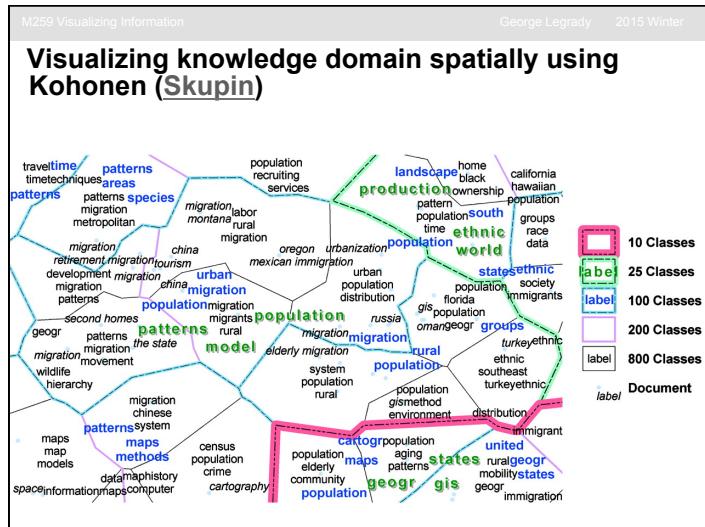
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- ### Other 2D Representations
- Spherical Mapping
  - Treemap
  - Kohonen Self-Organizing Map

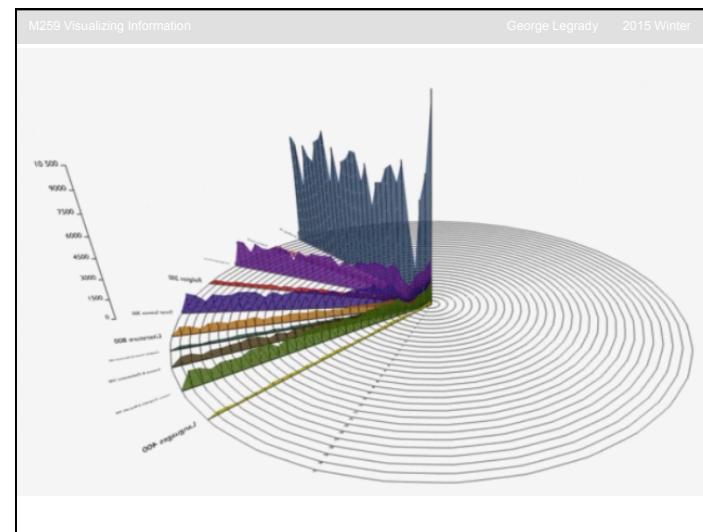
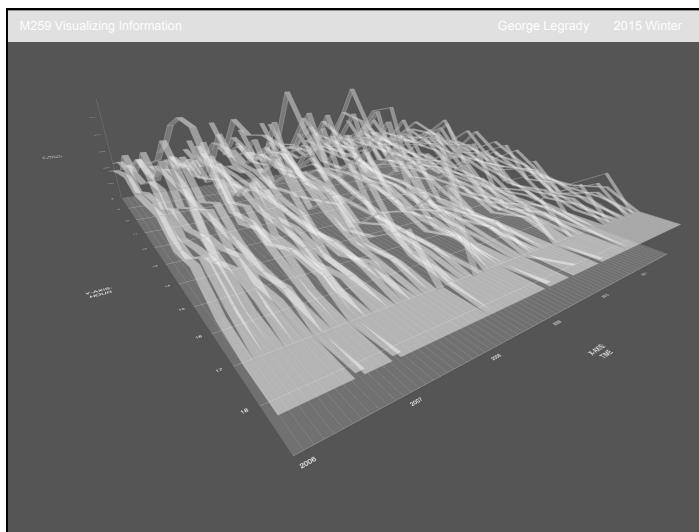
