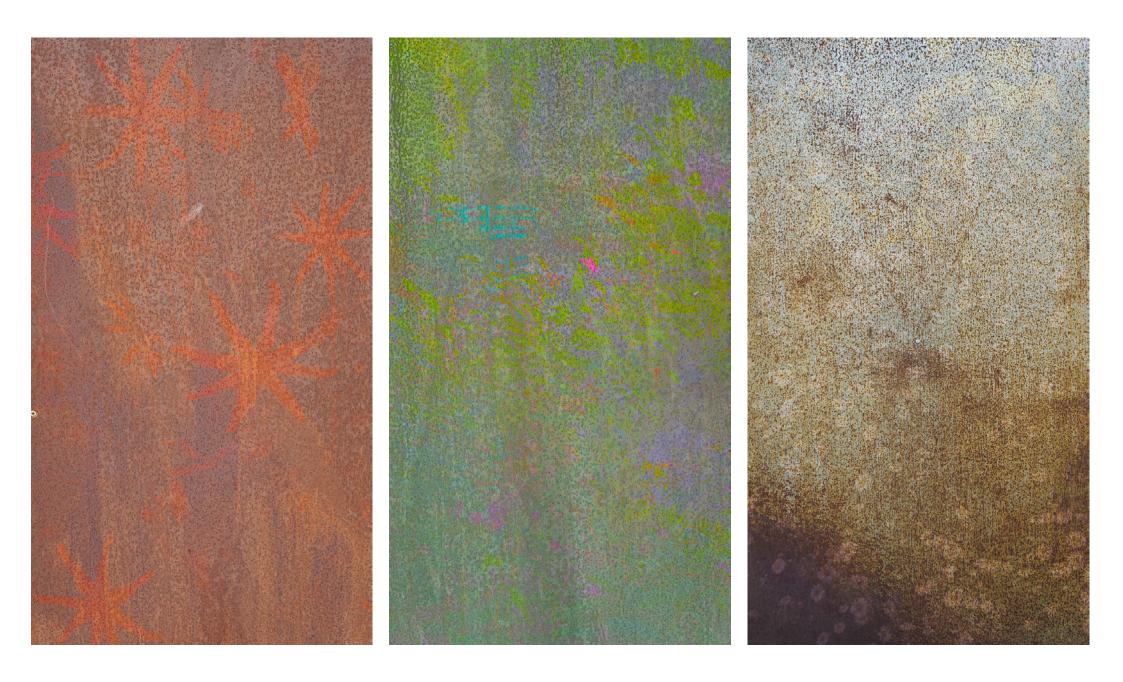
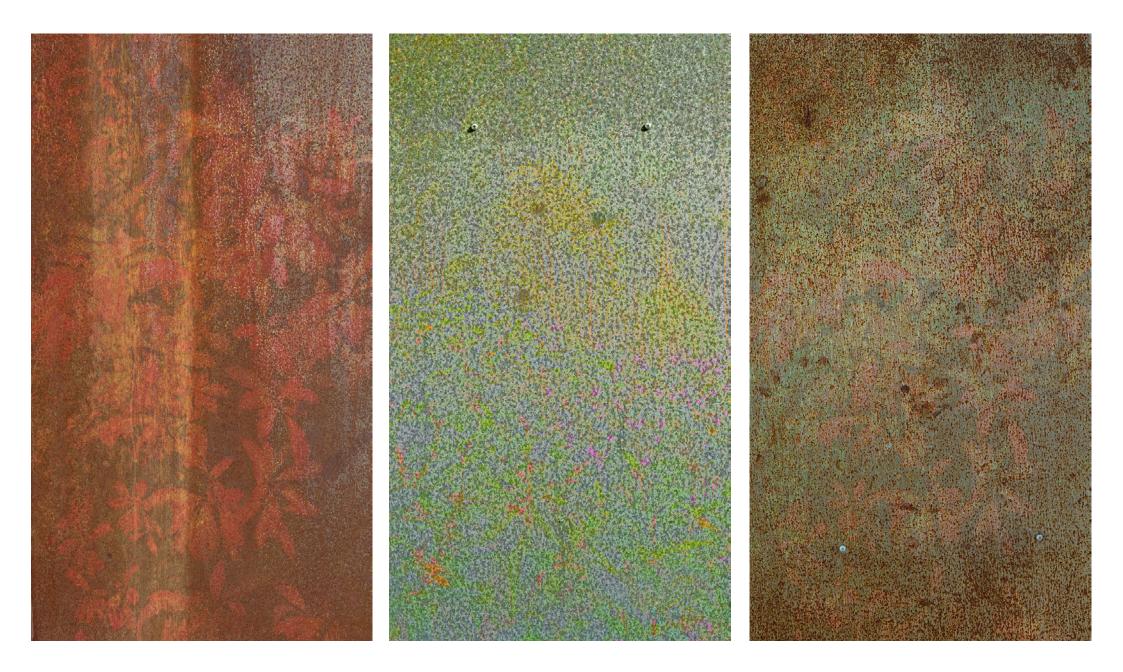
## **Digital Giverny**

A portfolio consisting of photographs taken in Claude Monet's garden at Giverny embbeded into photographs of industrial rust surfaces. The project explores the poetics of visual information through the merging of nature and industrial subject matter. The images are printed on aluminum and mounted on dibond with metal back frame 33.65" horizontal by 60" vertical format.

