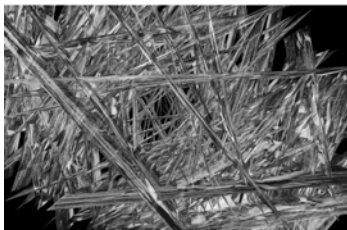
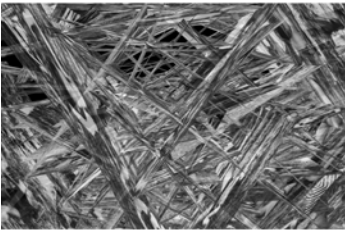
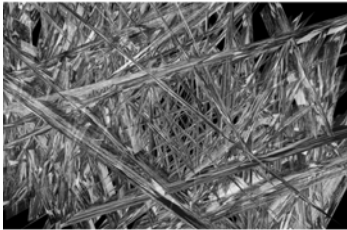
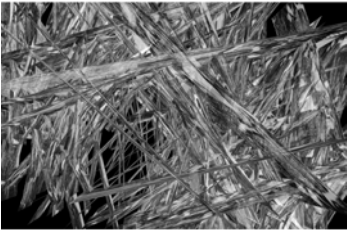
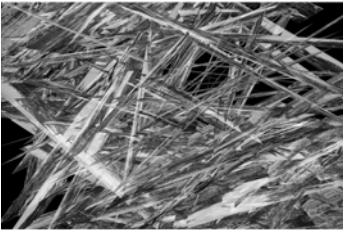
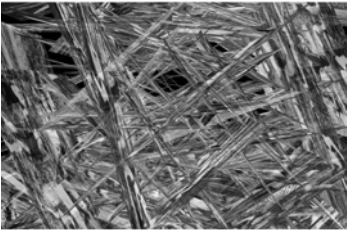
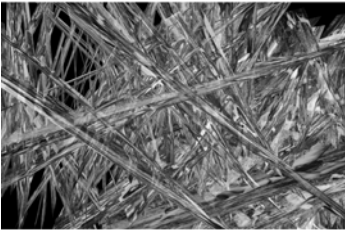
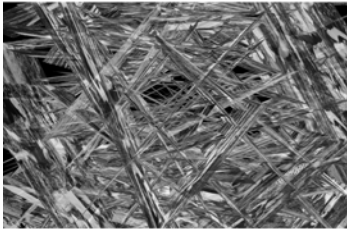
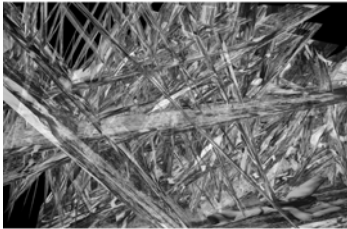
