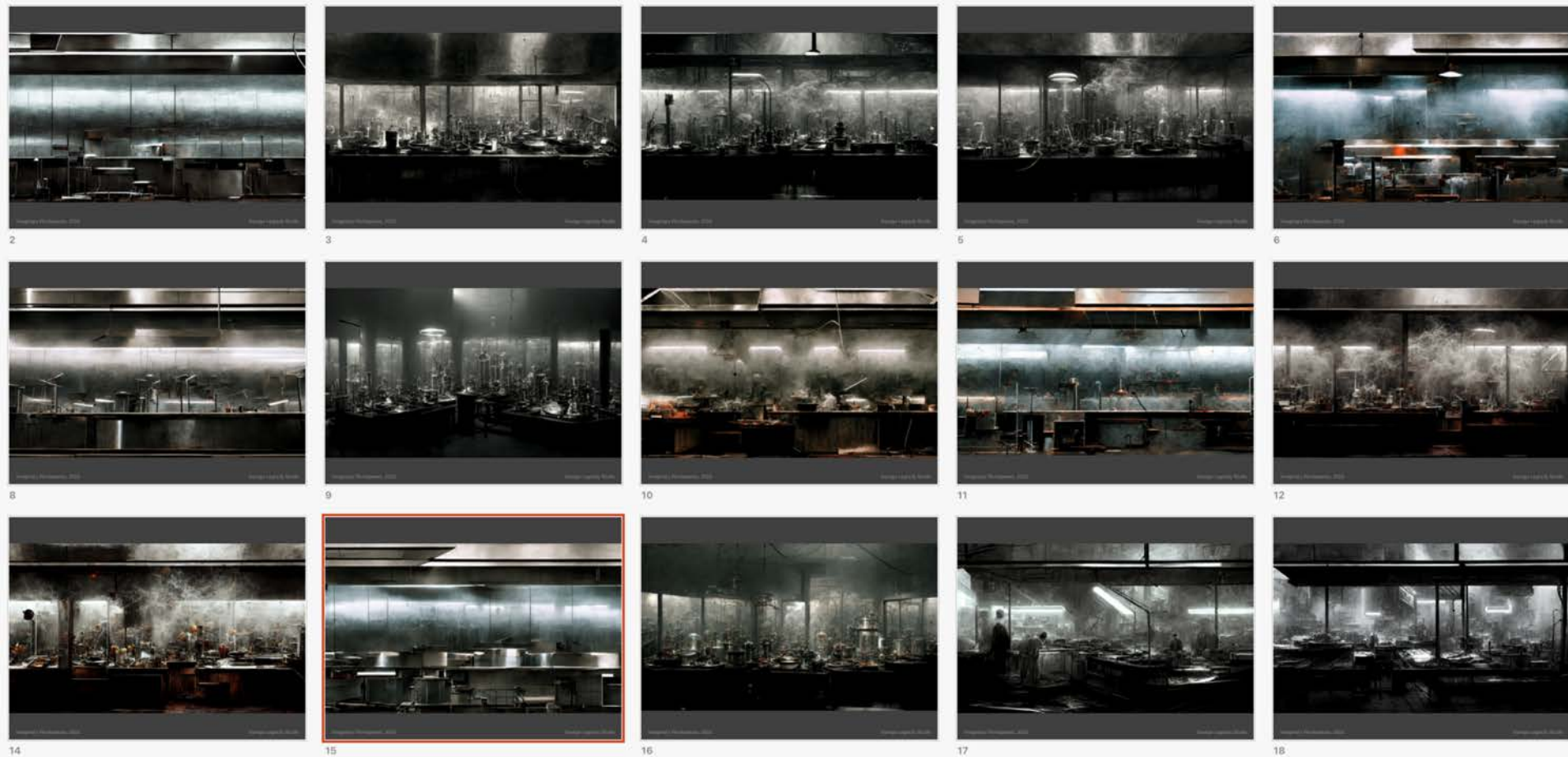


Imaginary Workspaces (2022)





