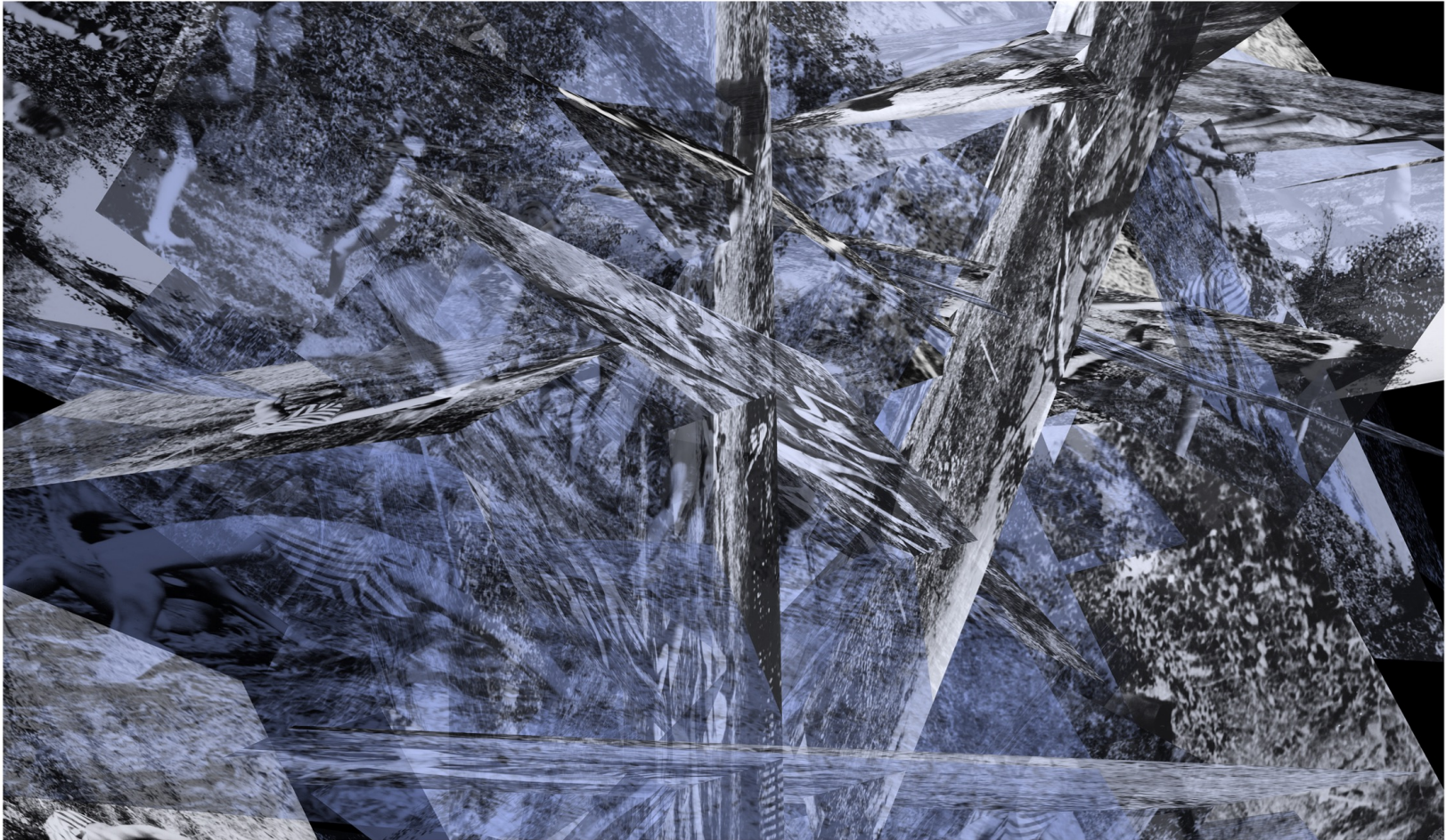


Anamorph-Voronoi

George Legrady Studio

Summer 2020

Anamorph-Voronoi, is an image-generating software designed to produce aesthetically coherent compositions in volumetric space according to visual rules translated into computer code. Inspired by the historian Jurgis Baltrusaitis' study of Anamorphic Art, an approach that disrupts the frontal perspective viewing of western visual representation, the software begins its process by positioning a set of images, based on the principles of the Voronoi mathematical model, in such a way that the images are interlaced creating sculpture-like groupings. The results are then captured, either as flat 2D images, or else as time-based changing compositions in the virtual 3D environment. Each time the software is activated, it creates a unique composition in the organization of visual elements, the framing and point-of-view. The process can generate outcomes at any variable scale. In this special portfolio, samples from 8 different image collections are printed on archival Hahnemühle Photo Rag deckled-edge 308 gsm, one hundred percent cotton white paper, 13" x 19".



Visegrád Series [\[link\]](#)