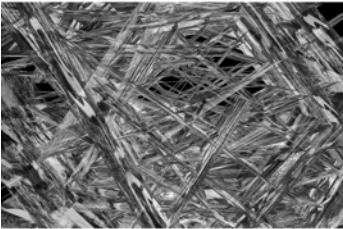
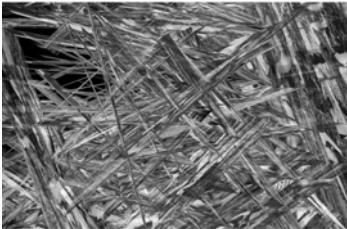
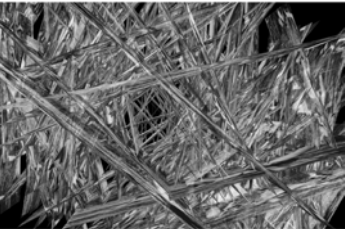
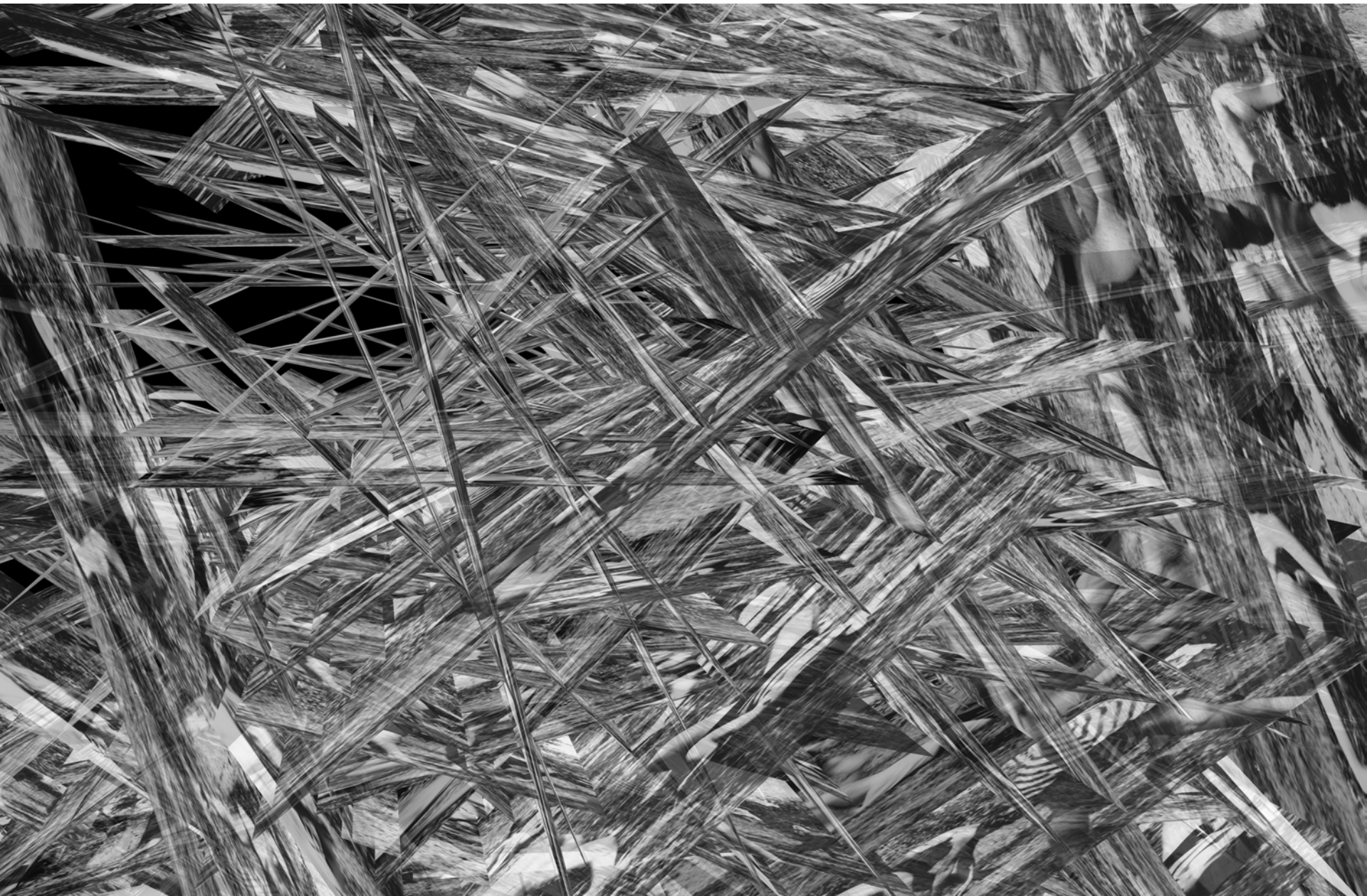