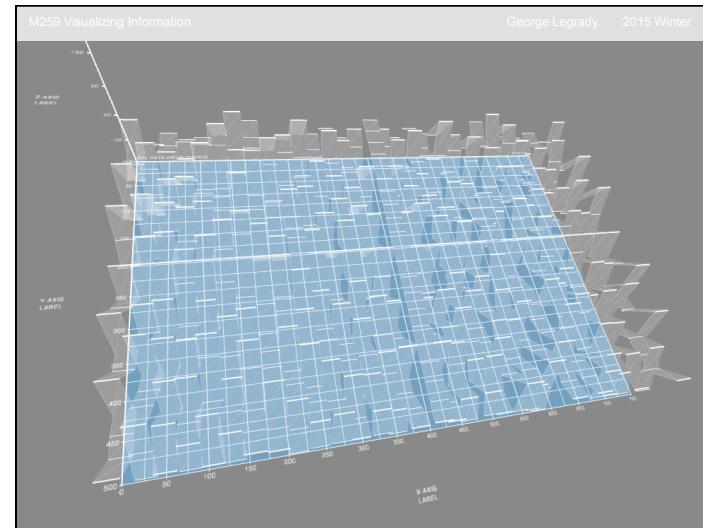
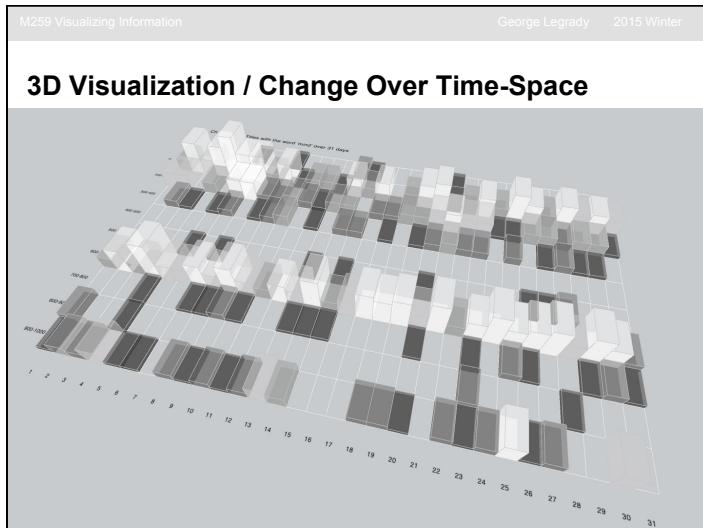


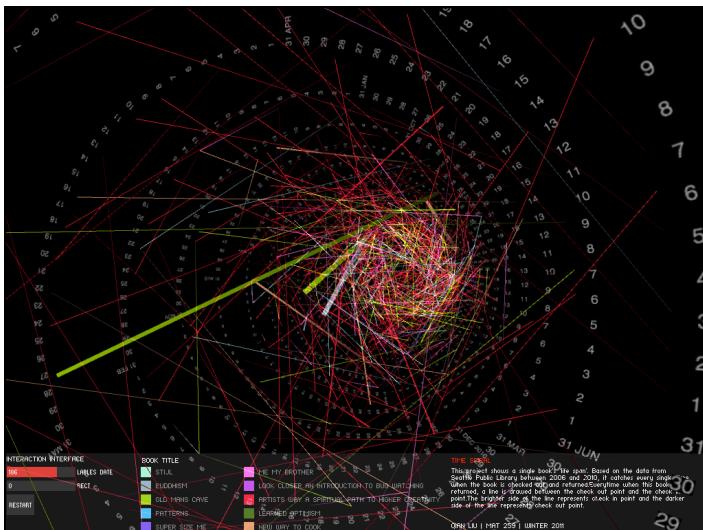
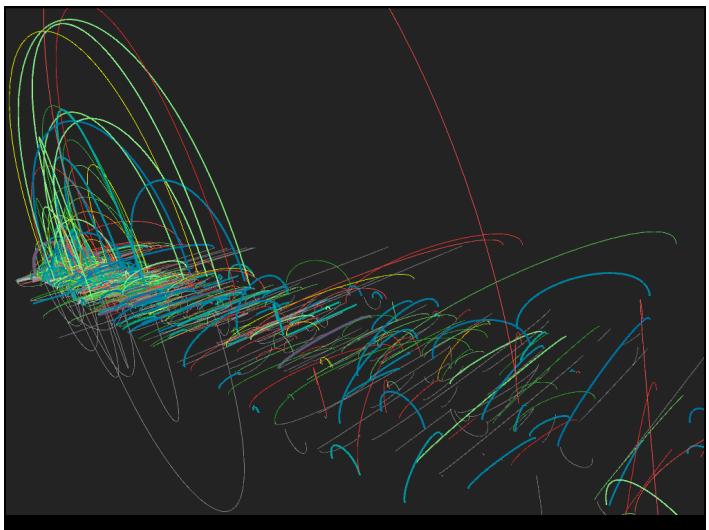
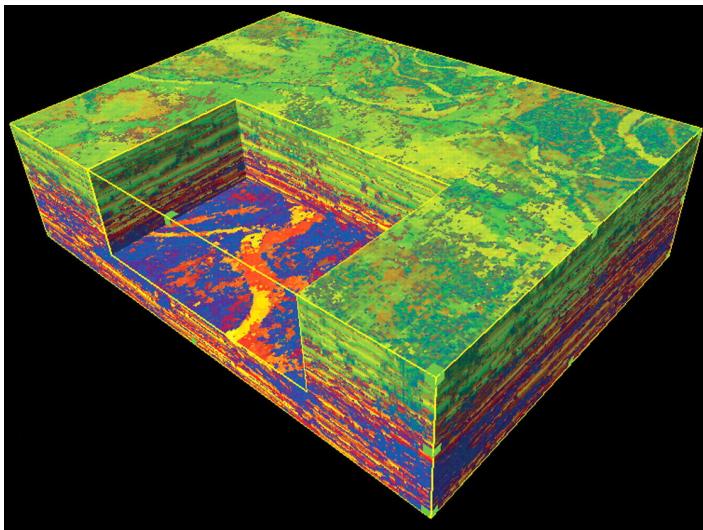
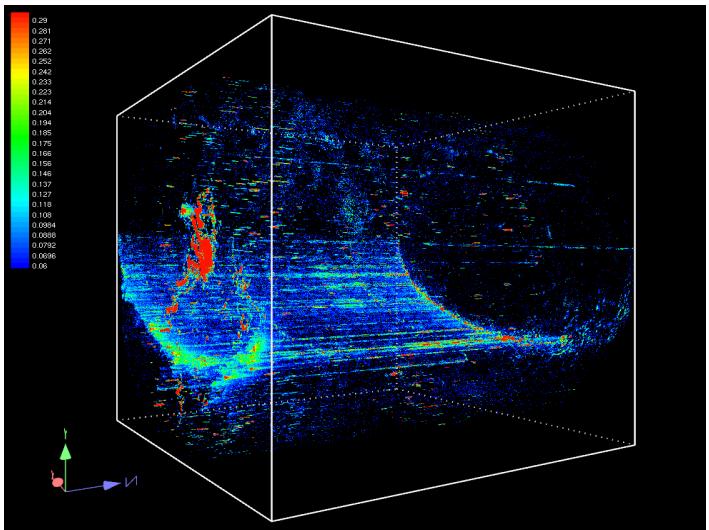


**Fig. 5.13.** Mosaic Plots of all possibilities of “How you Heard about the Survey?” Gray-shading has been used to mark cell sizes. Empty cells are combined where possible and tagged by a circle. 112 of the possible 512 combinations are empty.









## 3D Frequency Pattern Algorithm