George Legrady Studio



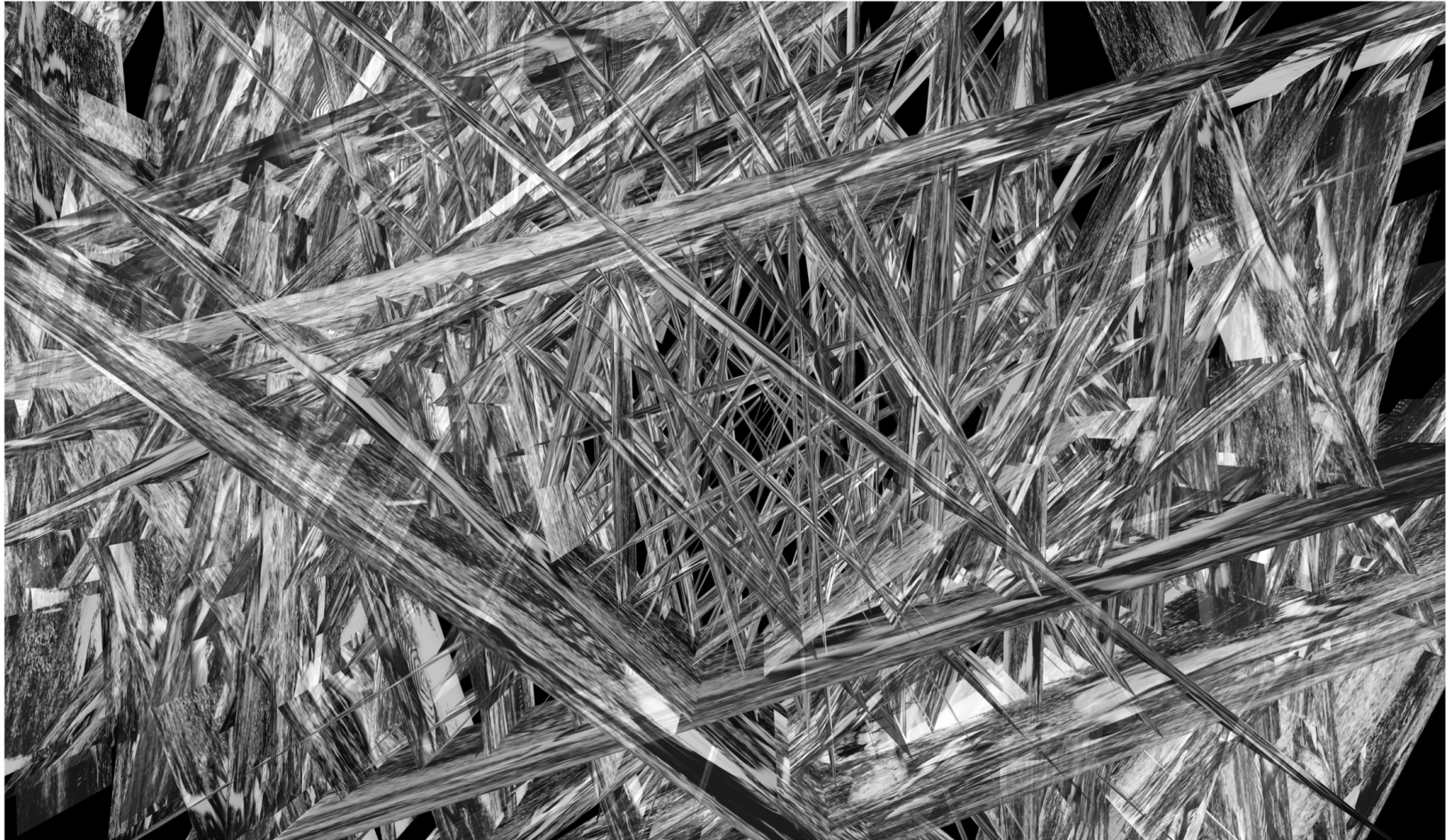
Giardini Light Series