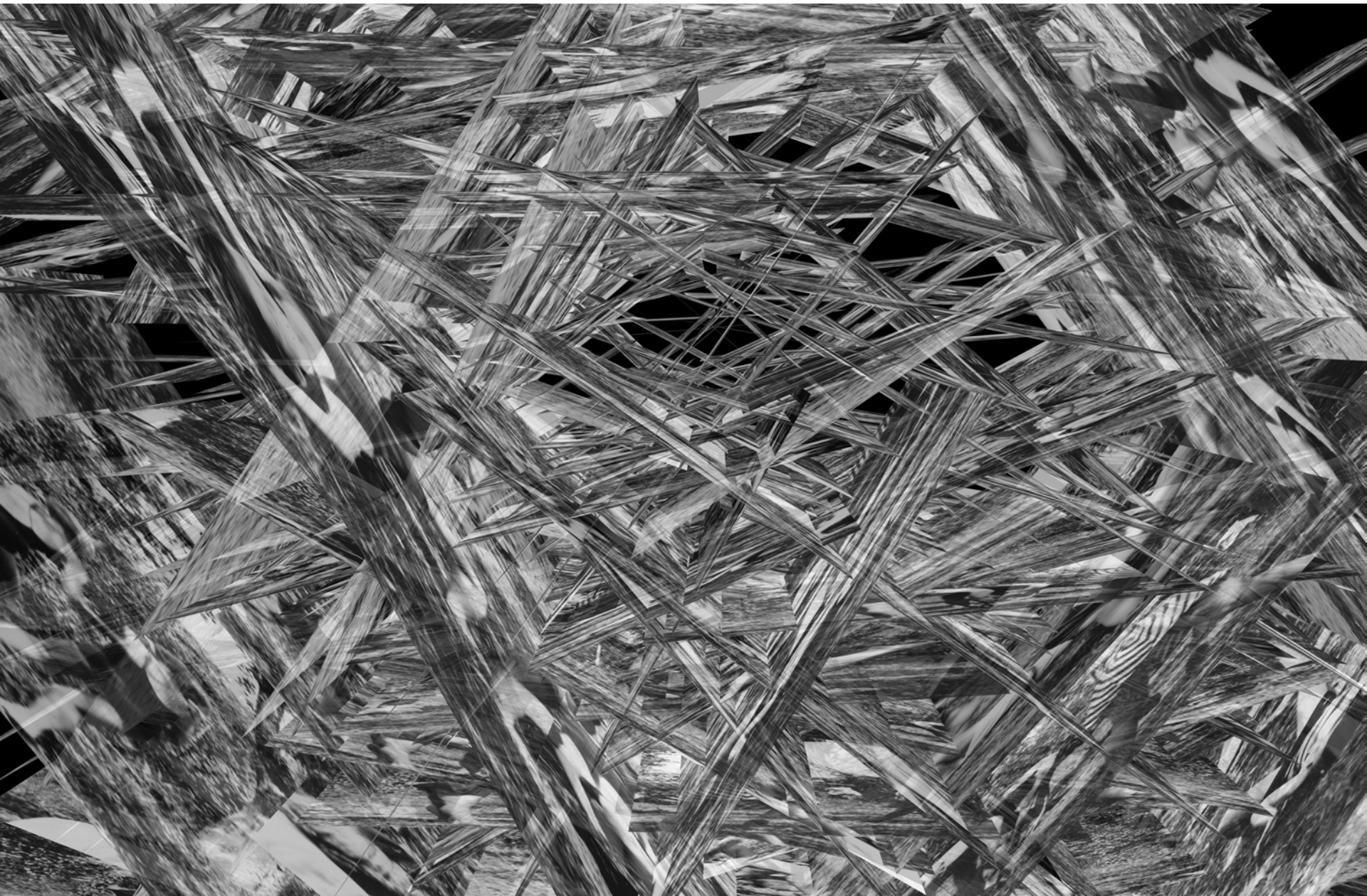


Anamorph-Lattice (2020)

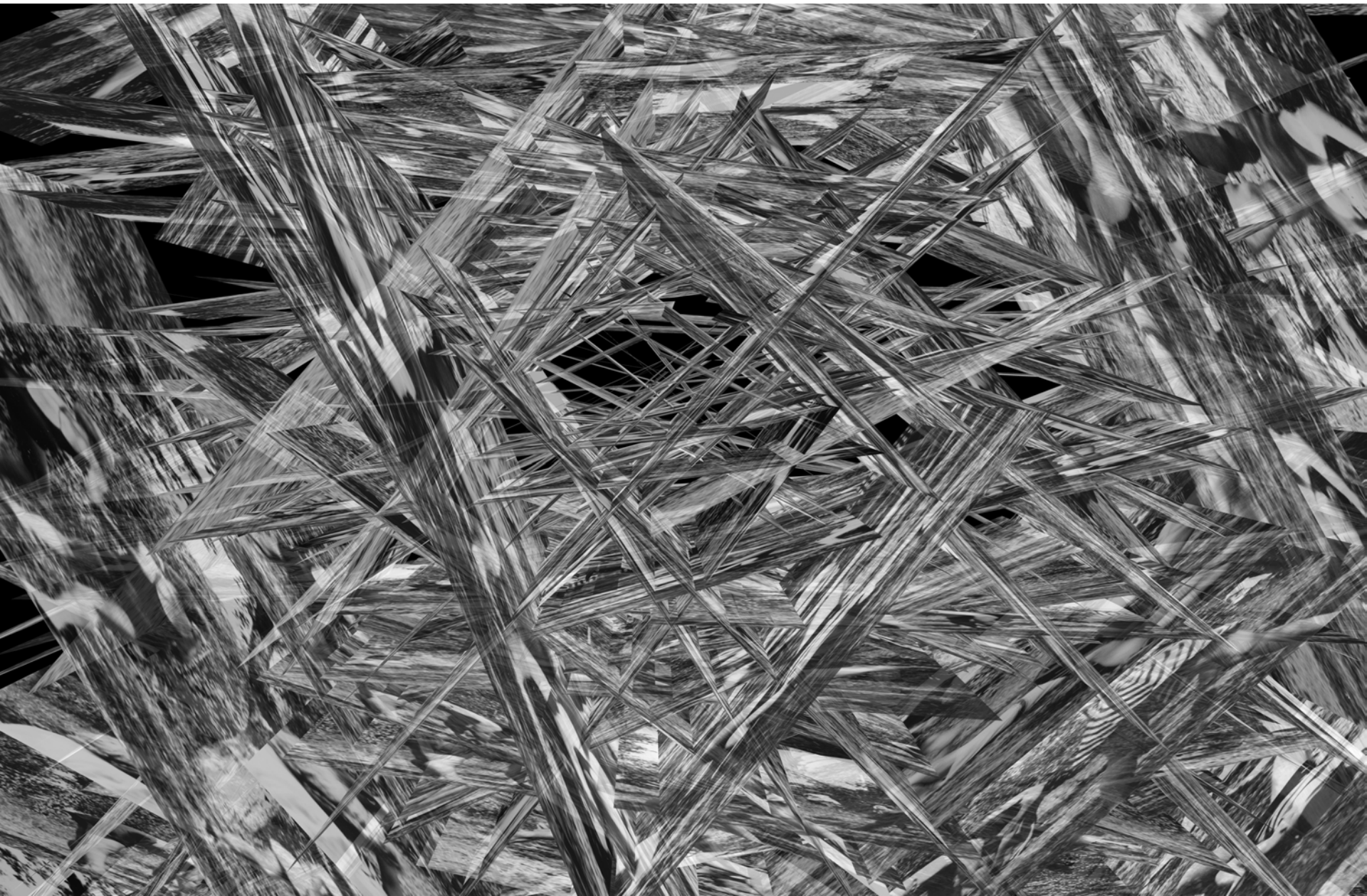




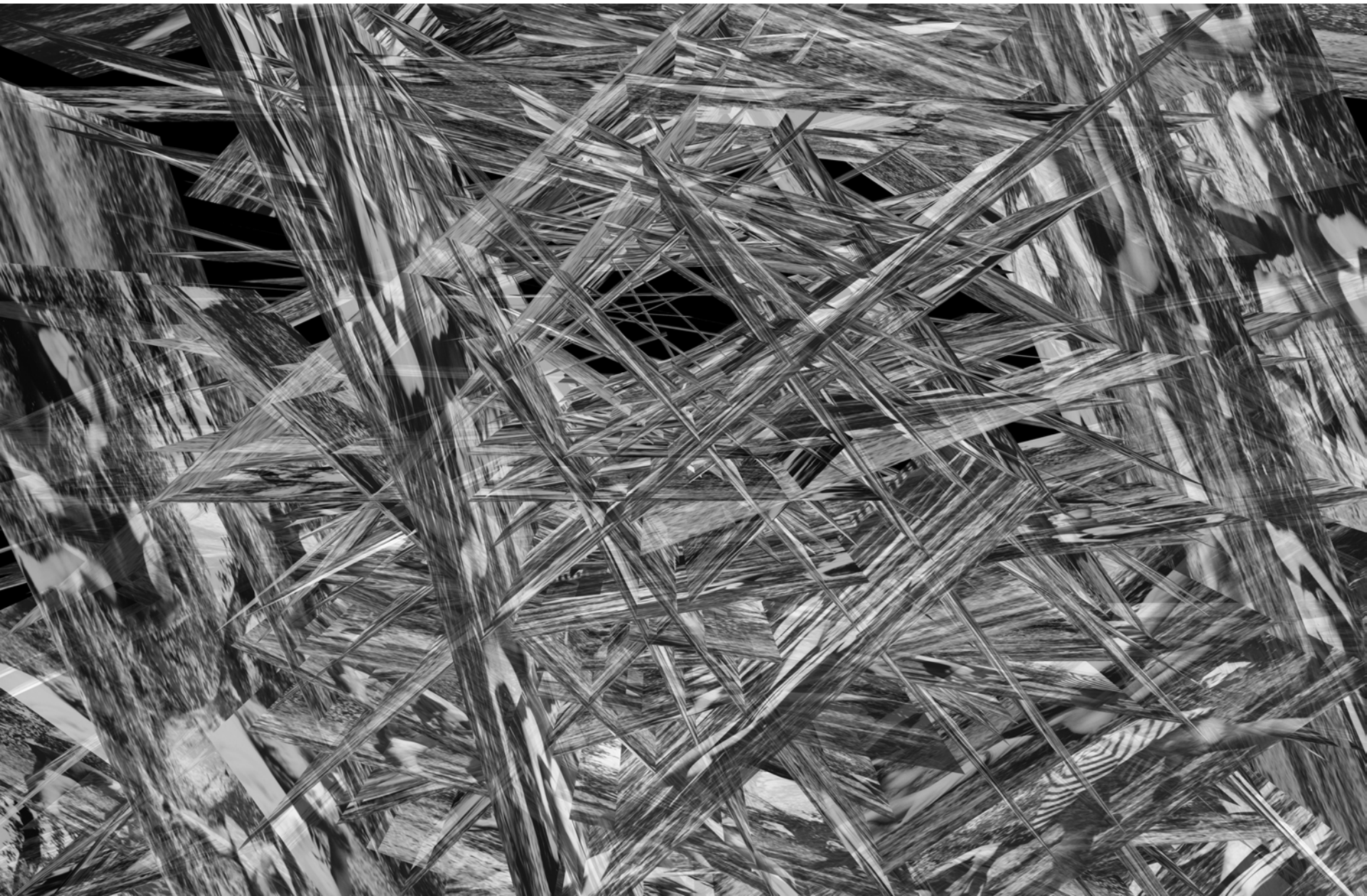


