

M200a Art & Technology Final Project Description

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(This is a work-in-progress document to be updated until November 15, 2025)

The course provides an overview of the digital media arts field with an emphasis on technological developments and their integration in art research and production. Students are introduced to contemporary and historical directions and methodologies through seminar lectures, research presentation.

The final project will consist of a presentation which will eventually be submitted as a pdf. It is an open-ended research project to address the intersections of Art & Technology as covered in the course. Your task is to select a topic or topics of interest and to present to the class the outcomes of your research. The presentation should be based on a combined topics covered in the course and also introduce other resources.

Schedule

- 11.13 Begin to consider what topic you may discuss in your final project
 - 11.18 **Final course lecture / presentation (topic will be Digital Preservation)**
 - 11.20 Open class, individual research, and individual meetings
 - 11.25 Lab, Research, Individual Meetings, email deadline for content selection
 - 11.27 **Thanksgiving Holiday**
 - 12.02 **First set of Final Presentations (randomly selected)**
 - 12.04 **Second set of Final Presentations (randomly selected)**
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The Standard Approach to Documenting One's Research

Introduction: Present the research question, significance, and objectives

Literature Review: Summarize existing research relevant to the topic

Methodology: Describe the methods used for data collection and analysis

Results: Present the findings, often using visuals like charts or tables to illustrate key points

Discussion: Interpret the results, discussing their implications, limitations, and how they contribute to the field

Conclusion: Summarize the main points and suggest areas for future research