George Legrady Studio



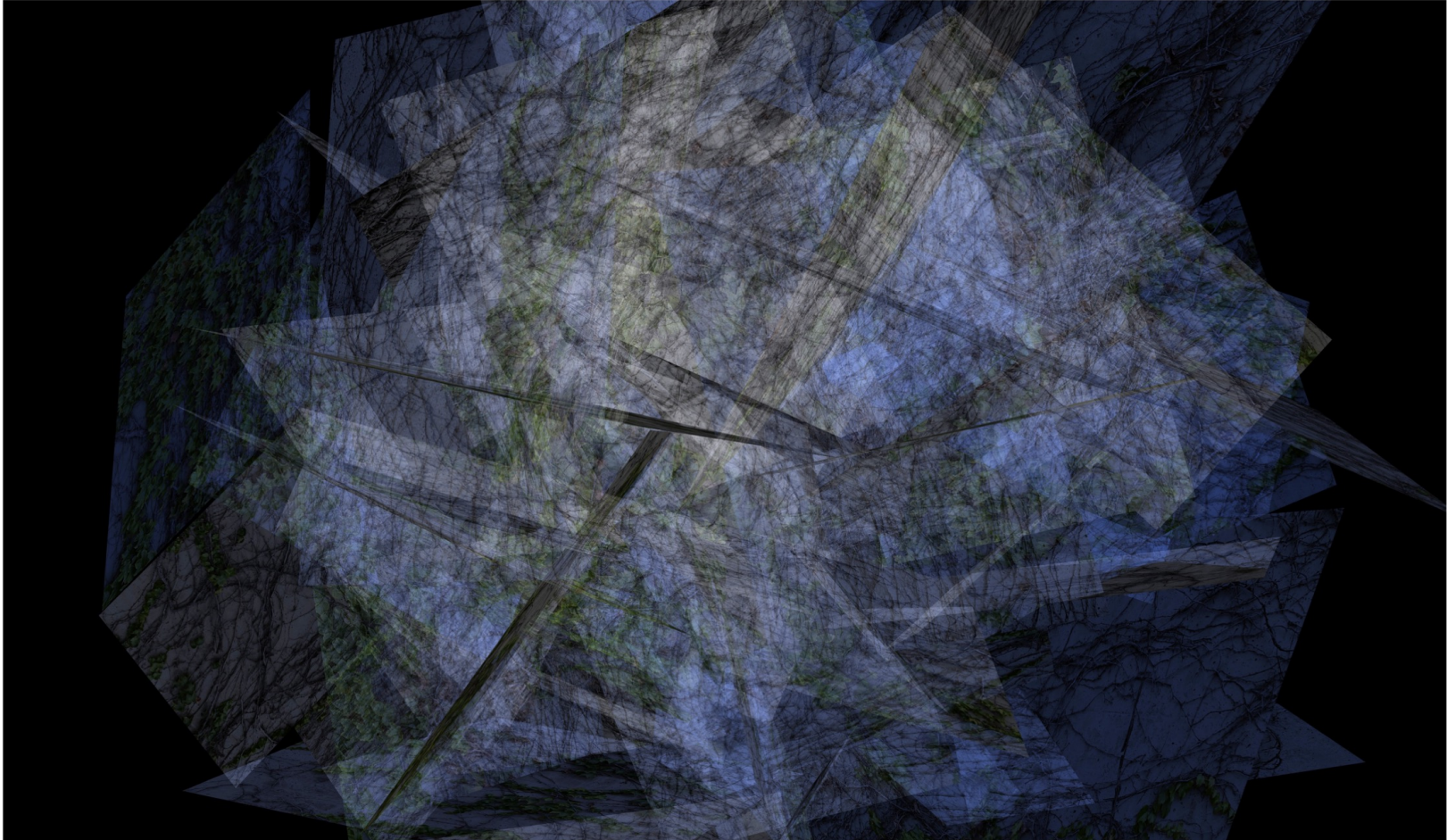
Rust Series [\[link\]](#)