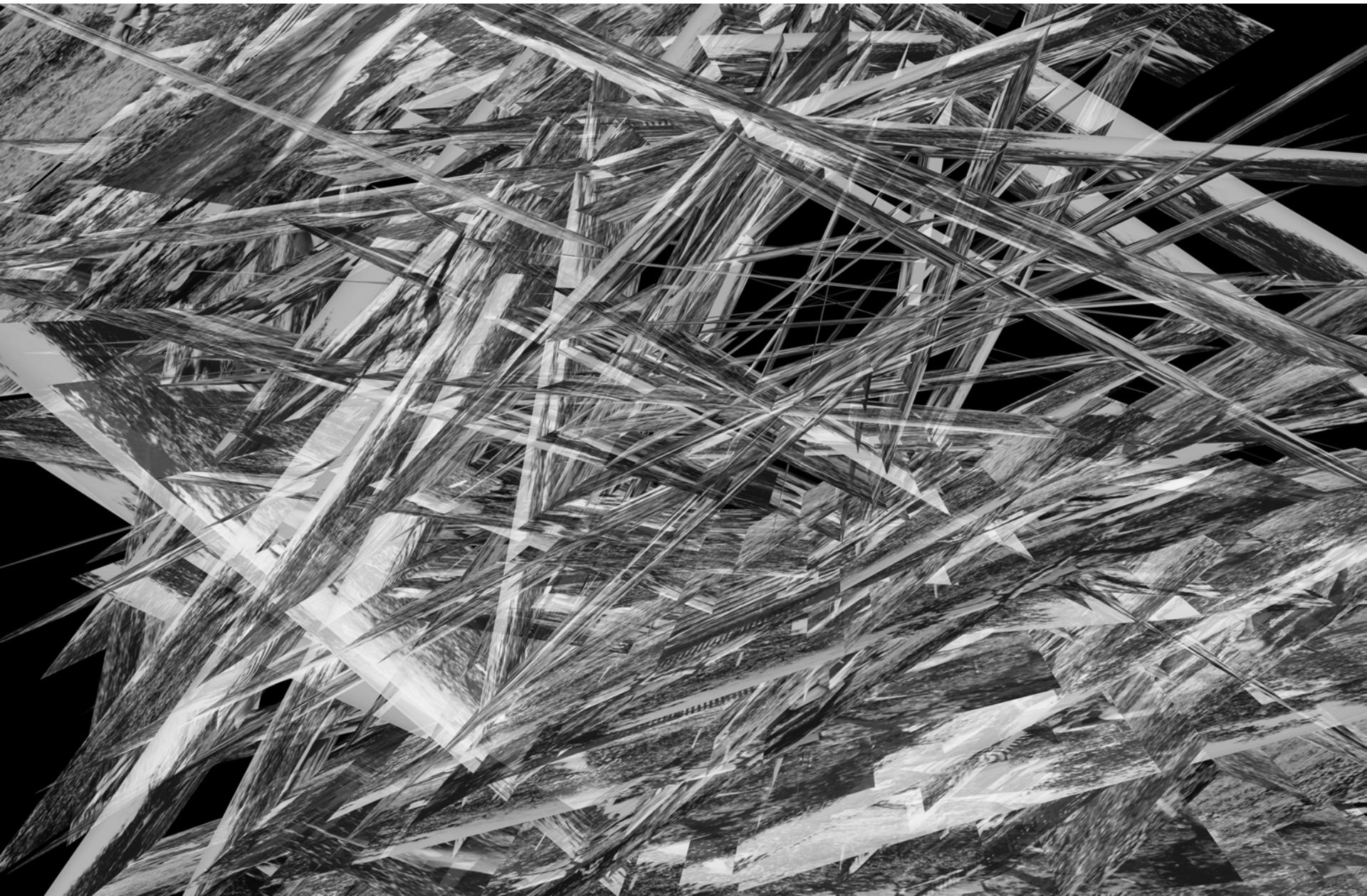


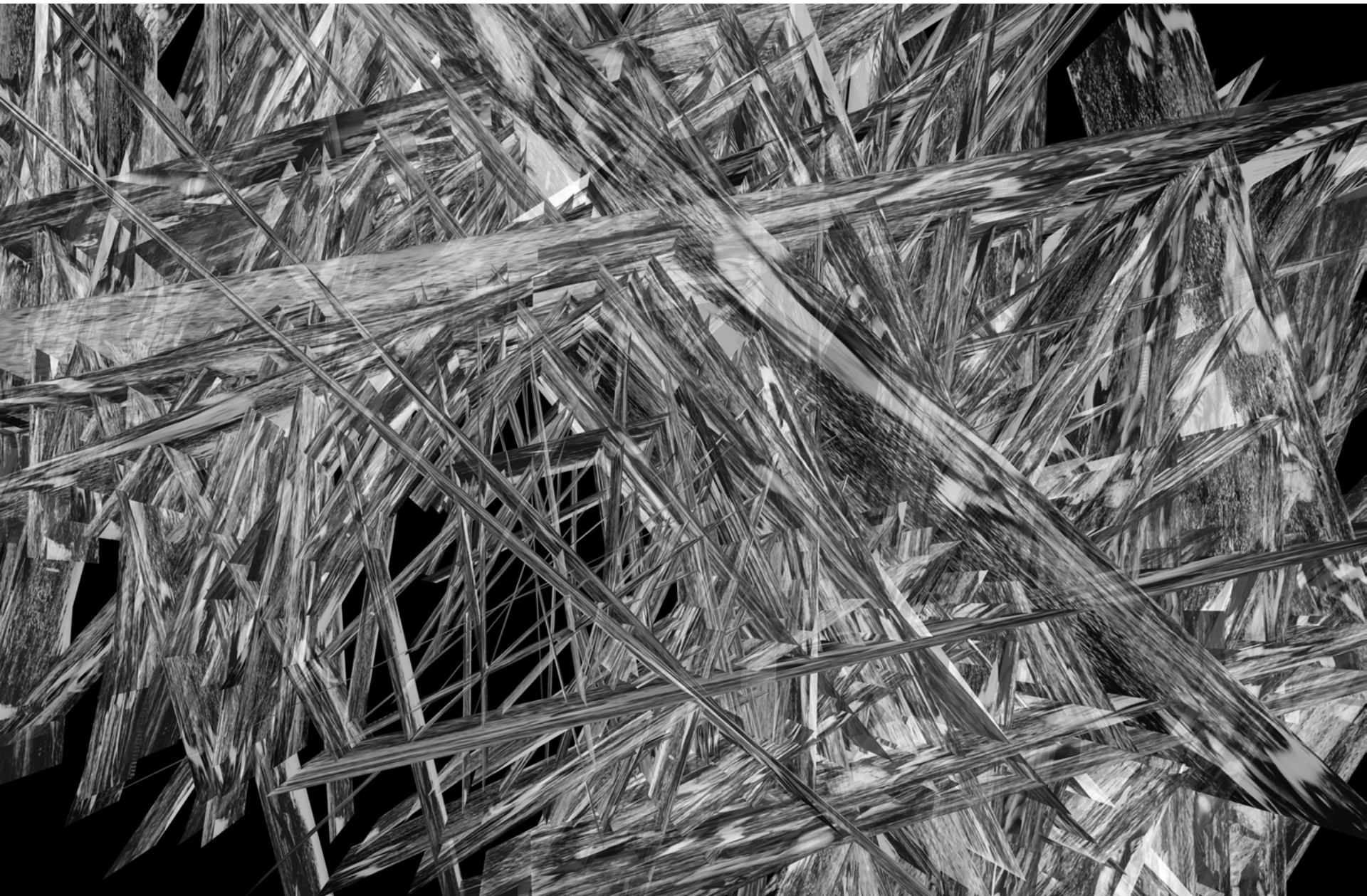


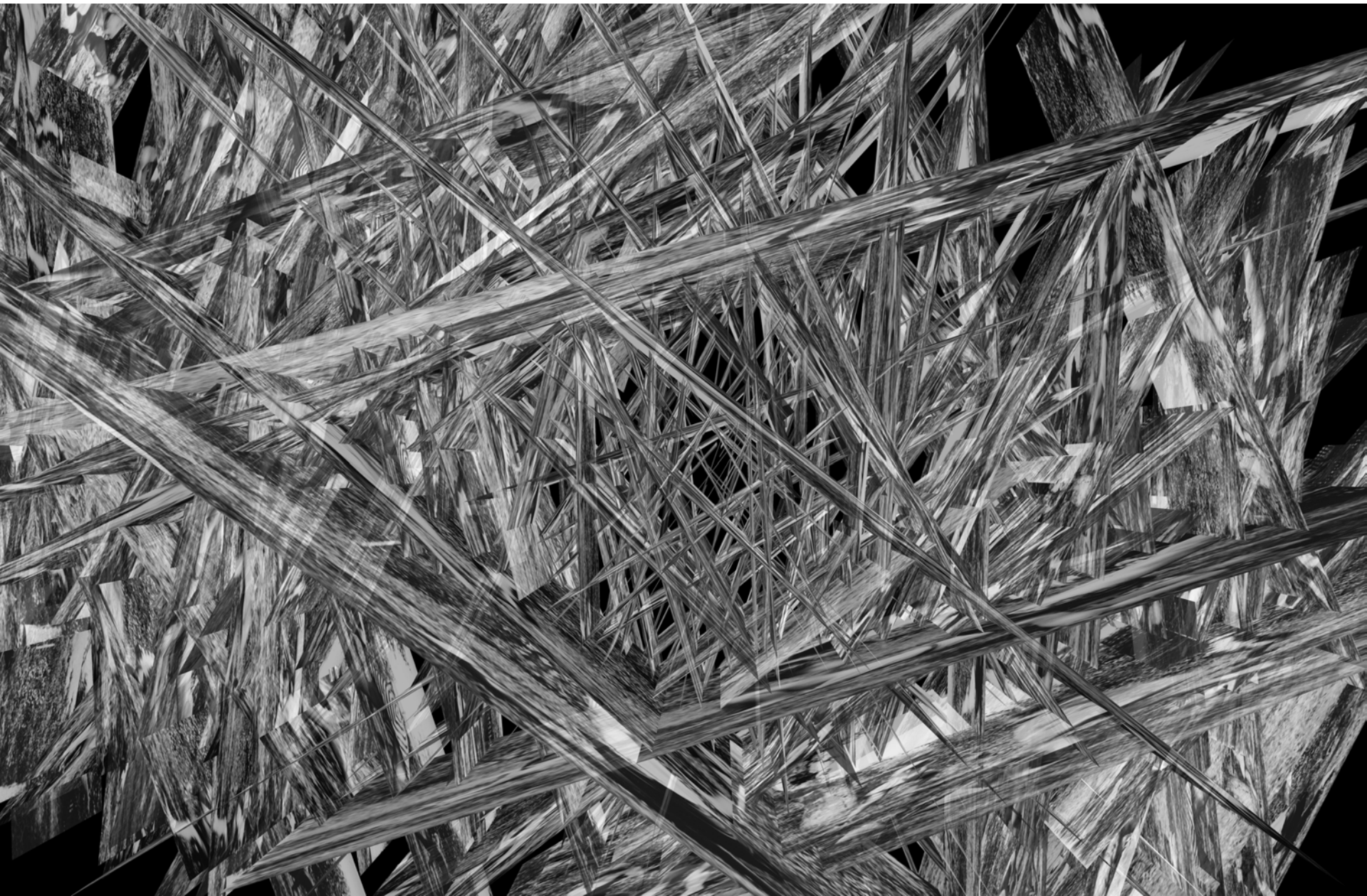


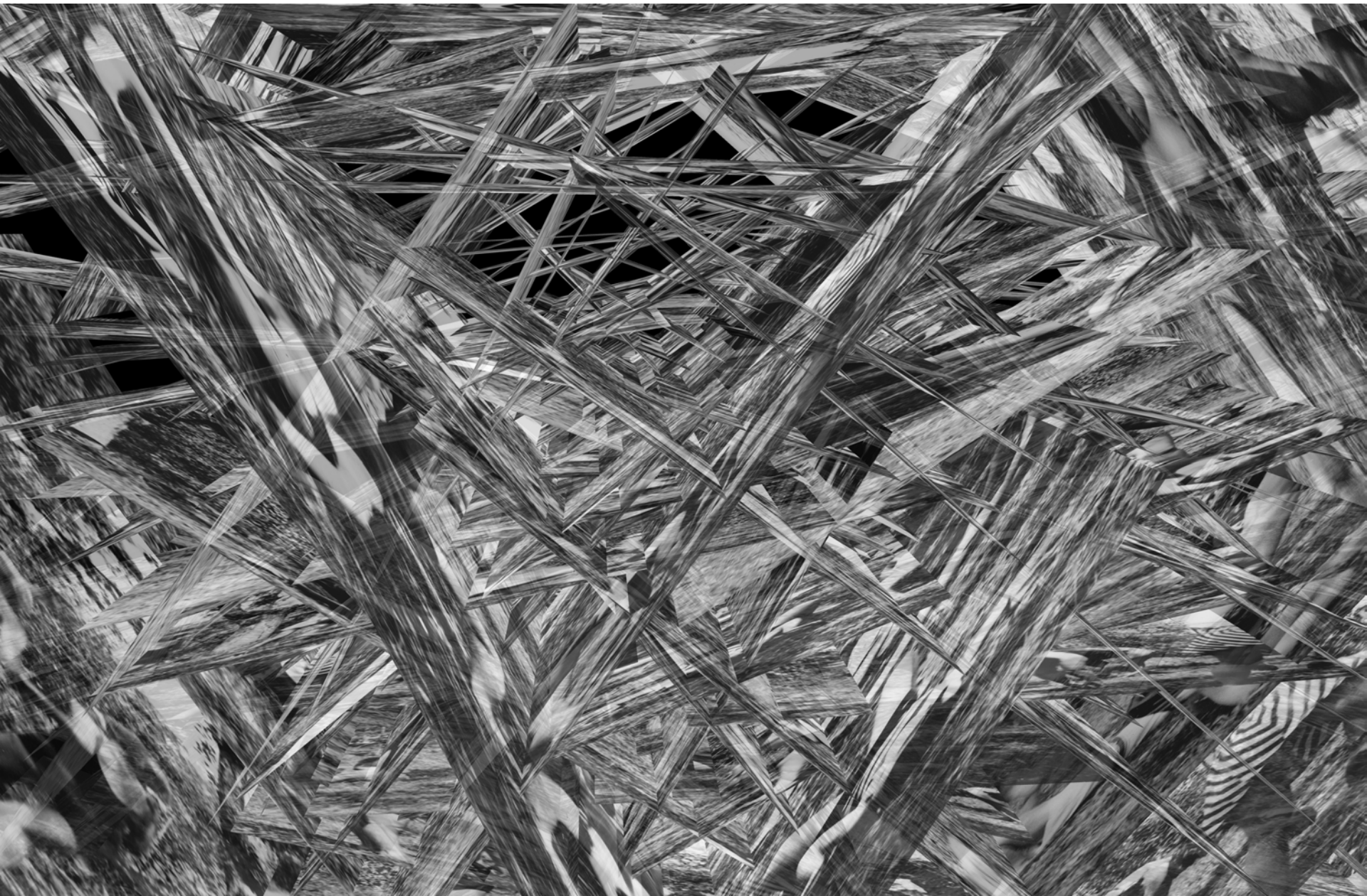