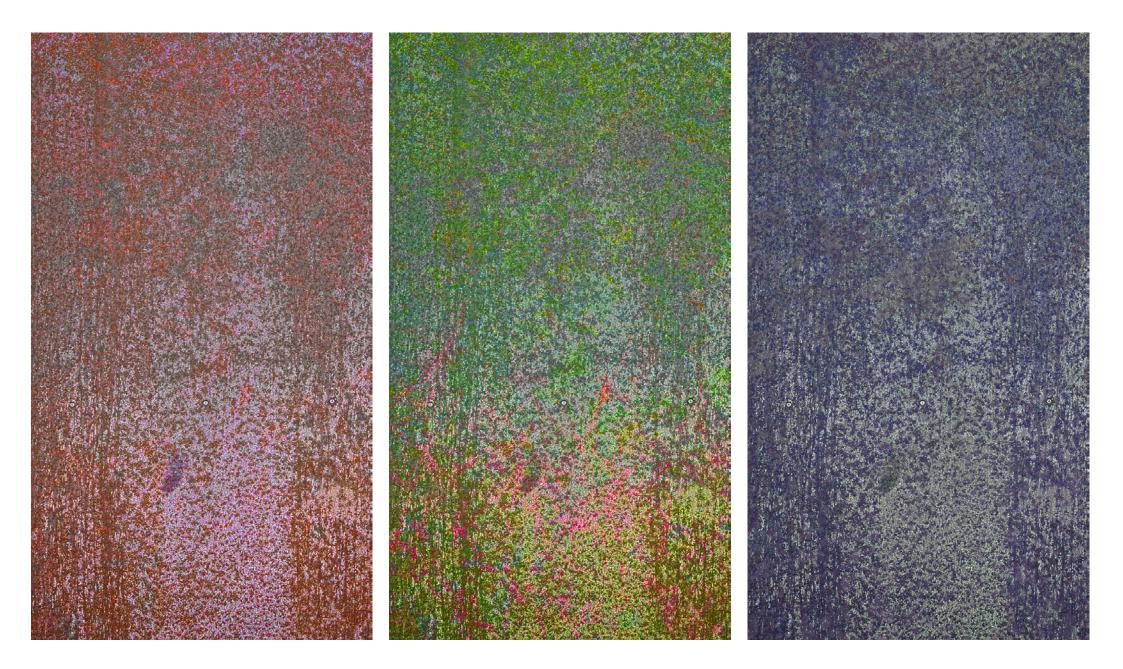
George Legrady Studio, June 2018

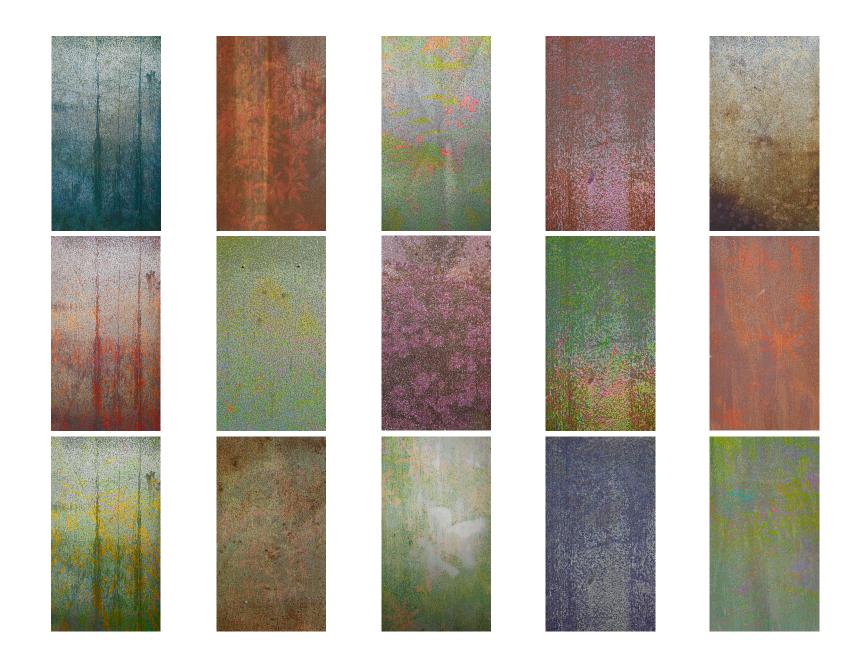












George Legrady Studio, June 2018