George Legrady Studio



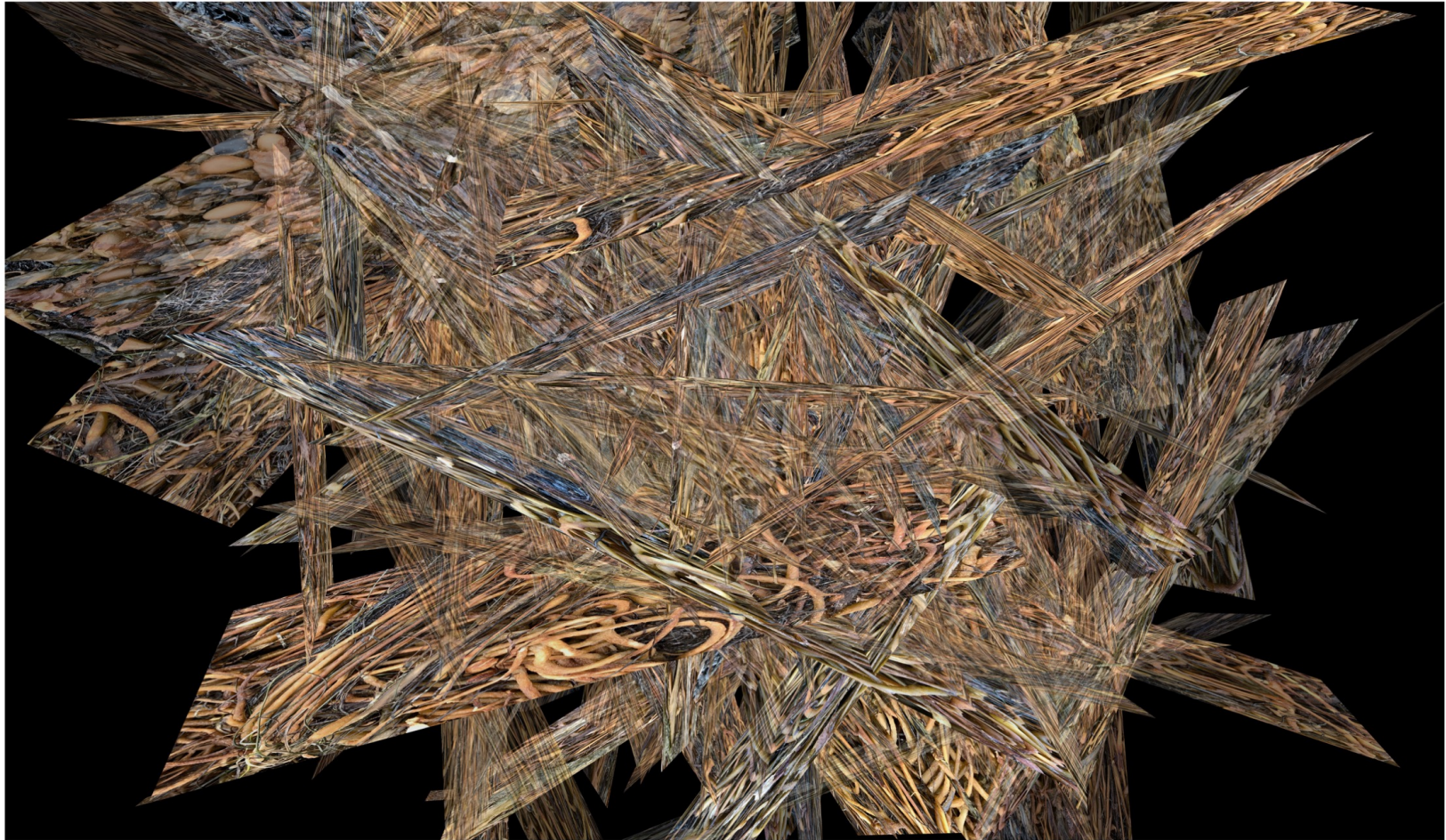
Anamorph-Lattice Series [\[link\]](#)

