

# Bloomsbury Encyclopedia of New Media Art Entries (93)

This landmark reference work examines an extensive array of artworks as well as mediums and technologies, integrating history, theory, practice, curation, and culture. Explore entries across digital art, film and video art, computer graphics, computer animation, virtual art, internet art, interactive art, video games, computer robotics, 3D printing, performance art, and art as biotechnology.

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