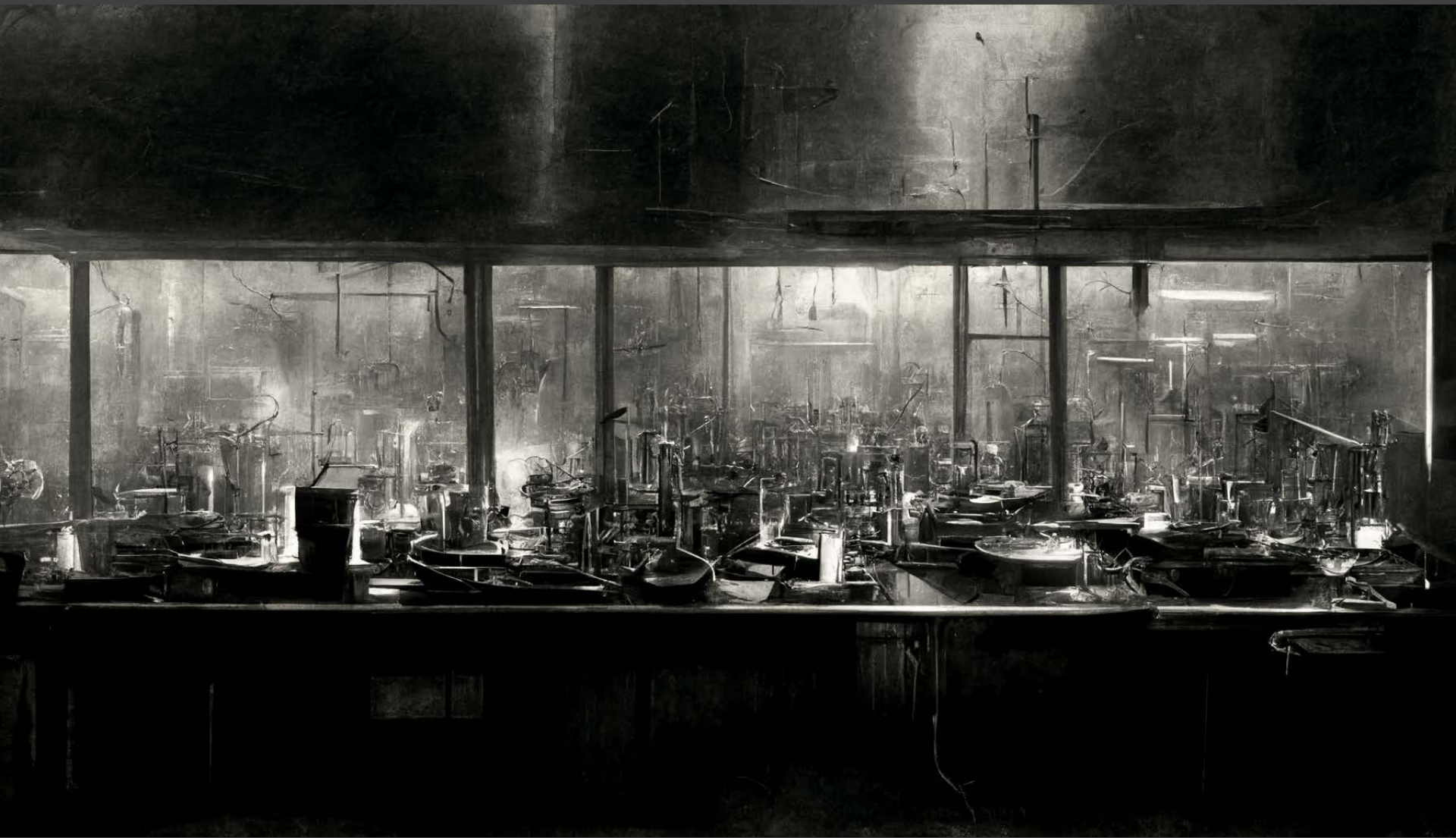








































Imaginary Workspaces (2022) George Legrady

Imaginary Workspaces is a series inspired by dystopian science fiction narratives as written by Stanislaw Lem and Philip K. Dick that imagine fictional industrial workspaces. This collection of invented images oscillate between retro futuristic labs, dystopian environments, desolate eating places, cinematic stage sets, disordered markets, backstage trading spaces, etc. These images have been synthesized out of billions of non-curated images stored in database servers around the world.

Each composition in the collection is unique, printed on Hahnemühle archival paper 17" x 22", or on Chromaluxe metal panels, dimensions variable.