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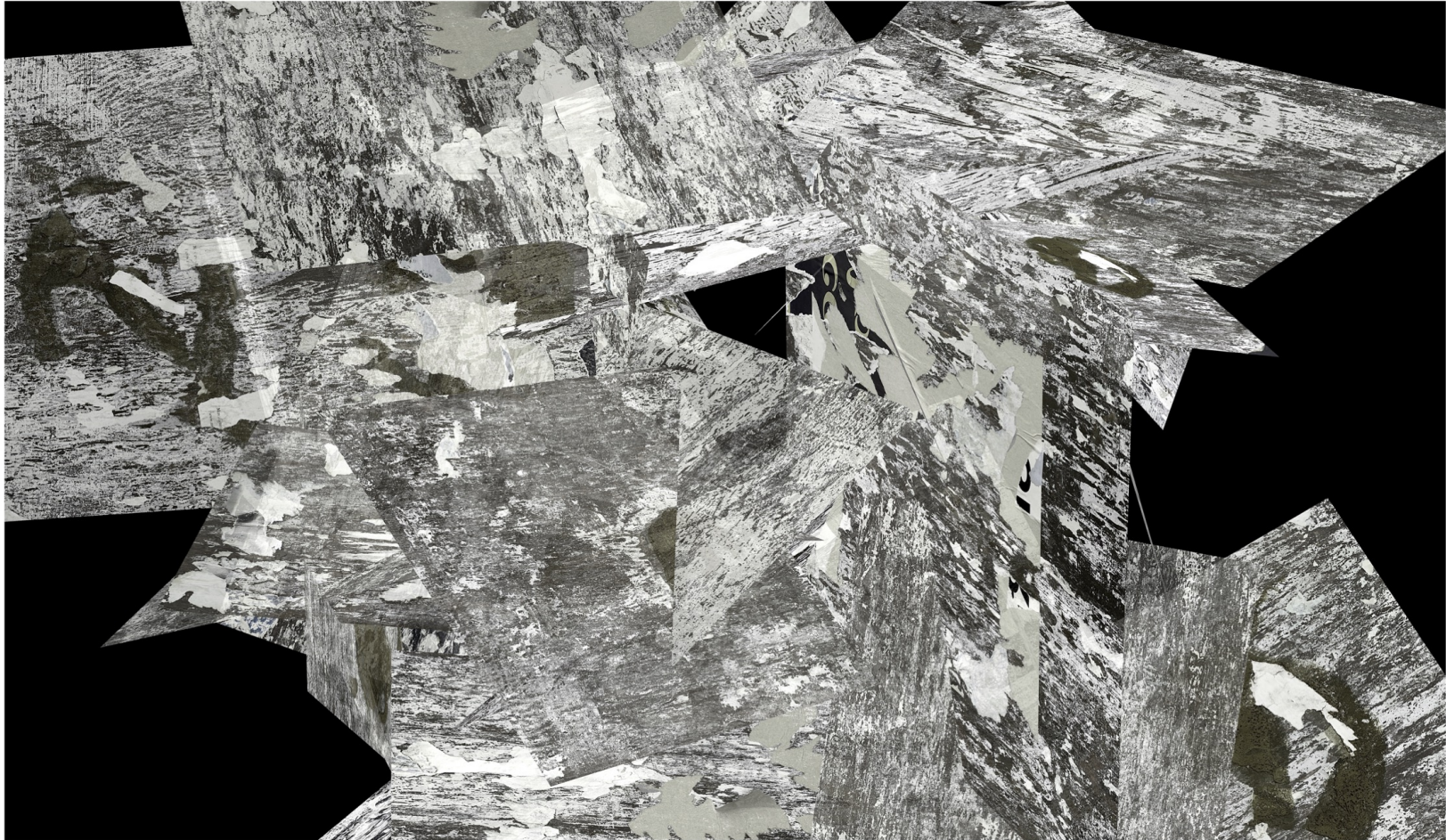
Organic Wall Series [\[link\]](#)

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Tar & Kelp Series

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Giardini Series

George Legrady Studio



Black Tube Series

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