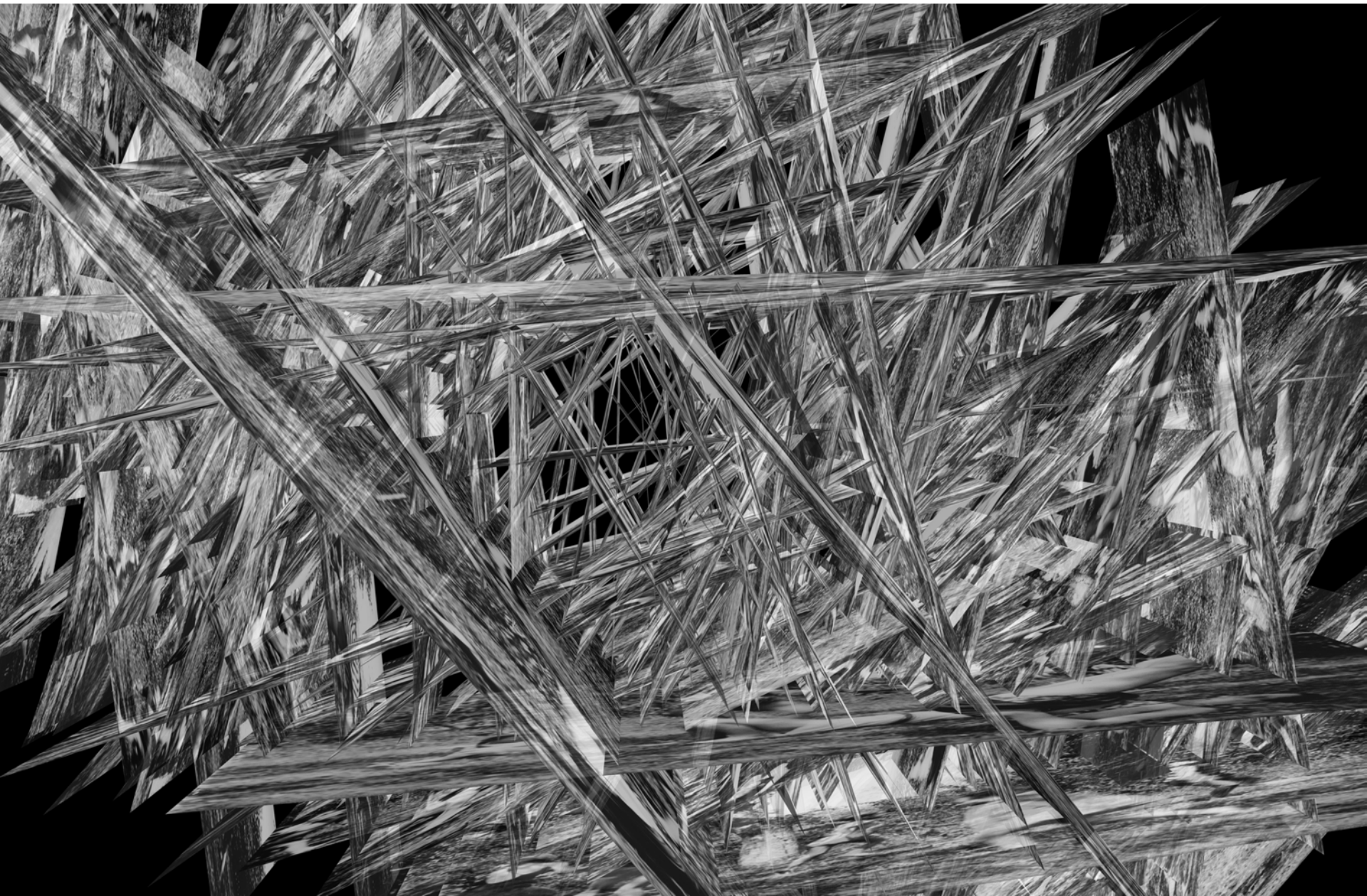












Anamorph-Lattice, 6 black-white family snapshots repeated 30 times are organized by the Voronoi mathematical model so that the images disrupt the frontal perspective viewing, creating altered perspectives reminiscent of 16th and 17th century Anamorphosis studies.

Each composition in the collection uses the same set of original photographs but each print is unique in their framing and point-of-view. They are printed on Hahnemühle archival paper 17" x 22" and Chromaluxe panels in variable dimensions.